So it all comes down to this

*1 insane and determined fan-colorist

*32 colored manga pages

*134 colored frames of manga

*844 Photoshop layers

*1 hard drive crash (resulting in a loss of 2/3 of the project)
and countless hours of work (and more work after the crash)

In short, it is what it is I can't lie and say I didn't try my best, but I also can't say that it is in any way perfect

This project was originally started because I wanted to teach myself some basics in photoshop, and I think I accomplished that Like I said before, I'm not a pro, so don't expect to be blown away

Yes, I am ready to have some attention whore post this on other sites and claim that they did the work If you happen to see such a person on your travels through the internet, give them a good flame or two for me ,)

Will it live up to the hype? Probably not Some will like it, some will hate it, but the fact that they showed an interest in the first place is good enough for me

Anyway, I hope you all enjoy
- Kinagi

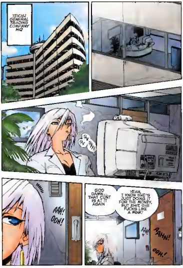
A few side notes.

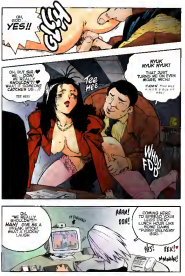
*Due to the quality of the original scans, pages look best when NOT viewed at actual size For best result, view slightly smaller than actual size This makes the line art appear less jaggy/clumpy

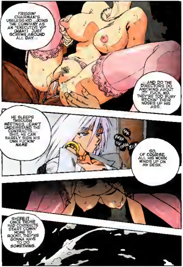
*Yes, I intentionally left the "sound effects" white When they are colored, they distract too much from the main picture

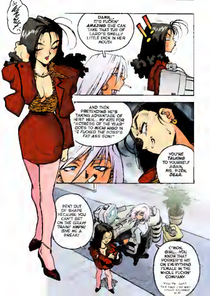
SLUT GIRL

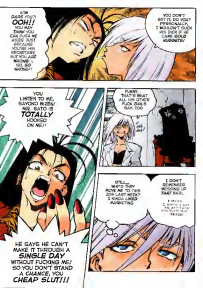
PART 1: SAYOKO WALKS OUT

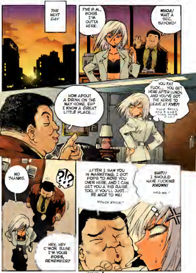

TEICHU GENERAL TRADING COMPANY HQ
TAK TAK TAPPA
AAH! OOH!
GOD DAMN... THAT CUNT IS AT IT AGAIN
YEAH, I KNOW SHE'S JUST DOING IT FOR THE MONEY, BUT *SHIT*, SHE FUCKS LIKE A MINK!
AAHN ♥
AAHN!
OOH!

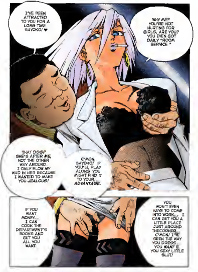

OH, GOD... YES!!
GUSH
OH, BUT SIR! ♥ WE... OOH! WE REALLY SHOULDN'T! ♥ WHAT IF SOMEONE CATCHES US...? TEE HEE!
Tee Hee
NYUK NYUK NYUK! THAT JUST TURNS ME ON EVEN MORE, MICHI! DAMN YOU ARE A NICE PIECE OF ASS!
WHOO FDD
OH, "WE REALLY SHOULDN'T!" HAH! GIVE ME A BREAK, BITCH! WHAT A FUCKIN' LAUGH
IT FIGURES!
AAHN! OOH!
COMING HERE TO SPREAD YOUR LEGS EVERY LUNCH HOUR LIKE SOME DAMN "PUSSY DELIVERY GIRL"
YES!
EEK! ♥
MMMHN!

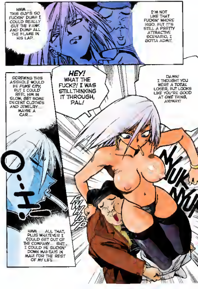

FRIGGIN' CHAIRMAN'S USELESS KID... JOINS THE COMPANY AS AN "EXECUTIVE VP" (*HAH!*) JUST SCREWS AROUND ALL DAY...
...AND DO THE DIRECTORS DO ANYTHING ABOUT IT? FUCK, *NO*. THEY'RE TOO BUSY STICKIN' THEIR NOSES UP HIS ASS
HE SLEEPS THROUGH MEETINGS... CAN'T UNDERSTAND THE CONTRACTS... SHIT, HE CAN BARELY SIGN HIS OWN FUCKIN' *NAME*
TAK
TAKKA
TAK
TAKKA
TAK
SO, OF *COURSE*, ALL HIS WORK WINDS UP ON MY DESK.
SHEEE IT. ONCE THOSE BAD CONTRACTS START COMIN' HOME TO ROOST, THEY'RE GONNA HAVE TO DO *SOMETHING*.

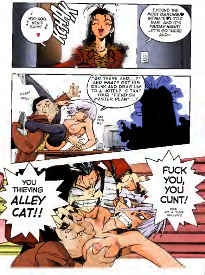

WHEW!
DAMN... IT'S FUCKIN' *AMAZING* SHE CAN TAKE THAT TUB OF LARD'S SMELLY LITTLE DICK IN HER MOUTH
AND THEN PRETENDING HE'S TAKING ADVANTAGE OF HER? HEH... MY VOTE FOR "ACTRESS OF THE YEAR" GOES TO *MICHI HIGO* IN *"I FUCKED THE BOSS'S FAT ASS SON!"*
YOU'RE *TALKING* TO YOURSELF AGAIN, MS. BIZEN, *DEAR.*
BENT OUT OF SHAPE BECAUSE YOU CAN'T GET ON THE GRAVY TRAIN? *HMPH!* GIVE ME A BREAK!
C'MON, GIRL... YOU KNOW THAT PORKER'S HIT ON EVERYTHING FEMALE IN THE WHOLE FUCKIN' COMPANY.
YOU'RE JUST THE ONLY ONE WHO COULD STOMACH HIM

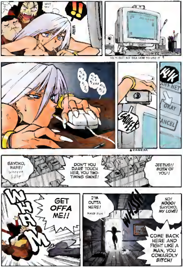

HOW *DARE* YOU?! ***OOH!!*** YOU MAY *THINK* YOU CAN PUSH ME ASIDE JUST BECAUSE YOU'RE HIS SECRETARY, BUT YOU ARE *WRONG*... SO, SO WRONG!!
YOU DON'T GET IT, DO YOU? PERSONALLY, I WOULDN'T SUCK HIS DICK IF HE CAME *GOLD NUGGETS!*
YOU LISTEN TO ME, SAYOKO BIZEN! MR. SATO IS ***TOTALLY*** HOOKED ON ME!!
HE SAYS HE CAN'T MAKE IT THROUGH A ***SINGLE DAY*** WITHOUT FUCKING ME! SO YOU DON'T STAND A ***CHANCE,*** YOU ***CHEAP SLUT!!!***
FUNNY... THAT'S WHAT ALL HIS OTHER FUCK GIRLS SAY, TOO
Heh Heh!
STILL... WHY'D THEY MOVE ME TO THIS JOB LAST WEEK? I KINDA *LIKED* MARKETING...
I DON'T REMEMBER MESSING UP *THAT* BAD...
I MEAN I KNOW I GOT AN ATTITUDE PROBLEM BUT YEESH...

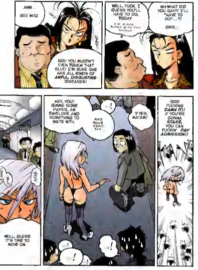

THE NEXT DAY
FIVE P.M., BOSS. I'M OUTTA HERE.
WHOA! WAIT A SEC, SAYOKO!
HOW ABOUT A DRINK ON THE WAY HOME, EH? I KNOW A GREAT LITTLE PLACE.
YOU FAT FUCK... YOU GET HERE AFTER LUNCH, AND YOU'VE GOT THE NERVE TO LEAVE AT FIVE?!
YOUR BALLS ARE BIGGER THAN YOUR DICK!
NO THANKS.
?!
HEY, HEY C'MON BABE I'M YOUR BOSS, REMEMBER?
AFTER I SAW YOU IN MARKETING, I GOT POPS TO MOVE YOU OVER HERE, AND I CAN GET YOU A BIG RAISE TOO, IF YOU'LL JUST... BE NICE TO ME!
NYUCK NYUCK!
SHIT!! I SHOULD HAVE FUCKING KNOWN!
GAG ME!
CAN YOU BELIEVE HE'S JUST 25?


I'VE BEEN ATTRACTED TO YOU FOR A *LONG* TIME SAYOKO! ♥
WHY ME? YOU'RE NOT HURTING FOR GIRLS, ARE YOU? YOU EVEN GOT DAILY "ROOM SERVICE."
THAT *DOG*? SHE'S AFTER *ME*, NOT THE OTHER WAY AROUND... I ONLY BLOW MY WAD IN HER BECAUSE I WANTED TO MAKE YOU *JEALOUS*!
C'MON SAYOKO! IF YOU'LL PLAY ALONG YOU MIGHT FIND IT TO YOUR *ADVANTAGE*.
IF YOU WANT MONEY... I CAN COOK THE DEPARTMENT'S BOOKS AND GET YOU ALL YOU WANT
YOU WON'T EVEN HAVE TO COME INTO WORK... I CAN GET YOU A LITTLE PLACE JUST AROUND THECORNER... C'MON! I'VE SEEN THE WAY YOU DRESS... YOU *WANT* IT YOU SEXY LITTLE SLUT!


HMM... THIS GUY'S SO FUCKIN' DUMB I COULD REALLY GUT THE BANK AND DUMP ALL THE BLAME IN HIS LAP...
I'M NOT LIKE THAT FUCKIN' WHORE HIGO, BUT IT'S STILL A PRETTY ATTRACTIVE SCENARIO, I GOTTA ADMIT.
SCREWING THIS ASSHOLE WOULD BE *PUKE CITY*, BUT I COULD REEL HIM IN SLOW, GET SOME DECENT CLOTHES AND JEWELRY... MAYBE A CAR...
HEY! WHAT THE FUCK?! I WAS STILLTHINKING IT THROUGH, PAL!
DAMN! I THOUGHT YOU WERE A *TOTAL* LOSER, BUT LOOKS LIKE YOU'RE GOOD AT *ONE* THING, ANYWAY!
O...I...!
NYUK NYUK
WHOP
HMM... ALL THAT, PLUS WHATEVER I COULD GET OUT OF THE COMPANY... SHIT, I COULD BE SUCKIN' DOWN MAI-TAIS IN MAUI FOR THE REST OF MY LIFE...

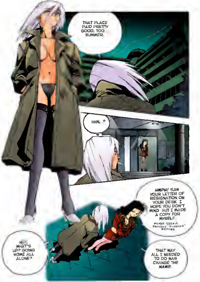

♪ YOO-HOO, ♪ KENJI BABY! ♪ ♥
KCHAK
I FOUND THE MOST *DARLING,* ♥ INTIMATE ♥ LITTLE BAR AND IT'S *FRIDAY NIGHT!* LET'S GO THERE AND--
"GO THERE AND...?" AND *WHAT?* GET HIM DRUNK AND DRAG HIM TO A HOTEL? IS THAT YOUR "FIENDISH MASTER PLAN"...?
MNGH! MFF!
GET OFFA ME!
YOU THIEVING *ALLEY CAT!!*
FUCK YOU, YOU CUNT!
ONE AT A TIME WILLYA?


WHY YOU
!!
HE'S GOT NO IDEA HOW TO USE IT ?
KIK KIK KIKIK
KIK KIK KIKKIK
KIK KIK
KIK
ANK NET
OKAY
ANCEL
SQUEEK
▲CAMERA
SAYOKO, BABE!
Wheeze Gasp
DON'T YOU DARE TOUCH HER, YOU TWO-TIMING SWINE!
JEEZUS!! BOTH OF YOU!!
WHAM
GET OFFA ME!!
I'M OUTTA HERE!
HAVE FUN
WHUSH
NO! NOOO! SAYOKO, MY LOVE!
COME BACK HERE AND FIGHT LIKE A MAN, YOU COWARDLY BITCH!

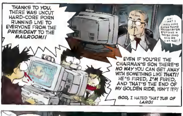

AWW...
GEE WHIZ
SIR! YOU MUSTN'T EVEN TOUCH THAT SLUT! I'M SURE SHE HAS ALL KINDS OF AWFUL, DISGUSTING DISEASES!
WELL, FUCK, I GUESS YOU'LL HAVE TO DO, TODAY
I'M KINDA BORED WITH YOU THOUGH
WH-WHAT DID YOU SAY?! I'LL "HAVE TO DO"...?!
GRR...
WELL, GUESS IT'S TIME TO MOVE ON.
HEY, YOU! GIMME SOME PAPER, AN ENVELOPE AND SOMETHING TO WRITE WITH.
!
AND YOUR COAT TOO
Y-YES, MA'AM!
!
!
!
GOD FUCKING DAMN IT!! IF YOU'RE GONNA STARE, YOU CAN FUCKIN' PAY ADMISSION!!

MMG!
MFF...
MNPH!
SLUPP

AHHN!!!
GOLURK!
SPLAT

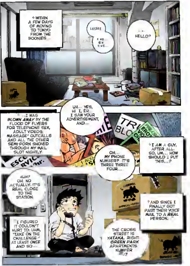

THAT PLACE PAID PRETTY GOOD, TOO. BUMMER.
HNN. ?
HI. WHAT'S UP? GOING HOME ALL ALONE?
HMPH! SAW YOUR LETTER OF RESIGNATION ON YOUR DESK. I HOPE YOU DON'T MIND BUT I MADE A COPY FOR MYSELF.
NEVER SEEN A FEMALE "SLASHER" BEFORE
THAT WAY ALL I NEEDED TO DO WAS CHANGE THE *NAME*.

WHAT ARE YOU *TALKING* ABOUT, YOU STUPID FUCKING *COW?!* YOU BROADCAST US HAVING SEX OVER THE ENTIRE COMPANY INTRANET!
NO SHIT? WHY'D *YOU* WANNA QUIT?
THOUGHT HE WAS YOUR MEAL TICKET!


THANKS TO *YOU*, THERE WAS UNCUT HARD-CORE PORN RUNNING LIVE TO EVERYONE FROM THE *PRESIDENT* TO THE *MAILROOM!!*
EVEN IF YOU'RE THE CHAIRMAN'S SON THERE'S *NO WAY* YOU CAN GET AWAY WITH SOMETHING LIKE *THAT!!* HE'S FIRED, *I'M* FIRED, AND THAT'S THE END OF MY GOLDEN RIDE, ISN'T IT?!
GOD, I HATED THAT *TUB OF LARD!*

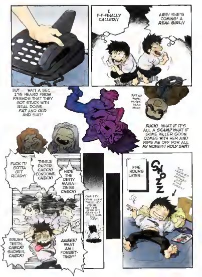
I DON'T GET IT, MICHI. IF YOU'VE GOT *THAT* MUCH DRIVE, WHY NOT JUST GET A *REAL* FUCKIN' JOB?
HMPH!! THANKS TO *YOU*, I'VE GOT TO TRACK DOWN *ANOTHER* RICH SUCKER! IT'S *HARD WORK*, YOU KNOW!!

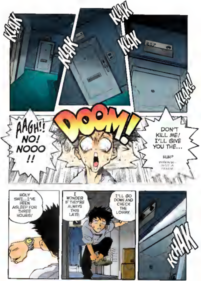
END◘

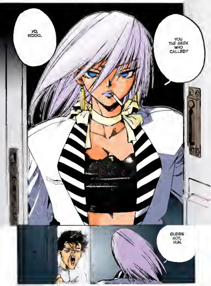

◆ WITHIN A FEW DAYS OF MOVING TO TOKYO FROM THE BOONIES...
LESSEE
F-FIVE SIX FIVE...
...HELLO?
UH... YES, HI I, ER... I SAW YOUR ADVERTISEMENT, AND...
...I WAS *BLOWN AWAY* BY THE FLOOD OF FLYERS FOR TELEPHONE SEX, ADULT VIDEOS, 'MASSAGE' OUTCALLS AND ALL THE OTHER SEMI-PORN SHOVED THROUGH MY MAIL SLOT NIGHTLY.
TRI BLO
ERO VID
ESCO RVIC /hr.
1-800
OH... MY PHONE NUMBER? IT'S THREE THREE FOUR...
"I *AM* A GUY, AFTER ALL. SO, UM... HOW SHOULD I PUT THIS...?
HUH? OH, NO, ACTUALLY, IT'S REAL CLOSE TO THE STATION.
"I FIGURED IT COULDN'T HURT TO, UHM, 'TAKE ON THE CHALLENGE' AT LEAST *ONCE* AND SO...
"AND SINCE I FINALLY GOT PAST THEIR VOICE MAIL TO A *REAL* PERSON."
THE CROSS STREET IS *YATAKA*. RIGHT, *GREEN PARK* APARTMENTS, NUMBER 407

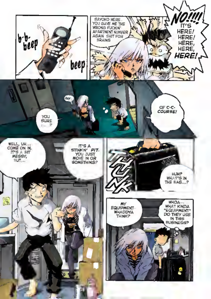
SLUT GIRL

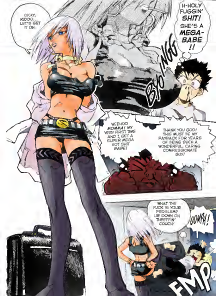
PART 2: SAYOKO PUTS OUT

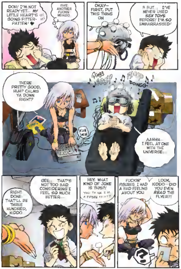

I F-F-FINALLY CALLED!!
AIEE! SHE'S COMIN'! A REAL GIRL!!
BUT... WAIT A SEC. I'VE HEARD FROM FRIENDS THAT THEY GOT STUCK WITH REAL DOGS. FAT AND OLD AND SHIT!
PAY UP PUNK, OR YER DEAD MEAT
FUCK! WHAT IF IT'S ALL A SCAM? WHAT IF SOME KILLER GOON COMES WITH HER AND RIPS ME OFF FOR ALL MY MONEY?! HOLY SHIT!
FUCK IT! GOTTA GET READY!
TISSUE PAPER CHECK! CONDOMS, CHECK!
HIDE THE DIRTY MAGAZINES CHECK!
CHRIST! CALM DOWN YOU [illegible]! MIGHT BETTER JERK OFF FIRST SO I DON'T COME TOO FAST.
BRUSH TEETH, CHECK! SHOWER, CHECK!
AIIIEEE! WHAT AM I FORGETTING?!
FIVE HOURS LATER
SNOZZ
GOT CARRIED AWAY JERKED OFF FIVE TIMES!

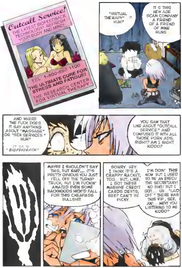

KLAK
KLAK
KLAK
KLAK
207
KLAK!
AAGH!! NO! NOOO !!
DOOM!
DON'T KILL ME! I'LL GIVE YOU THE...
HUH?
WHEWW– JUST A DREAM
HOLY SHIT... I'VE BEEN ASLEEP FOR THREE HOURS!
I WONDER IF THEY'RE ALWAYS THIS LATE.
I'LL GO DOWN AND CHECK THE LOBBY.
KCHAK

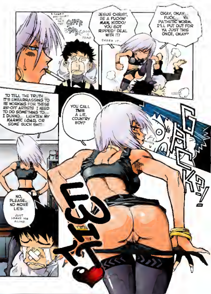

YO, KIDDO.
YOU THE GEEK WHO CALLED?
GUESS NOT, HUH.

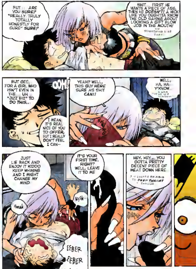

b-b-beep
beep
SAYOKO HERE. YOU GAVE ME THE WRONG FUCKIN' APARTMENT NUMBER AGAIN. SHIT FOR BRAINS.
NO!!!! IT'S HERE! HERE! HERE, HERE, HERE!
HEY
YOU SURE ...?
OF C-C-COURSE!
WELL, UH... COME ON IN. IT'S A BIT MESSY, BUT...
IT'S A STINKIN' PIT. YOU JUST MOVE IN OR SOMETHING?
THUNK
HUH? WHAT'S IN THE BAG...?
MY EQUIPMENT. WHADDYA THINK?
WHOA... WHAT KINDA "EQUIPMENT" DO THEY USE IN THIS BUSINESS?

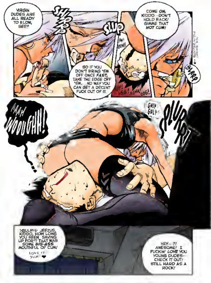

OKAY, KIDDO... LET'S GET IT ON.
H-HOLY FUGGIN' SHIT! SHE'S A MEGA-BABE!!
BOING
WEEHOO MOMMA! MY VERY FIRST TIME AND I GET A SUPER MEGA HOT SHIT BABE!
THANK YOU GOD! THIS MUST BE MY PAYBACK FOR YEARS OF BEING SUCH A WONDERFUL, CARING COMPASSIONATE GUY!
WHAT THE FUCK IS YOUR PROBLEM? LIE DOWN ON THEEFFIN' COUCH!
OOMPH!
FMP

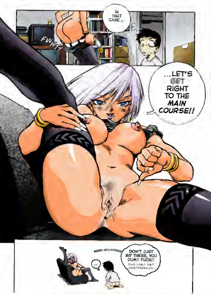

DOH! I'M NOT READY YET... MY LITTLE HEART'S GOING PITTER-PATTER! ♥
HEE HEE
SHIT ANOTHER FUCKIN WEIRDO
OKAY-- FIRST, PUT THIS THING ON
B BUT... I'VE NEVER USED *SEX TOYS* BEFORE! I'M SO EMBARRASSED!
THERE PRETTY GOOD, HUH? CALMS YA DOWN RIGHT?
Pingg
BREEP
BLOOP
DOINGG
HUN SNIK
AAHHH... I FEEL AT ONE WITH THE UNIVERSE...
RIGHT DONE. THAT'LL BE THREE HUNDRED, KIDDO
GEE... THAT'S NOT TOO BAD CONSIDERING I FEEL SO MUCH BETTER...
HEY, WHAT KIND OF JOKE IS THIS?!
YOU THINK I'M A TYPICAL IDIOT?
FUCKIN' FIGURES. I HAD A BAD FEELING ABOUT YOU
LOOK, KIDDO--DID YOU EVEN *READ* THE FLYER?!
?

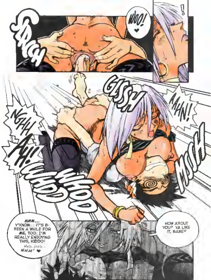

Outcall Service!
THE LATEST BIOFEEDBACK TECHNOLOGY! REFRESH YOUR BODY AND MIND!
TEL' 1-800-657 1100
THE ULTIMATE CURE FOR STRESS AND FATIGUE!
THE RESEARCH CENTER FOR VIRTUAL THERAPY
"VIRTUAL THERAPY" ? HUH?
IT S THIS NEW AGE SCAM COMPANY A FRIEND OF A FRIEND OF MINE RUNS
AND WHERE THE FUCK DOES IT SAY ANYTHING ABOUT "MASSAGE" OR "SEX SERVICES " HUH?
IT SAYS 'BIOFEEDBACK'
YOU SAW THAT LINE ABOUT "OUTCALL SERVICE," AND CONFUSED IT WITH ALL THOSE PORN ADS, RIGHT? AM I RIGHT KIDDO?
MAYBE I SHOULDN'T SAY THIS, BUT SHIT... IT'S PRETTY OBVIOUS YOU JUST FELL OFF THE TURNIP TRUCK, BUT I'M FUCKIN' AMAZED EVEN SOME BACKWOODS HICK'D FALL FOR THIS CHEAPASS BULLSHIT
SORRY HEY I THINK IT'S A CRAPPY RACKET, TOO BUT, LIKE, I GOT THESE MASSIVE CREDIT CARDS DEBTS, SEE? CAN'T BE PICKY.
I'M DOIN' THIS NOW BUT I USED TO BE AN EXECUTIVE SECRETARY! NO SHIT! BUT I GOT UH "LAID OFF " THERE WAS THIS V.P , SEE, AN' HEY! YOU LISTENING TO ME KIDDO?


I SAVED AND SAVED FOR THIS DAY
SNIFF
SOB
GOD IS DEAD
JESUS CHRIST, BE A FUCKIN' *MAN*, KIDDO! YOU GOT RIPPED! DEAL WITH IT!
SHEEA IT...
OKAY, OKAY... FUCK... YA PATHETIC WORM. I'LL PUT OUT FOR YA JUST THIS ONCE, OKAY?
TO TELL THE TRUTH... IT'S EMBARRASSING TO BE WORKING FOR THESE RIP-OFF ARTISTS. I NEED TO DO SOMETHING TO... I DUNNO... LIGHTEN MY *KARMIC LOAD*, OR SOME SUCH SHIT...
YOU CALL *THIS* A LIE, COUNTRY BOY?
GACK?!
NO, PLEASE... NO MORE LIES...
JUST LEAVE ME ALONE

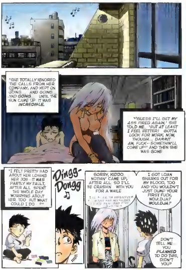

BUT... ARE YOU *SURE?* "REALLY, TRULY TOTALLY HONESTLY FOR SURE" *SURE?*
SHIT... FIRST HE WANTS A PIECE OF ASS, THEN HE *DOESN'T!* A HICK LIKE YOU OUGHTTA KNOW THE OLD SAYING ABOUT LOOKING A GIFT BLOW JOB IN THE MOUTH!
OR SOMETHING LIKE THAT.
BUT GEE, FOR A GIRL WHO ISN'T EVEN IN THE... UH... "JIZZ BIZ" TO DO *THIS*...
OOH!
I MEAN, IT'S REAL NICE OF YOU TO *OFFER*, BUT I REALLY DON'T FEEL I CAN--
YEAH? WELL, THIS GUY *HERE* SURE AS SHIT *CAN!!*
SHWING
WELL, HA, HA... Y'KNOW...
KINDA OUT OF MY [illegible]
JUST LIE BACK AND ENJOY IT KIDDO. KEEP WHINING AND I MIGHT CHANGE MY MIND.
IT'S YOUR FIRST TIME, RIGHT? WELL, LEAVE IT TO ME.
smak
KSSH--
EEBER
EEBER
YABBIE
HEY, HEY... YOU GOTTA PRETTY DECENT PIECE OF MEAT DOWN HERE.
I OUGHTTA BE ABLE TO *DEEP THROAT* IT THOUGH.


VIRGIN DUDES ARE ALL READY TO BLOW, SEE?
SHLORP
SLUP
SO IF YOU DON'T BRING 'EM OFF ONCE *FAST*, TAKE THE EDGE OFF 'EM... NO WAY YOU CAN GET A DECENT FUCK OUT OF IT.
AH! OOK!
!GG! AGHK! OOG!
COME *ON*, KIDDO--DON'T HOLD BACK! GIMME THAT *HOT CUM!*
BUMPER HITCH
SLRRP
AAAH WOOUGHH!
GULP GULP
SPLURRT
>GULP<- JEEZUS, KIDDO, HOW LONG YOU BEEN SAVING UP FOR?! THAT WAS SOME *BIG-ASS* MOUTHFUL OF CUM!
LOVE IT YUM! ❤
HEY...?! AWESOME! I FUCKIN' *LOVE* YOU YOUNG DUDES--CHECK IT OUT! STILL HARD AS A ROCK!


IN THAT CASE...
FWHTT
...LET'S GET RIGHT TO THE MAIN COURSE!!
DON'T JUST SIT THERE, YOU DUMB FUCK!!
THIS COULD GET EMBARRASSING!!
...

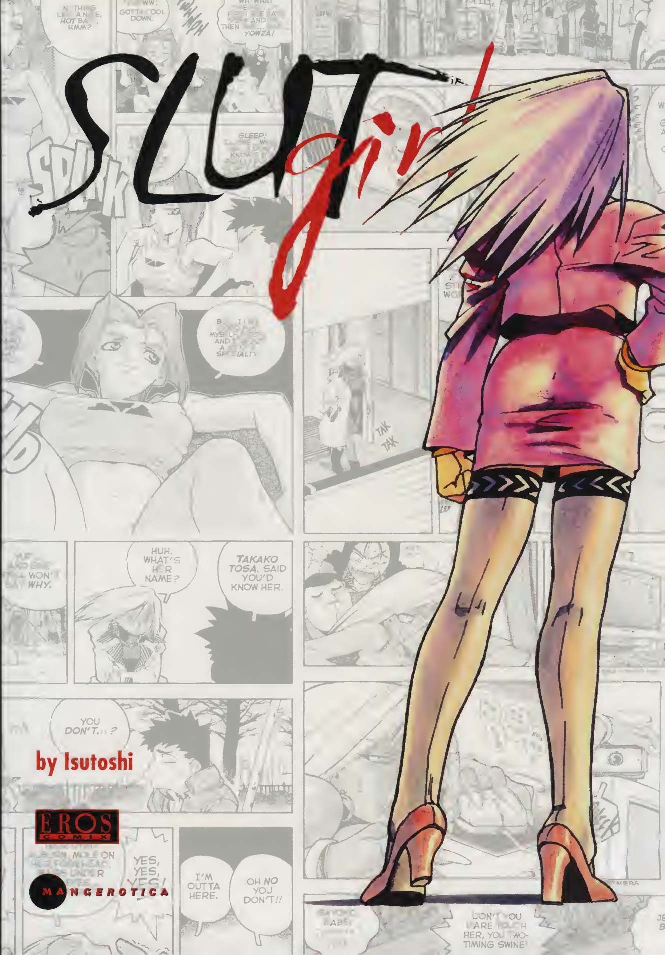

SQUISH
WOO! ♥
!
GLISSH
AHHN!
NGH
AH!
WHOO
MOSH
MMM... Y'KNOW... IT'S B-BEEN A WHILE FOR *ME*, TOO. I'M REALLY ENJOYING THIS, KIDDO! Heh-heh... MMM! ♥
HOW ABOUT YOU? YA LIKE IT, BABE?

GUH.. GUKK... G-G GONNA COME...
HEY!! NOT SO FUCKIN' FAST, BUDDY!
TELL YA WHAT... YOU HOLD BACK 'TIL I GET OFF, AND YOU CAN BLOW YER LOAD IN MY CUNT!
I SHOULD BE SAFE TODAY...
BUT I'M TELLIN' YA, KID--I BETTER COME LIKE A FUCKIN' FREIGHT TRAIN OR YOUR ASS IS GRASS!!
SHRSH
SLRCH
YAIEEE!!
...!!
SPLRRT
SPLURT


"SHE TOTALLY IGNORED THE CALLS FROM HER COMPANY, AND KEPT ON GOING AND GOING AND *GOING* UNTIL THE SUN CAME UP IT WAS *INCREDIBLE.*
"'GUESS I'LL GET MY ASS FIRED AGAIN,' SHE TOLD ME 'BUT AT LEAST I FEEL BETTER! GOTTA LOOK FOR WORK, NOW, THOUGH DAMMIT AW, FUCK--SOMETHIN'LL COME UP!' AND THEN SHE WAS GONE
"I FELT PRETTY BAD ABOUT HER LOSING HER JOB--IT *WAS* PARTLY MY FAULT, AFTER ALL SPENT THE WHOLE DAY WORRYING ABOUT HER, TOO BUT WHAT COULD I DO ?"
Dingg-Dongg ♫
SORRY, KIDDO NOTHIN' CAME UP, AFTER ALL SO I'LL BE CRASHIN' WITH YOU FOR A WHILE
I GOT LOAN SHARKS OUT FOR MY BLOOD, TOO AND YOU WOULDN'T JUST DUMP YOUR FIRST FUCK, WOULDJA? *WOULDJA?*
DON'T TELL ME YOU *PLANNED* TO DO THIS, DIDN'T YOU?

ANOTHER "**SLUT GIRL**" NEXT MONTH! ◆

SLUT girl


GOTTA COOL DOWN.
YOWZA!
SPUNK
GLEEP!
TAK TAK
HUH. WHAT'S HER NAME?
TAKAKO TOSA. SAID YOU'D KNOW HER.
WHY.
YOU DON'T...?
YES, YES, YES!
I'M OUTTA HERE.
OH NO YOU DON'T!!
DON'T YOU DARE TOUCH HER, YOU TWO-TIMING SWINE!

by Isutoshi

EROS COMIX

MANGEROTICA

SLUT girl

by Isutoshi

EROS COMIX

MANGEROTICA

Creator Isutoshi **Editor** Michael Dowers **Art Director** Adam Gee **Publishers** Gary Groth & Kim Thompson

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SLUT girl

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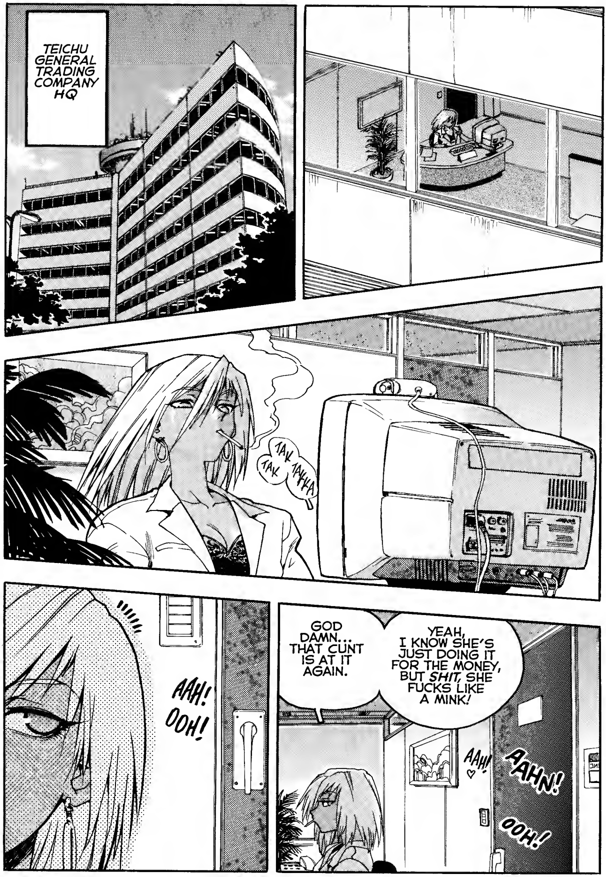
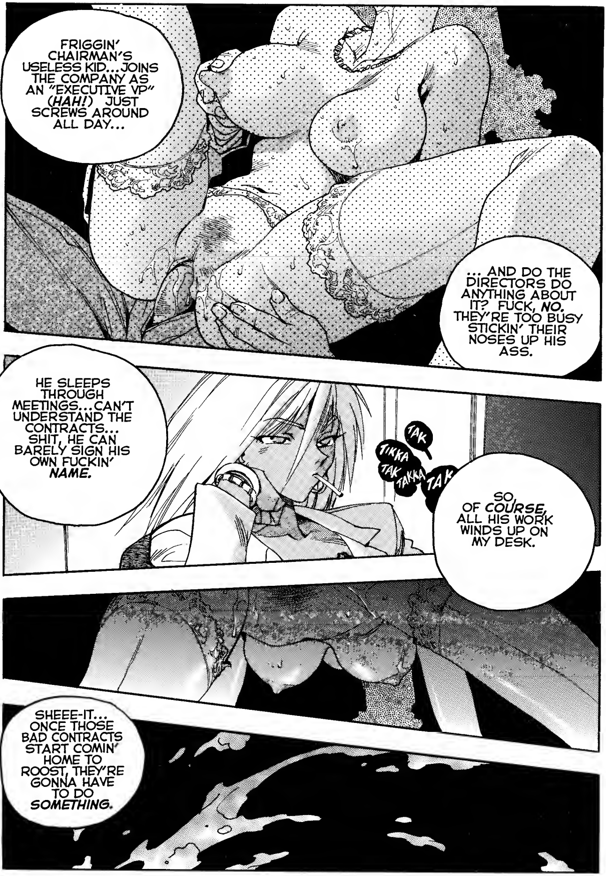
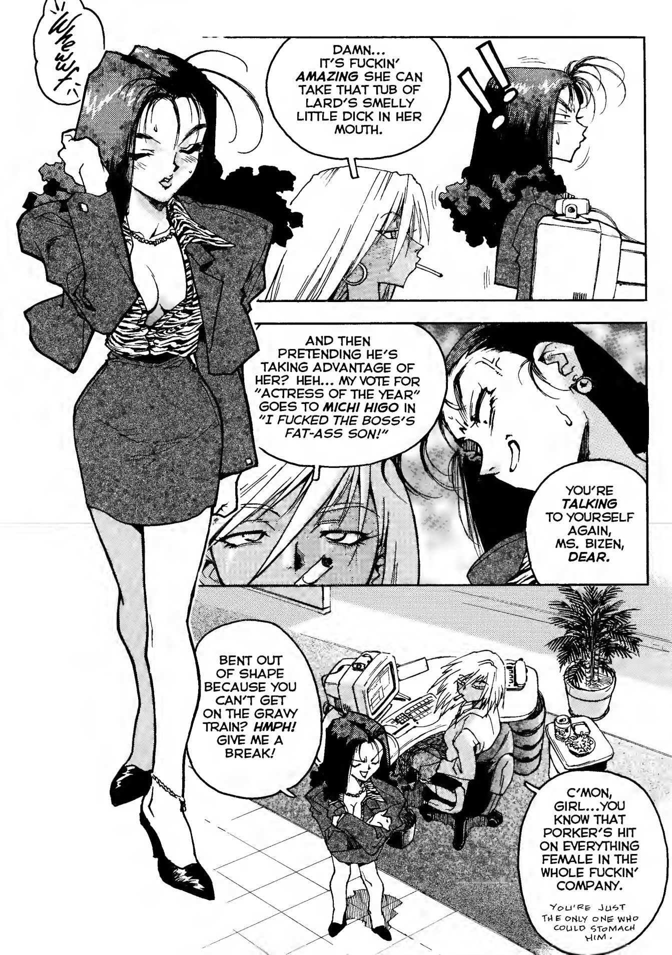
SLUT GIRL

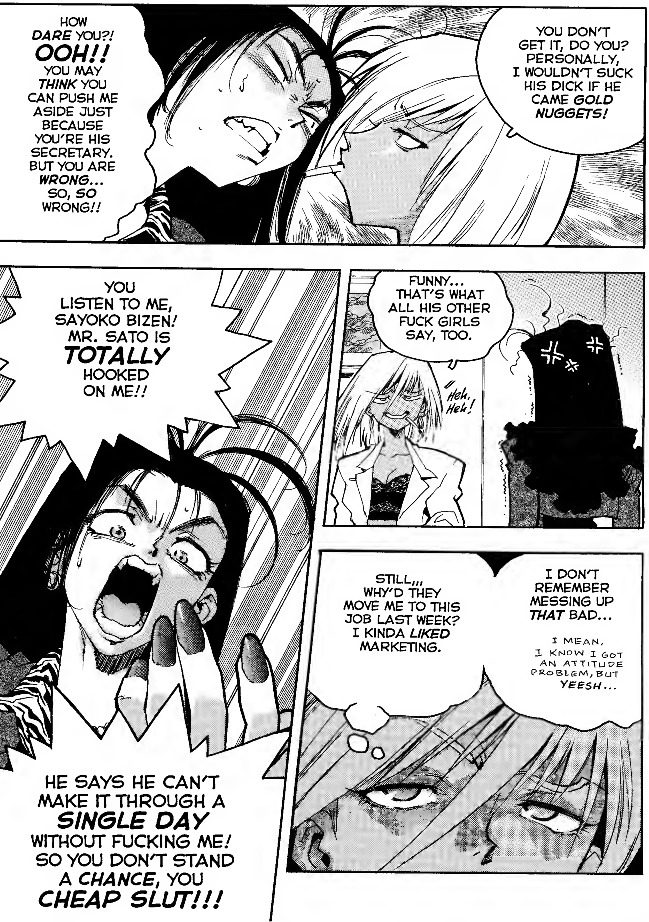
PART 1:
SAYOKO WALKS OUT

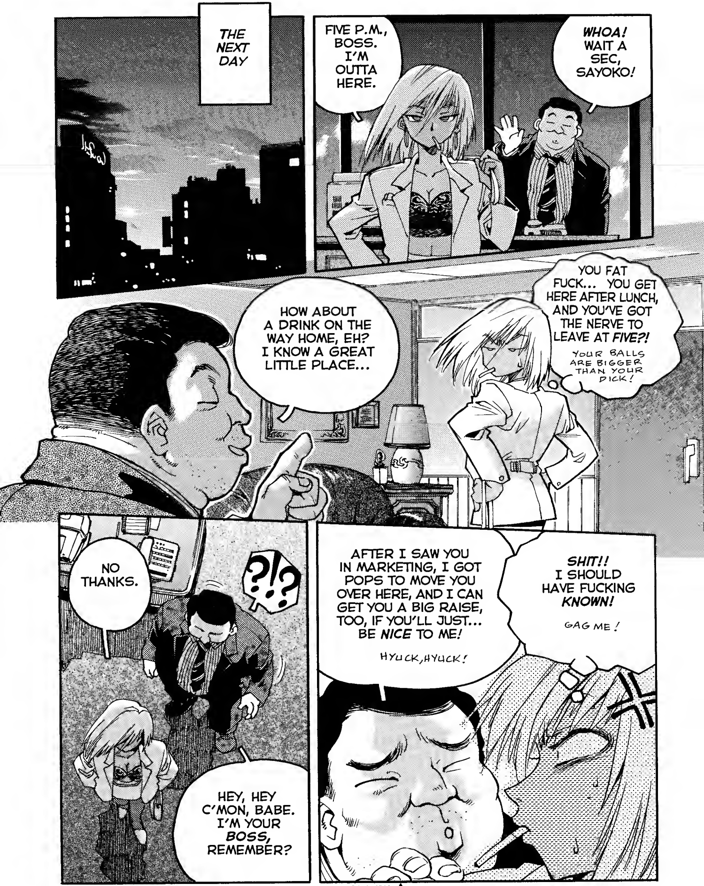

TEICHU GENERAL TRADING COMPANY HQ
TAK TAK TAKKA
AAH! OOH!
GOD DAMN... THAT CUNT IS AT IT AGAIN.
YEAH, I KNOW SHE'S JUST DOING IT FOR THE MONEY, BUT *SHIT*, SHE FUCKS LIKE A MINK!
AAH! ♡
AAHN!
OOH!

OH, GOD... YES!!
GLCH
OH, BUT SIR! ❤ WE... OOH! WE REALLY SHOULDN'T! ❤ WHAT IF SOMEONE CATCHES US...? TEE HEE!
Tee Hee
NYUK NYUK NYUK! THAT JUST TURNS ME ON EVEN MORE, MICHI! DAMN, YOU ARE A NICE PIECE OF ASS!
WHOO FOO
OH, "WE REALLY SHOULDN'T!" HAH! GIVE ME A BREAK, BITCH! WHAT A FUCKIN' LAUGH.
IT FIGURES!
AAHN! OOH!
COMING HERE TO SPREAD YOUR LEGS EVERY LUNCH HOUR LIKE SOME DAMN "PUSSY DELIVERY GIRL."
YES! EEK!♡ MMMHN!

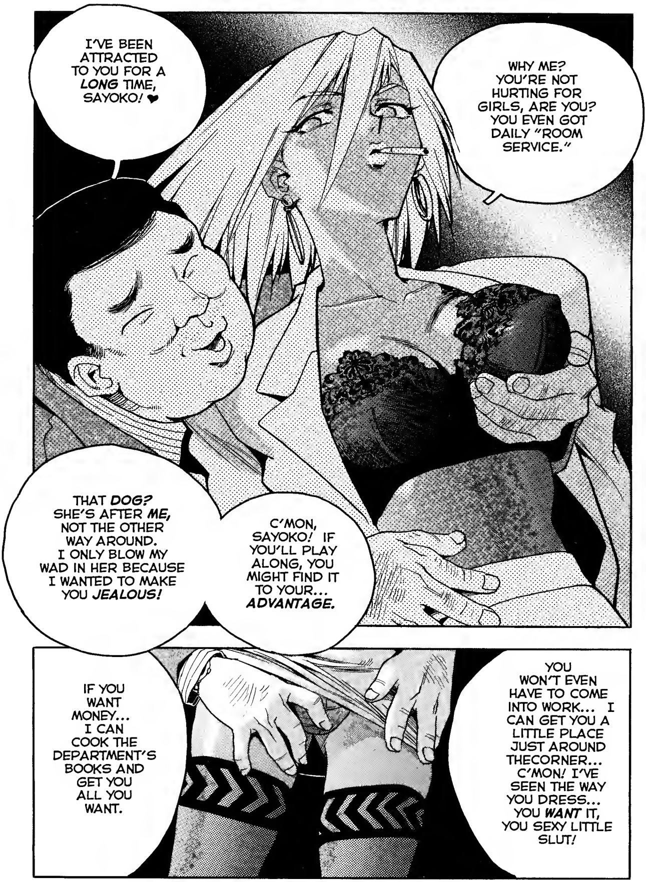

FRIGGIN' CHAIRMAN'S USELESS KID...JOINS THE COMPANY AS AN "EXECUTIVE VP" (*HAH!*) JUST SCREWS AROUND ALL DAY...
... AND DO THE DIRECTORS DO ANYTHING ABOUT IT? FUCK, *NO.* THEY'RE TOO BUSY STICKIN' THEIR NOSES UP HIS ASS.
HE SLEEPS THROUGH MEETINGS...CAN'T UNDERSTAND THE CONTRACTS... SHIT, HE CAN BARELY SIGN HIS OWN FUCKIN' *NAME.*
TAK
TIKKA
TAK
TAKKA
TAK
SO, OF *COURSE,* ALL HIS WORK WINDS UP ON MY DESK.
SHEEE-IT... ONCE THOSE BAD CONTRACTS START COMIN' HOME TO ROOST, THEY'RE GONNA HAVE TO DO *SOMETHING.*

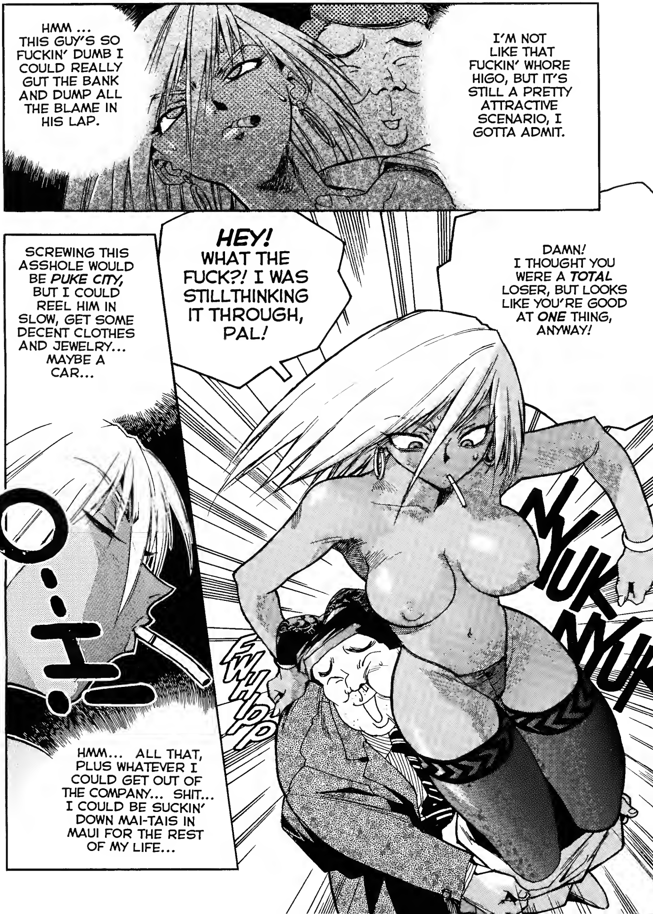

Whewf
DAMN... IT'S FUCKIN' *AMAZING* SHE CAN TAKE THAT TUB OF LARD'S SMELLY LITTLE DICK IN HER MOUTH.
!!
AND THEN PRETENDING HE'S TAKING ADVANTAGE OF HER? HEH... MY VOTE FOR "ACTRESS OF THE YEAR" GOES TO *MICHI HIGO* IN *"I FUCKED THE BOSS'S FAT-ASS SON!"*
YOU'RE *TALKING* TO YOURSELF AGAIN, MS. BIZEN, *DEAR.*
BENT OUT OF SHAPE BECAUSE YOU CAN'T GET ON THE GRAVY TRAIN? *HMPH!* GIVE ME A BREAK!
C'MON, GIRL...YOU KNOW THAT PORKER'S HIT ON EVERYTHING FEMALE IN THE WHOLE FUCKIN' COMPANY.
YOU'RE JUST THE ONLY ONE WHO COULD STOMACH HIM.

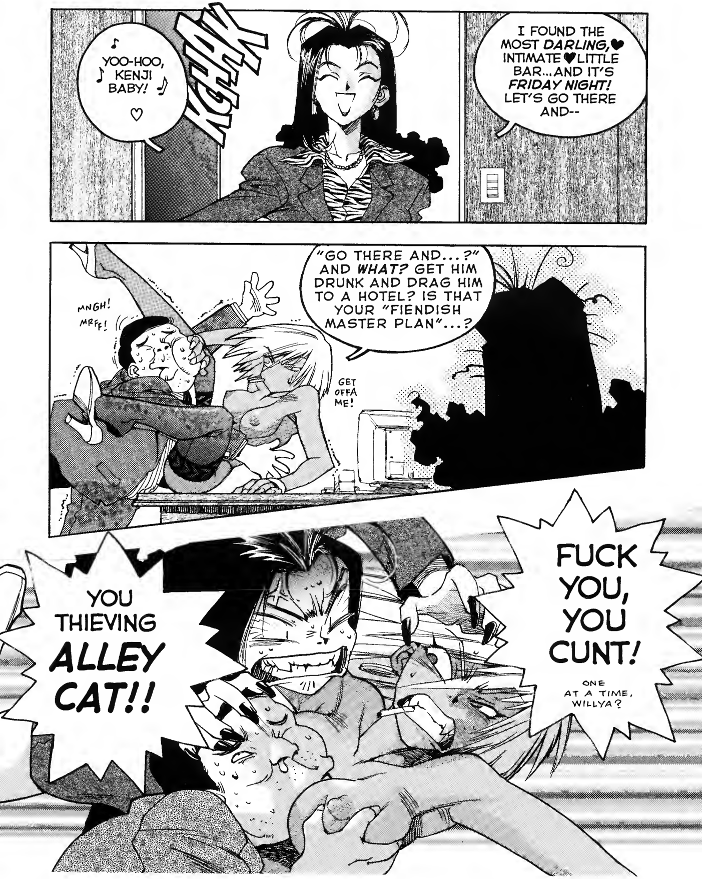

HOW *DARE* YOU?! ***OOH!!*** YOU MAY *THINK* YOU CAN PUSH ME ASIDE JUST BECAUSE YOU'RE HIS SECRETARY. BUT YOU ARE *WRONG...* SO, *SO* WRONG!!
YOU DON'T GET IT, DO YOU? PERSONALLY, I WOULDN'T SUCK HIS DICK IF HE CAME *GOLD NUGGETS!*
YOU LISTEN TO ME, SAYOKO BIZEN! MR. SATO IS ***TOTALLY*** HOOKED ON ME!!
HE SAYS HE CAN'T MAKE IT THROUGH A ***SINGLE DAY*** WITHOUT FUCKING ME! SO YOU DON'T STAND A *CHANCE*, YOU ***CHEAP SLUT!!!***
FUNNY... THAT'S WHAT ALL HIS OTHER FUCK GIRLS SAY, TOO.
"Heh, Heh!
STILL,,, WHY'D THEY MOVE ME TO THIS JOB LAST WEEK? I KINDA *LIKED* MARKETING.
I DON'T REMEMBER MESSING UP *THAT* BAD...
I MEAN, I KNOW I GOT AN ATTITUDE PROBLEM, BUT YEESH...

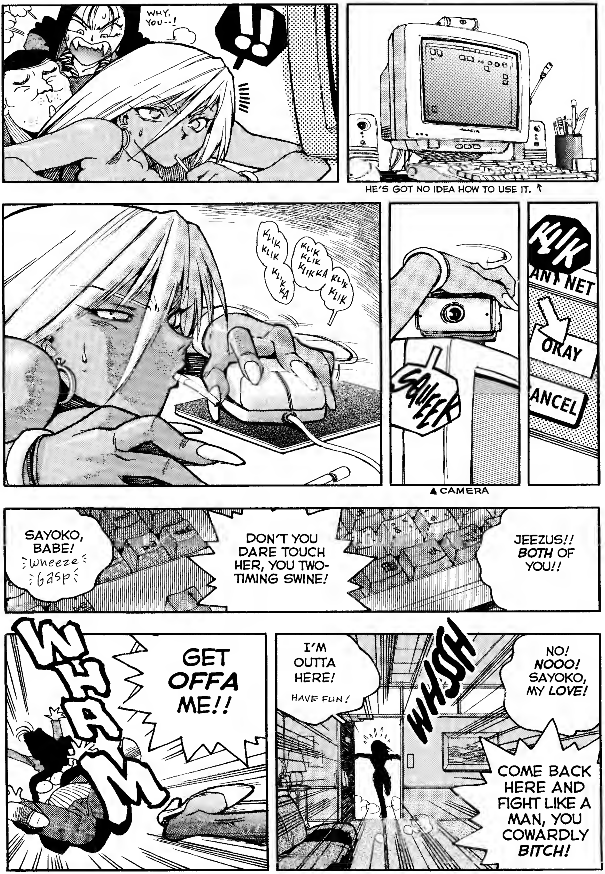

THE NEXT DAY
FIVE P.M., BOSS. I'M OUTTA HERE.
WHOA! WAIT A SEC, SAYOKO!
HOW ABOUT A DRINK ON THE WAY HOME, EH? I KNOW A GREAT LITTLE PLACE...
YOU FAT FUCK... YOU GET HERE AFTER LUNCH, AND YOU'VE GOT THE NERVE TO LEAVE AT *FIVE?!*
YOUR BALLS ARE BIGGER THAN YOUR DICK!
NO THANKS.
?!?
HEY, HEY C'MON, BABE. I'M YOUR *BOSS,* REMEMBER?
AFTER I SAW YOU IN MARKETING, I GOT POPS TO MOVE YOU OVER HERE, AND I CAN GET YOU A BIG RAISE, TOO, IF YOU'LL JUST... BE *NICE* TO ME!
HYUCK, HYUCK!
SHIT!! I SHOULD HAVE FUCKING *KNOWN!*
GAG ME!

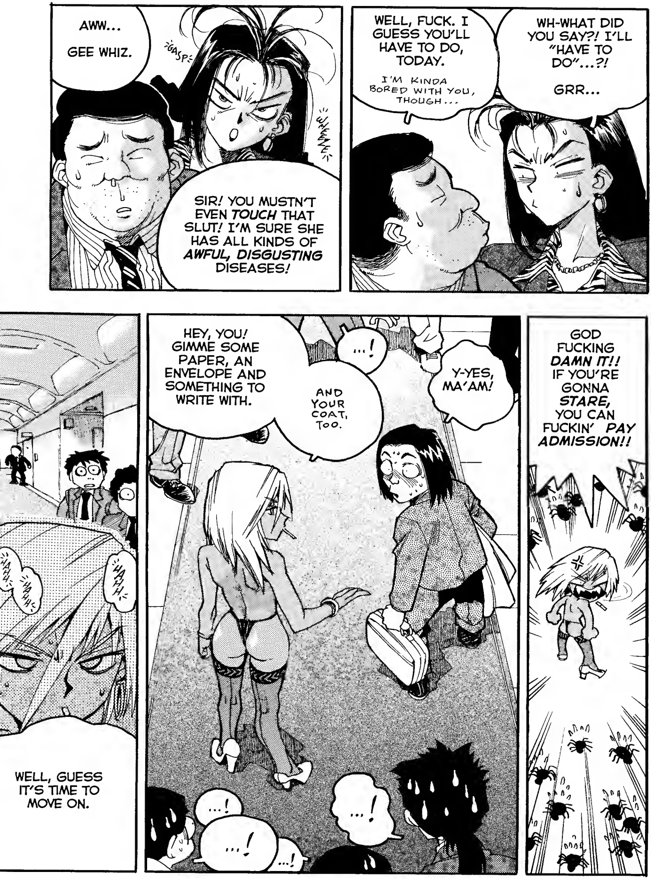
CAN YOU BELIEVE HE'S JUST 25?

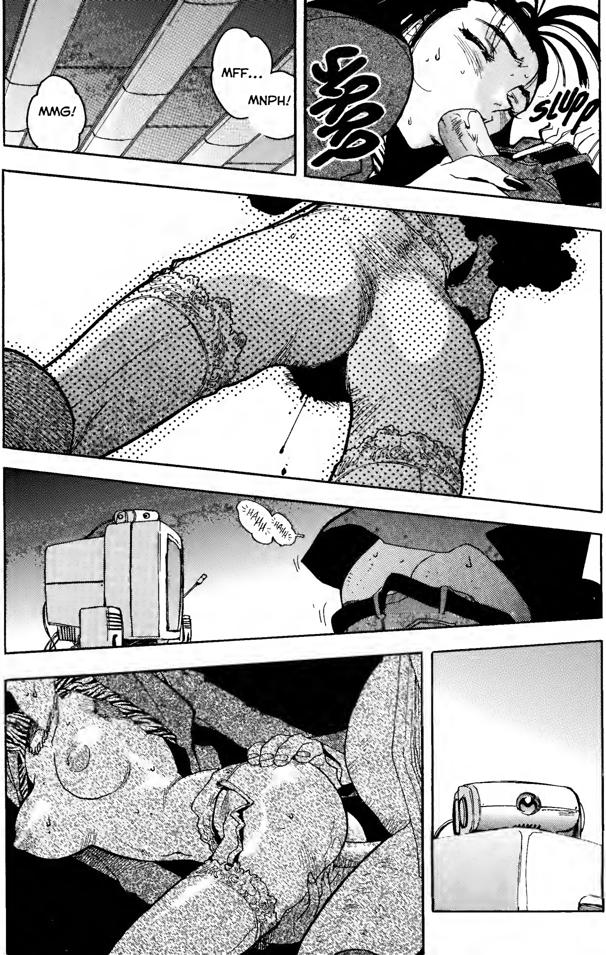

I'VE BEEN ATTRACTED TO YOU FOR A *LONG* TIME, SAYOKO! ❤
WHY ME? YOU'RE NOT HURTING FOR GIRLS, ARE YOU? YOU EVEN GOT DAILY "ROOM SERVICE."
THAT *DOG?* SHE'S AFTER *ME,* NOT THE OTHER WAY AROUND. I ONLY BLOW MY WAD IN HER BECAUSE I WANTED TO MAKE YOU *JEALOUS!*
C'MON, SAYOKO! IF YOU'LL PLAY ALONG, YOU MIGHT FIND IT TO YOUR... ***ADVANTAGE.***
IF YOU WANT MONEY... I CAN COOK THE DEPARTMENT'S BOOKS AND GET YOU ALL YOU WANT.
YOU WON'T EVEN HAVE TO COME INTO WORK... I CAN GET YOU A LITTLE PLACE JUST AROUND THECORNER... C'MON! I'VE SEEN THE WAY YOU DRESS... YOU ***WANT*** IT, YOU SEXY LITTLE SLUT!


HMM ... THIS GUY'S SO FUCKIN' DUMB I COULD REALLY GUT THE BANK AND DUMP ALL THE BLAME IN HIS LAP.
I'M NOT LIKE THAT FUCKIN' WHORE HIGO, BUT IT'S STILL A PRETTY ATTRACTIVE SCENARIO, I GOTTA ADMIT.
SCREWING THIS ASSHOLE WOULD BE *PUKE CITY,* BUT I COULD REEL HIM IN SLOW, GET SOME DECENT CLOTHES AND JEWELRY... MAYBE A CAR...
O...H!
HMM... ALL THAT, PLUS WHATEVER I COULD GET OUT OF THE COMPANY... SHIT... I COULD BE SUCKIN' DOWN MAI-TAIS IN MAUI FOR THE REST OF MY LIFE...
FWHP
HEY! WHAT THE FUCK?! I WAS STILLTHINKING IT THROUGH, PAL!
NYUK NYUK
DAMN! I THOUGHT YOU WERE A *TOTAL* LOSER, BUT LOOKS LIKE YOU'RE GOOD AT *ONE* THING, ANYWAY!

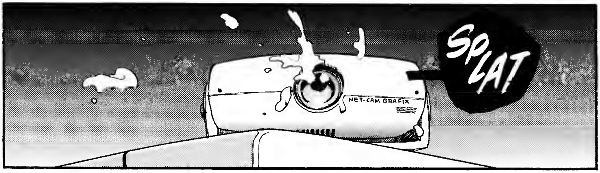

♪ YOO-HOO, ♪ KENJI BABY! ♪ ♡
KCHAK
I FOUND THE MOST *DARLING,* ♥ INTIMATE ♥ LITTLE BAR...AND IT'S *FRIDAY NIGHT!* LET'S GO THERE AND--
MNGH!
MRFF!
"GO THERE AND...?" AND *WHAT?* GET HIM DRUNK AND DRAG HIM TO A HOTEL? IS THAT YOUR "FIENDISH MASTER PLAN"...?
GET OFFA ME!
YOU THIEVING ***ALLEY CAT!!***
FUCK YOU, YOU CUNT!
ONE AT A TIME, WILLYA?

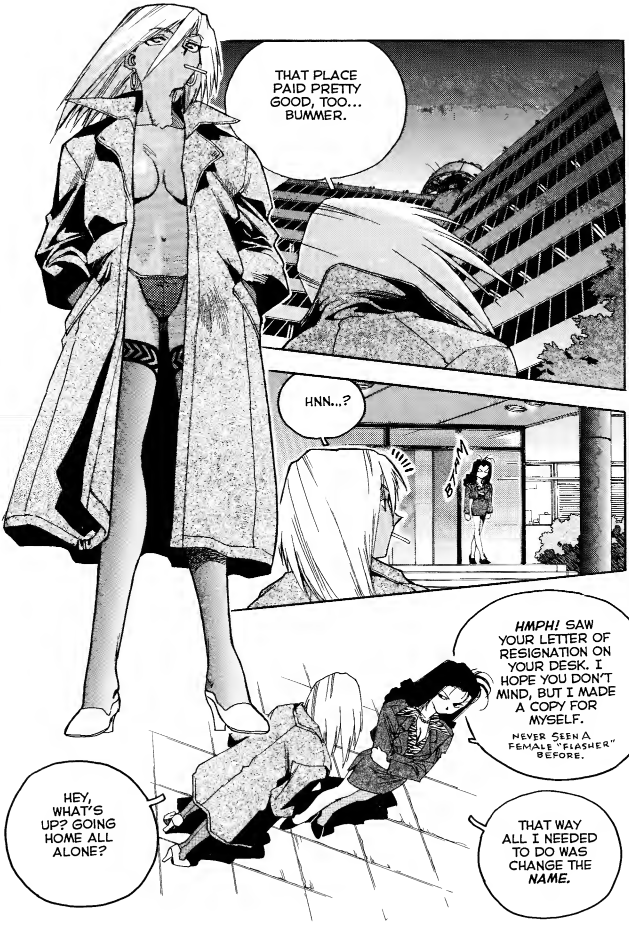

WHY, YOU--!
!!
HE'S GOT NO IDEA HOW TO USE IT.
KLIK KLIK KLIK KA
KLIK KLIK KLIKKA
KLIK KLIK
SQUEEK
CAMERA
KLIK
ANT NET
OKAY
CANCEL
SAYOKO, BABE! Wheeze Gasp
DON'T YOU DARE TOUCH HER, YOU TWO-TIMING SWINE!
JEEZUS!! *BOTH* OF YOU!!
WHAM
GET *OFFA* ME!!
I'M OUTTA HERE! HAVE FUN!
WHOSH
NO! *NOOO!* SAYOKO, MY *LOVE!*
COME BACK HERE AND FIGHT LIKE A MAN, YOU COWARDLY *BITCH!*

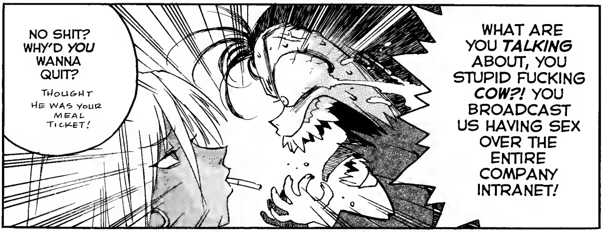

AWW...
GEE WHIZ.
GASP
WHEEZE
SIR! YOU MUSTN'T EVEN *TOUCH* THAT SLUT! I'M SURE SHE HAS ALL KINDS OF ***AWFUL, DISGUSTING*** DISEASES!
WELL, FUCK. I GUESS YOU'LL HAVE TO DO, TODAY.
I'M KINDA BORED WITH YOU, THOUGH...
WH-WHAT DID YOU SAY?! I'LL "HAVE TO DO"...?!
GRR...
HAAH
HAAH
HAAH
WELL, GUESS IT'S TIME TO MOVE ON.
HEY, YOU! GIMME SOME PAPER, AN ENVELOPE AND SOMETHING TO WRITE WITH.
AND YOUR COAT, TOO.
...!
Y-YES, MA'AM!
...!
...!
...!
...!
GOD FUCKING ***DAMN IT!!*** IF YOU'RE GONNA ***STARE,*** YOU CAN FUCKIN' ***PAY ADMISSION!!***

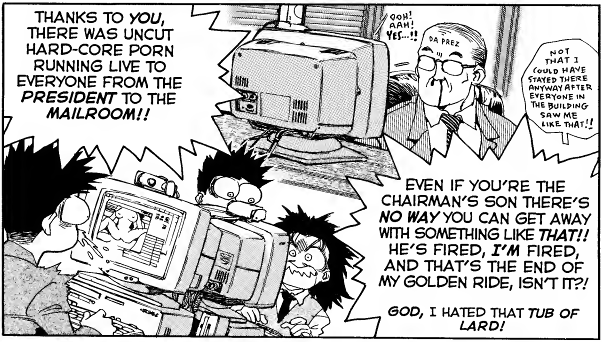

SLUPP
MFF... MNPH!
MMG!
HAHH
HAHH

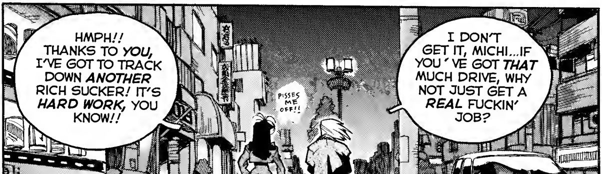
AHHN!!!
SPLURSH


SPLAT
NET-CAM GRAFIX

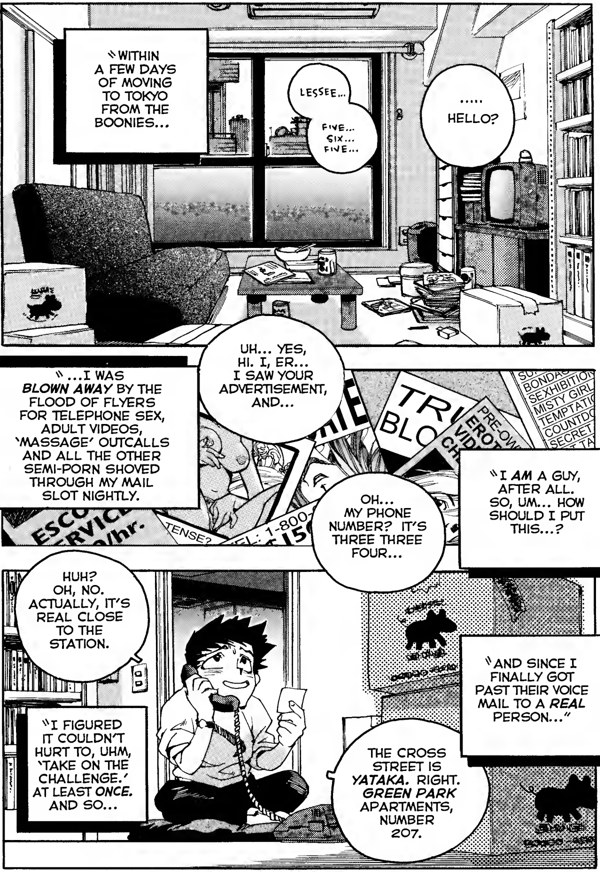

THAT PLACE PAID PRETTY GOOD, TOO... BUMMER.
HNN...?
BTAM
HMPH! SAW YOUR LETTER OF RESIGNATION ON YOUR DESK. I HOPE YOU DON'T MIND, BUT I MADE A COPY FOR MYSELF.
NEVER SEEN A FEMALE "FLASHER" BEFORE.
THAT WAY ALL I NEEDED TO DO WAS CHANGE THE NAME.
HEY, WHAT'S UP? GOING HOME ALL ALONE?


NO SHIT? WHY'D YOU WANNA QUIT?
THOUGHT HE WAS YOUR MEAL TICKET!
WHAT ARE YOU TALKING ABOUT, YOU STUPID FUCKING COW?! YOU BROADCAST US HAVING SEX OVER THE ENTIRE COMPANY INTRANET!


THANKS TO YOU, THERE WAS UNCUT HARD-CORE PORN RUNNING LIVE TO EVERYONE FROM THE PRESIDENT TO THE MAILROOM!!
OOH! AAH! YES...!!
DA PREZ
NOT THAT I COULD HAVE STAYED THERE ANYWAY AFTER EVERYONE IN THE BUILDING SAW ME LIKE THAT!!
EVEN IF YOU'RE THE CHAIRMAN'S SON THERE'S NO WAY YOU CAN GET AWAY WITH SOMETHING LIKE THAT!! HE'S FIRED, I'M FIRED, AND THAT'S THE END OF MY GOLDEN RIDE, ISN'T IT?!
GOD, I HATED THAT TUB OF LARD!

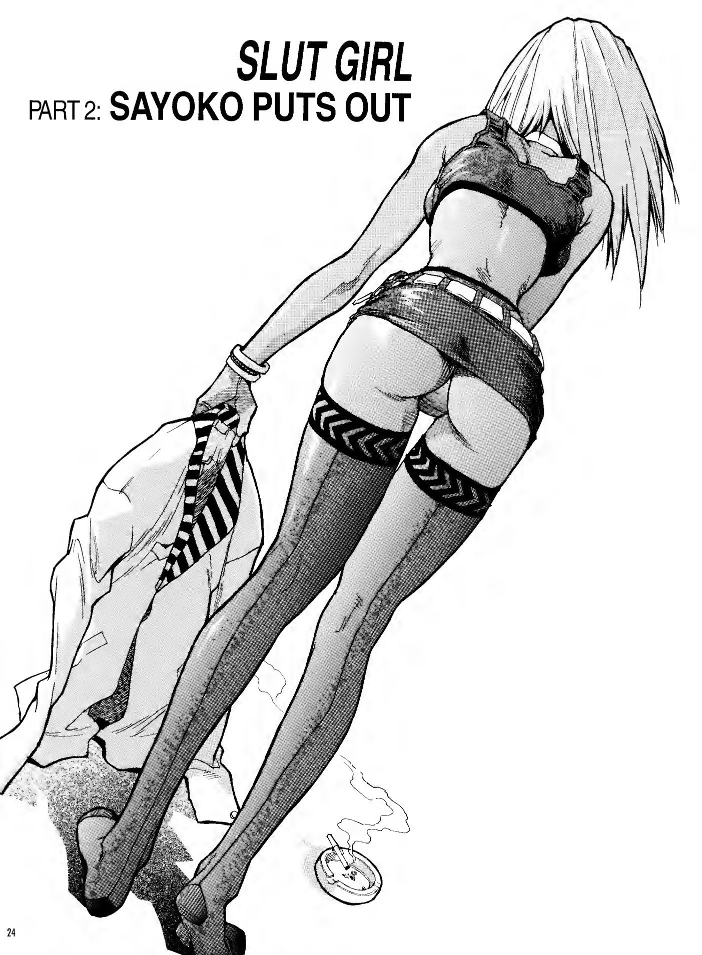

HMPH!! THANKS TO YOU, I'VE GOT TO TRACK DOWN ANOTHER RICH SUCKER! IT'S HARD WORK, YOU KNOW!!
PISSES ME OFF!!
I DON'T GET IT, MICHI...IF YOU'VE GOT THAT MUCH DRIVE, WHY NOT JUST GET A REAL FUCKIN' JOB?

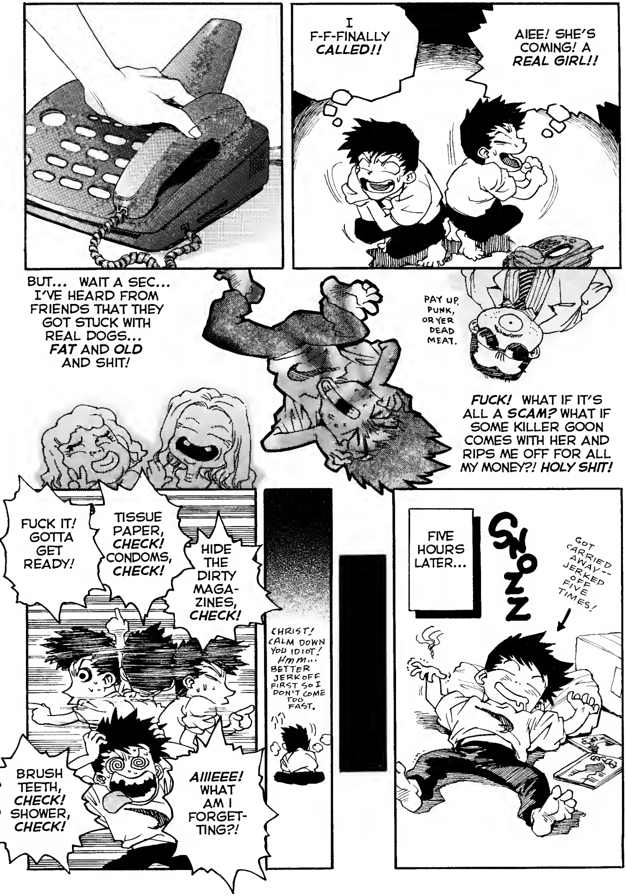
END◆

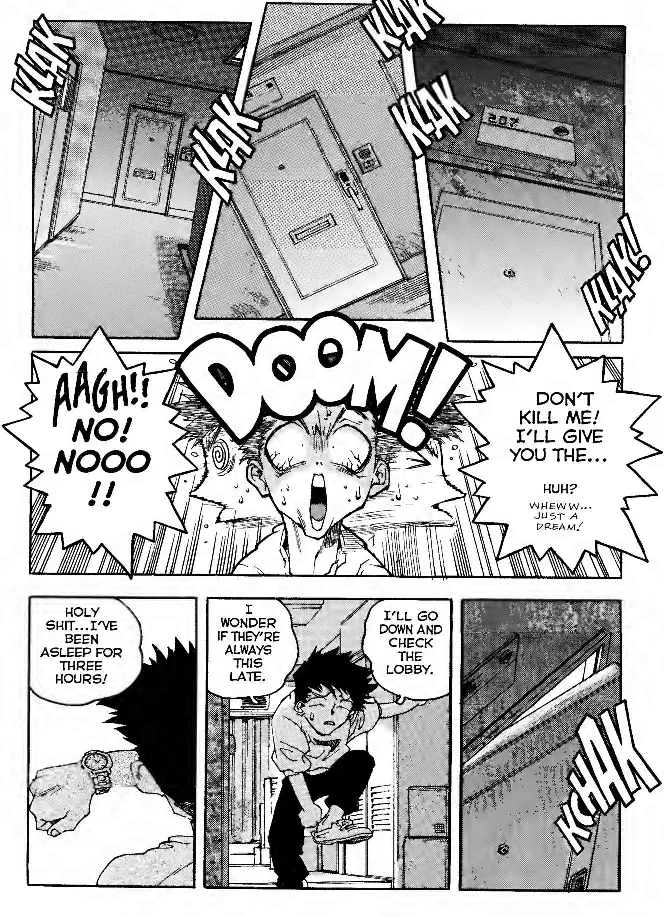

“WITHIN A FEW DAYS OF MOVING TO TOKYO FROM THE BOONIES...
LESSEE...
FIVE... SIX... FIVE...
..... HELLO?
“...I WAS *BLOWN AWAY* BY THE FLOOD OF FLYERS FOR TELEPHONE SEX, ADULT VIDEOS, ‘MASSAGE’ OUTCALLS AND ALL THE OTHER SEMI-PORN SHOVED THROUGH MY MAIL SLOT NIGHTLY.
UH... YES, HI. I, ER... I SAW YOUR ADVERTISEMENT, AND...
TRU BLO
PRE-OWN EROT VIDE
BONDA SEXHIBITION MISTY GIRL TEMPTATI COUNTDO SECRET
ESCO RVICE /hr.
TENSE?
1-800-
OH... MY PHONE NUMBER? IT’S THREE THREE FOUR...
“I *AM* A GUY, AFTER ALL. SO, UM... HOW SHOULD I PUT THIS...?
HUH? OH, NO. ACTUALLY, IT’S REAL CLOSE TO THE STATION.
“I FIGURED IT COULDN’T HURT TO, UHM, ‘TAKE ON THE CHALLENGE.’ AT LEAST *ONCE.* AND SO...
THE CROSS STREET IS *YATAKA.* RIGHT. ***GREEN PARK*** APARTMENTS, NUMBER 207.
“AND SINCE I FINALLY GOT PAST THEIR VOICE MAIL TO A *REAL* PERSON...”

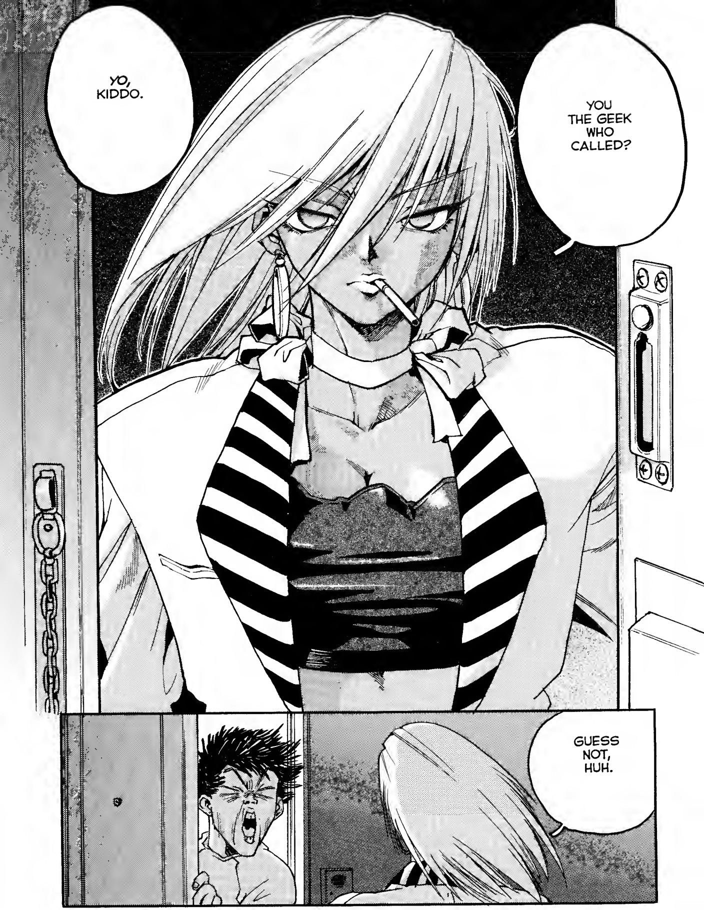
SLUT GIRL

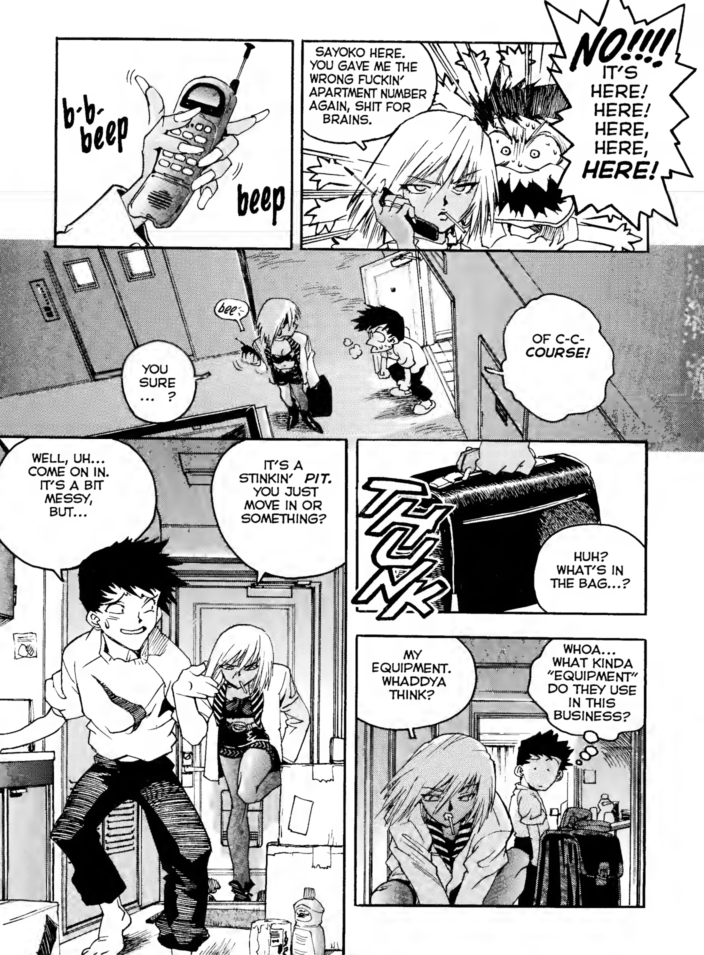
PART 2: **SAYOKO PUTS OUT**

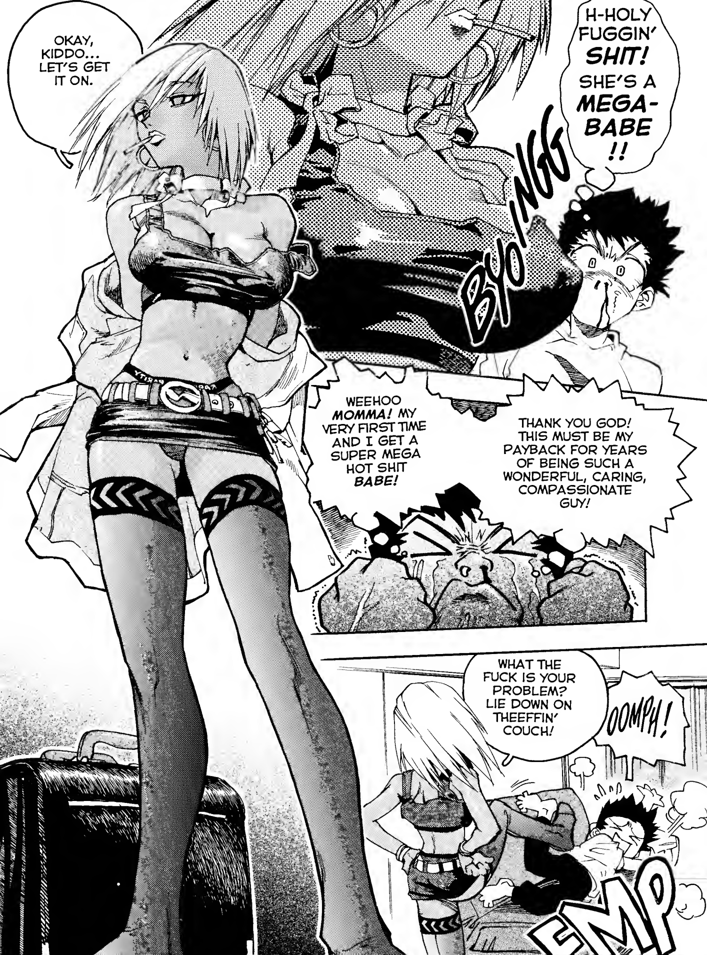


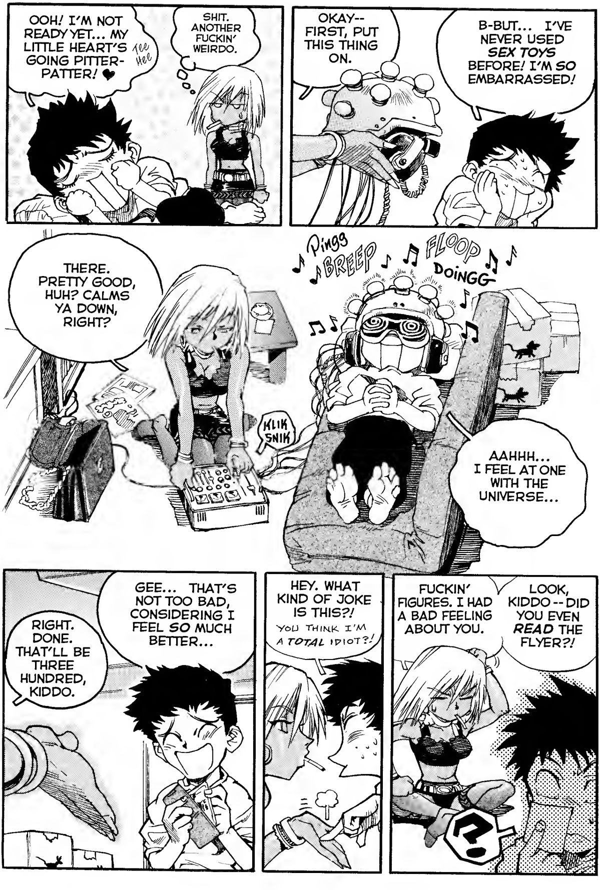

I F-F-FINALLY CALLED!!
AIEE! SHE'S COMING! A REAL GIRL!!
BUT... WAIT A SEC... I'VE HEARD FROM FRIENDS THAT THEY GOT STUCK WITH REAL DOGS... FAT AND OLD AND SHIT!
PAY UP, PUNK, OR YER DEAD MEAT.
FUCK! WHAT IF IT'S ALL A SCAM? WHAT IF SOME KILLER GOON COMES WITH HER AND RIPS ME OFF FOR ALL MY MONEY?! HOLY SHIT!
FUCK IT! GOTTA GET READY!
TISSUE PAPER, CHECK! CONDOMS, CHECK!
HIDE THE DIRTY MAGAZINES, CHECK!
BRUSH TEETH, CHECK! SHOWER, CHECK!
AIIIEEE! WHAT AM I FORGETTING?!
CHRIST! CALM DOWN YOU IDIOT! Hmm... BETTER JERK OFF FIRST SO I DON'T COME TOO FAST.
FIVE HOURS LATER...
SNOZZ
GOT CARRIED AWAY-- JERKED OFF FIVE TIMES!

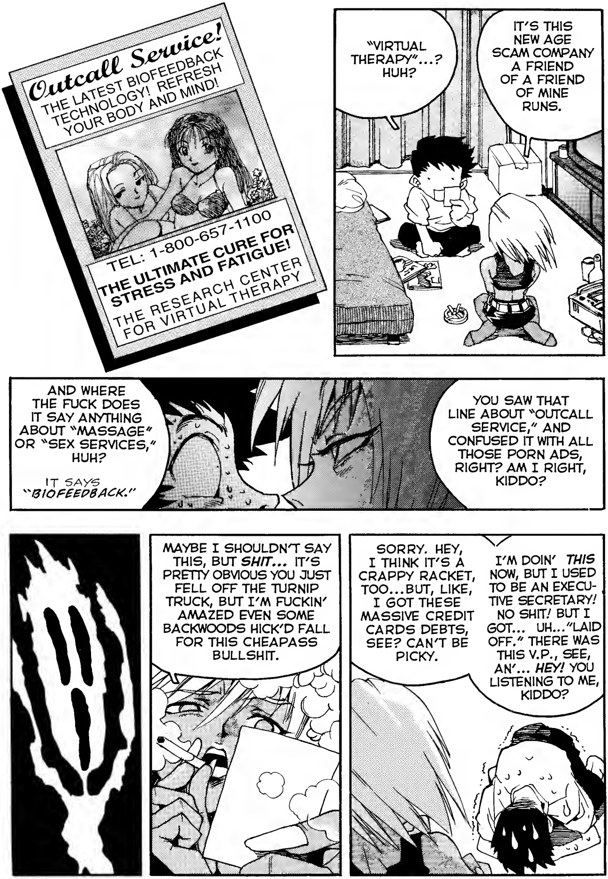

KLAK
KLAK
KLAK
KLAK
KLAK!
AAGH!! NO! NOOO !!
DOOM!
DON'T KILL ME! I'LL GIVE YOU THE...
HUH?
WHEWW... JUST A DREAM!
HOLY SHIT...I'VE BEEN ASLEEP FOR THREE HOURS!
I WONDER IF THEY'RE ALWAYS THIS LATE.
I'LL GO DOWN AND CHECK THE LOBBY.
KCHAK


YOU THE GEEK WHO CALLED?
YO, KIDDO.
GUESS NOT, HUH.


b-b-beep
beep
SAYOKO HERE. YOU GAVE ME THE WRONG FUCKIN' APARTMENT NUMBER AGAIN, SHIT FOR BRAINS.
NO!!!! IT'S HERE! HERE! HERE, HERE, HERE!
bee-
YOU SURE ... ?
OF C-C-COURSE!
WELL, UH... COME ON IN. IT'S A BIT MESSY, BUT...
IT'S A STINKIN' PIT. YOU JUST MOVE IN OR SOMETHING?
THUNK
HUH? WHAT'S IN THE BAG...?
MY EQUIPMENT. WHADDYA THINK?
WHOA... WHAT KINDA "EQUIPMENT" DO THEY USE IN THIS BUSINESS?


OKAY, KIDDO... LET'S GET IT ON.
H-HOLY FUGGIN' **SHIT!** SHE'S A **MEGA-BABE !!**
BYOINGG
WEEHOO ***MOMMA!*** MY VERY FIRST TIME AND I GET A SUPER MEGA HOT SHIT ***BABE!***
THANK YOU GOD! THIS MUST BE MY PAYBACK FOR YEARS OF BEING SUCH A WONDERFUL, CARING, COMPASSIONATE GUY!
WHAT THE FUCK IS YOUR PROBLEM? LIE DOWN ON THEEFFIN' COUCH!
OOMPH!
EMP


OOH! I'M NOT READY YET... MY LITTLE HEART'S GOING PITTER-PATTER! ❤
Tee Hee
SHIT. ANOTHER FUCKIN' WEIRDO.
OKAY-- FIRST, PUT THIS THING ON.
B-BUT... I'VE NEVER USED SEX TOYS BEFORE! I'M SO EMBARRASSED!
Pingg BREEP FLOOP DoiNGG
THERE. PRETTY GOOD, HUH? CALMS YA DOWN, RIGHT?
KLIK SNIK
AAHHH... I FEEL AT ONE WITH THE UNIVERSE...
RIGHT. DONE. THAT'LL BE THREE HUNDRED, KIDDO.
GEE... THAT'S NOT TOO BAD, CONSIDERING I FEEL SO MUCH BETTER...
HEY. WHAT KIND OF JOKE IS THIS?! YOU THINK I'M A TOTAL IDIOT?!
FUCKIN' FIGURES. I HAD A BAD FEELING ABOUT YOU.
LOOK, KIDDO -- DID YOU EVEN READ THE FLYER?!
?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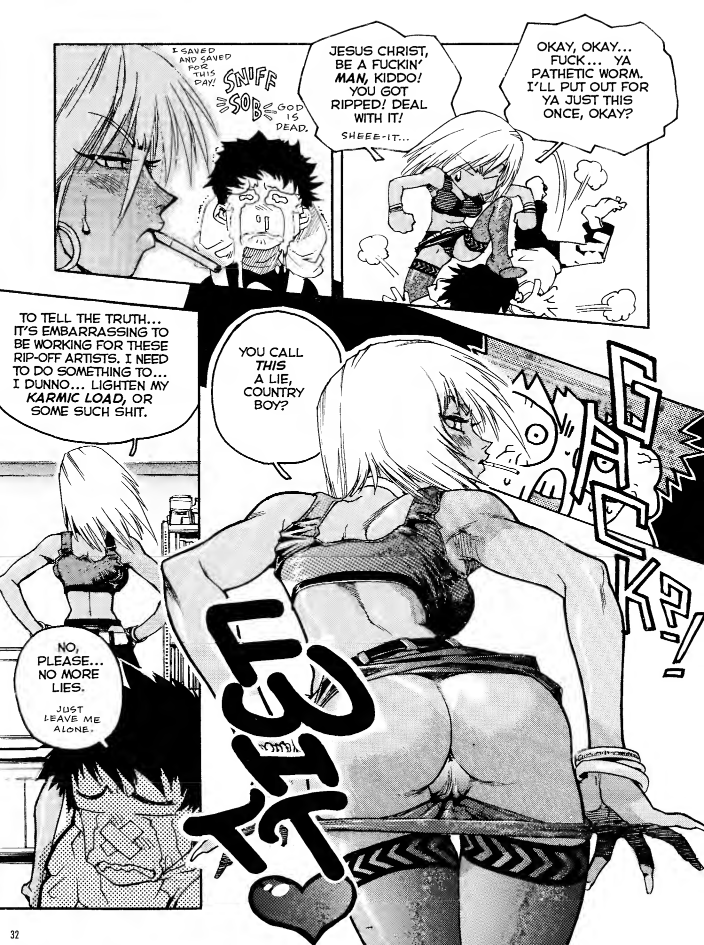
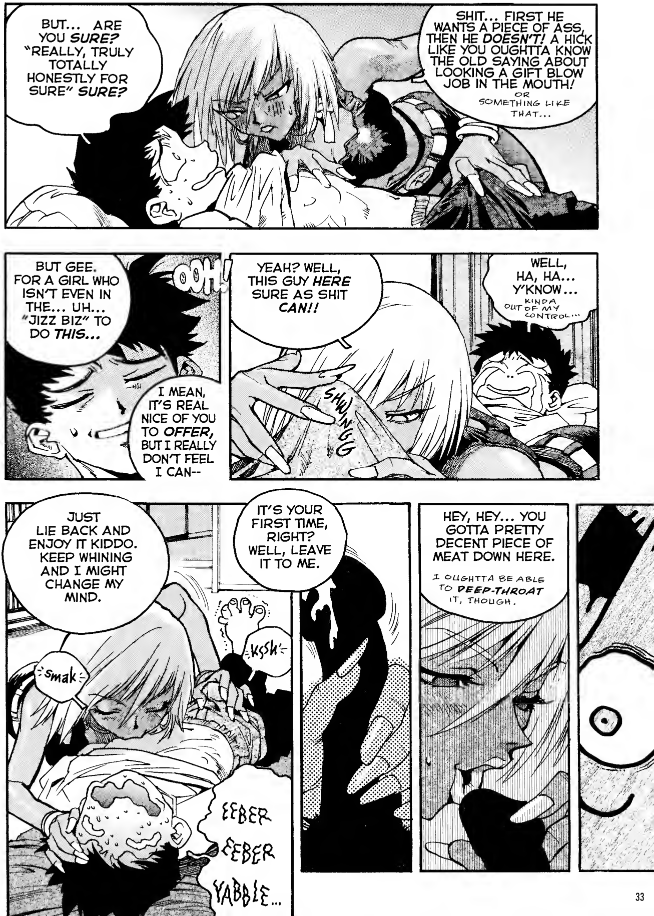
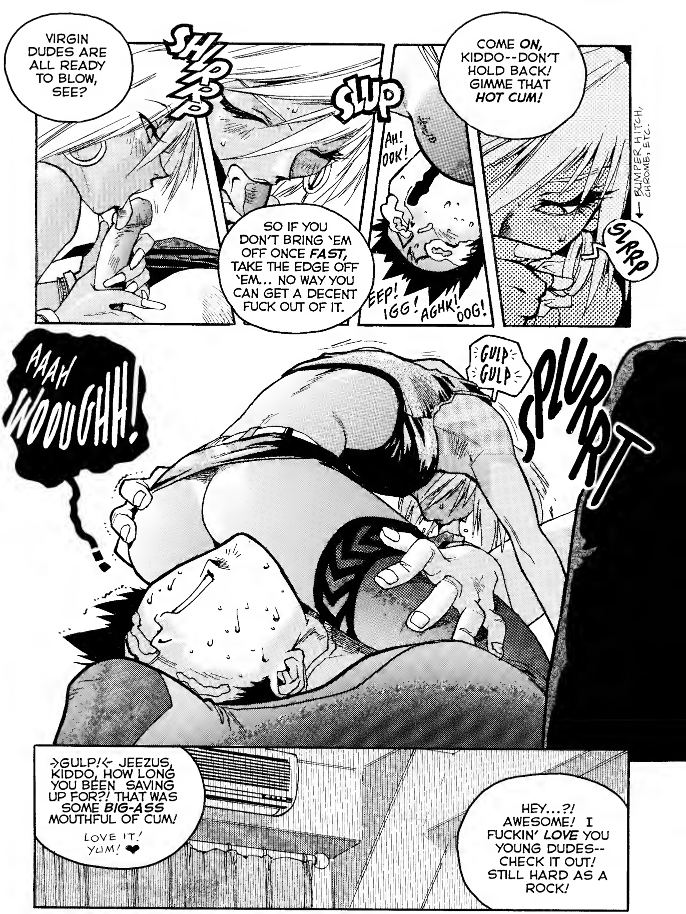
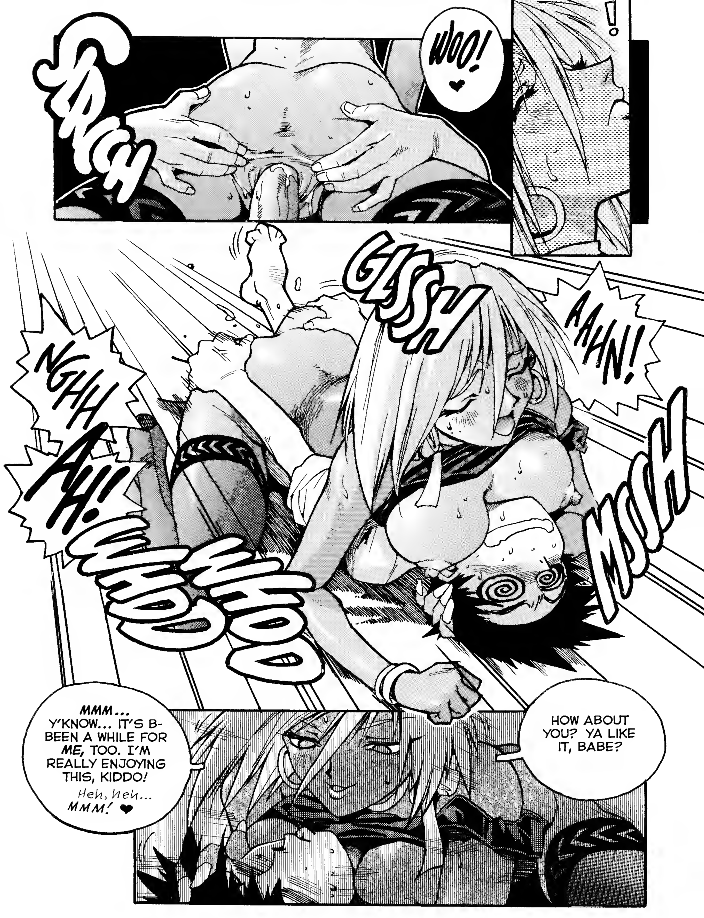
THE LATEST BIOFEEDBACK TECHNOLOGY! REFRESH YOUR BODY AND MIND!
TEL: 1-800-657-1100
THE ULTIMATE CURE FOR STRESS AND FATIGUE!
THE RESEARCH CENTER FOR VIRTUAL THERAPY
"VIRTUAL THERAPY"...? HUH?
IT'S THIS NEW AGE SCAM COMPANY A FRIEND OF A FRIEND OF MINE RUNS.
YOU SAW THAT LINE ABOUT "OUTCALL SERVICE," AND CONFUSED IT WITH ALL THOSE PORN ADS, RIGHT? AM I RIGHT, KIDDO?
AND WHERE THE FUCK DOES IT SAY ANYTHING ABOUT "MASSAGE" OR "SEX SERVICES," HUH?
IT SAYS "BIOFEEDBACK."
!!
MAYBE I SHOULDN'T SAY THIS, BUT SHIT... IT'S PRETTY OBVIOUS YOU JUST FELL OFF THE TURNIP TRUCK, BUT I'M FUCKIN' AMAZED EVEN SOME BACKWOODS HICK'D FALL FOR THIS CHEAPASS BULLSHIT.
SORRY. HEY, I THINK IT'S A CRAPPY RACKET, TOO...BUT, LIKE, I GOT THESE MASSIVE CREDIT CARDS DEBTS, SEE? CAN'T BE PICKY.
I'M DOIN' THIS NOW, BUT I USED TO BE AN EXECUTIVE SECRETARY! NO SHIT! BUT I GOT... UH..."LAID OFF." THERE WAS THIS V.P., SEE, AN'... HEY! YOU LISTENING TO ME, KIDDO?


I SAVED AND SAVED FOR THIS DAY!
SNIFF
SOB
GOD IS DEAD.
JESUS CHRIST, BE A FUCKIN' *MAN,* KIDDO! YOU GOT RIPPED! DEAL WITH IT!
SHEEE-IT...
OKAY, OKAY... FUCK... YA PATHETIC WORM. I'LL PUT OUT FOR YA JUST THIS ONCE, OKAY?
TO TELL THE TRUTH... IT'S EMBARRASSING TO BE WORKING FOR THESE RIP-OFF ARTISTS. I NEED TO DO SOMETHING TO... I DUNNO... LIGHTEN MY *KARMIC LOAD,* OR SOME SUCH SHIT.
NO, PLEASE... NO MORE LIES.
JUST LEAVE ME ALONE.
YOU CALL *THIS* A LIE, COUNTRY BOY?
GACK?!

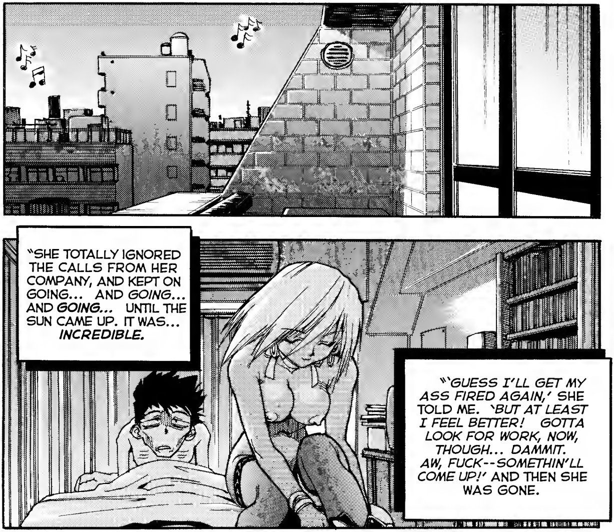

BUT... ARE YOU *SURE?* "REALLY, TRULY TOTALLY HONESTLY FOR SURE" *SURE?*
SHIT... FIRST HE WANTS A PIECE OF ASS, THEN HE *DOESN'T!* A HICK LIKE YOU OUGHTTA KNOW THE OLD SAYING ABOUT LOOKING A GIFT BLOW JOB IN THE MOUTH!
OR SOMETHING LIKE THAT...
BUT GEE. FOR A GIRL WHO ISN'T EVEN IN THE... UH... "JIZZ BIZ" TO DO *THIS...*
OOH!
I MEAN, IT'S REAL NICE OF YOU TO *OFFER,* BUT I REALLY DON'T FEEL I CAN--
YEAH? WELL, THIS GUY *HERE* SURE AS SHIT *CAN!!*
SHWINGG
WELL, HA, HA... Y'KNOW...
KINDA OUT OF MY CONTROL...
JUST LIE BACK AND ENJOY IT KIDDO. KEEP WHINING AND I MIGHT CHANGE MY MIND.
smak
ksh
EEBER EEBER YABBLE...
IT'S YOUR FIRST TIME, RIGHT? WELL, LEAVE IT TO ME.
HEY, HEY... YOU GOTTA PRETTY DECENT PIECE OF MEAT DOWN HERE.
I OUGHTTA BE ABLE TO *DEEP-THROAT* IT, THOUGH.


VIRGIN DUDES ARE ALL READY TO BLOW, SEE?
SHLRP
SLUP
SO IF YOU DON'T BRING 'EM OFF ONCE *FAST,* TAKE THE EDGE OFF 'EM... NO WAY YOU CAN GET A DECENT FUCK OUT OF IT.
AH! OOK!
EEP! IGG! AGHK! OOG!
COME *ON,* KIDDO--DON'T HOLD BACK! GIMME THAT *HOT CUM!*
← BUMPER HITCH, CHROME, ETC.
SLRRP
AAAH WOOUGHH!
GULP GULP
SPLURRT
>GULP!< JEEZUS, KIDDO, HOW LONG YOU BEEN SAVING UP FOR?! THAT WAS SOME *BIG-ASS* MOUTHFUL OF CUM!
LOVE IT! YUM! ❤
HEY...?! AWESOME! I FUCKIN' *LOVE* YOU YOUNG DUDES--CHECK IT OUT! STILL HARD AS A ROCK!

IN THAT CASE...
FWHTT
...LET'S GET RIGHT TO THE *MAIN COURSE!!*
DON'T JUST *SIT* THERE, YOU DUMB FUCK!! THIS COULD GET EMBARRASSING...
...

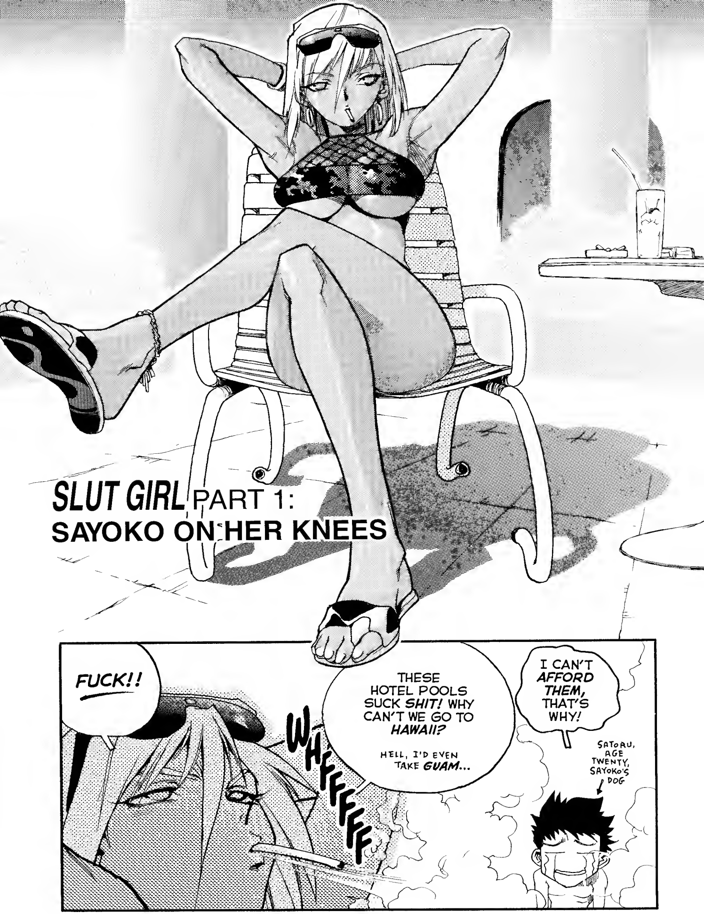

!
WOO! ❤
SRICH
AAHN!
GISSH
MSSH
NGHH
AH!
WHOO WHOO
MMM... Y'KNOW... IT'S B-BEEN A WHILE FOR *ME,* TOO. I'M REALLY ENJOYING THIS, KIDDO! *Heh, heh... MMM!* ❤
HOW ABOUT YOU? YA LIKE IT, BABE?

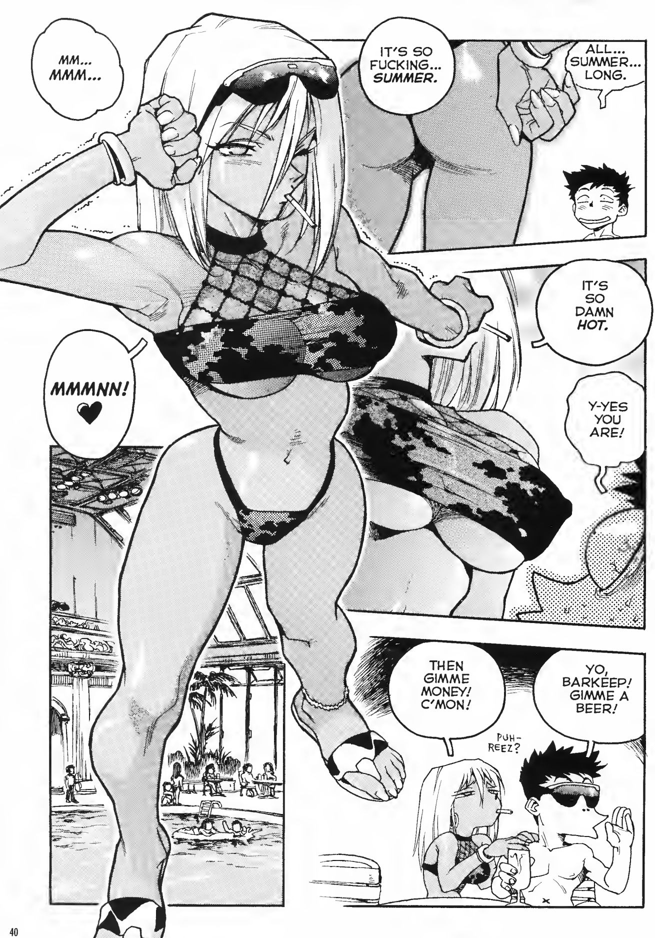
GUH... GURK... G-G-GONNA COME...
HEY!! NOT SO FUCKIN' *FAST,* BUDDY!
TELL YA WHAT... YOU HOLD BACK 'TIL I GET OFF, AND YOU CAN BLOW YER LOAD IN MY CUNT!
I SHOULD BE SAFE TODAY...
BUT I'M TELLIN' YA, KID--I BETTER COME LIKE A FUCKIN' FREIGHT TRAIN OR *YOUR ASS IS GRASS!!*
SLRSSH
SLRCCH
YAIEEE!!!
...!!
SPURT
SPLURT

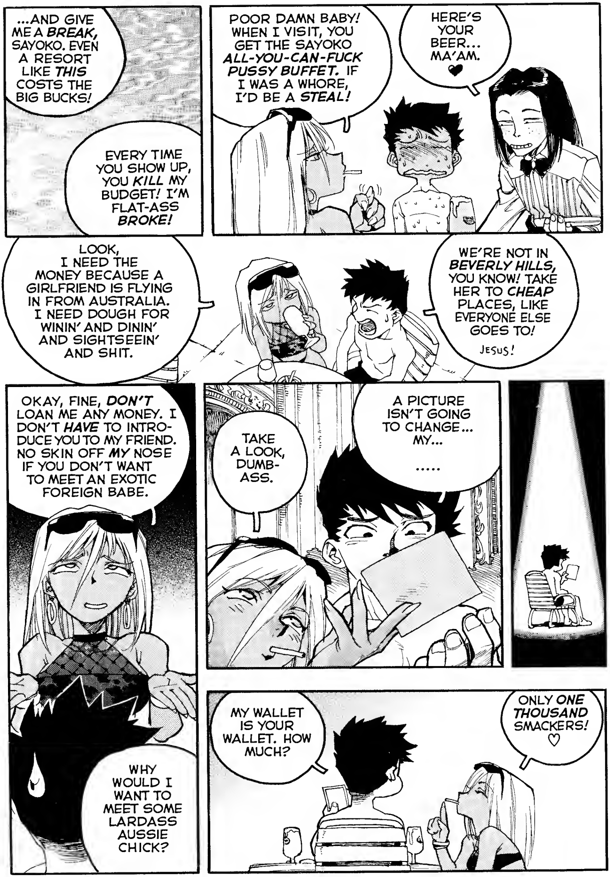

"SHE TOTALLY IGNORED THE CALLS FROM HER COMPANY, AND KEPT ON GOING... AND *GOING*... AND ***GOING...*** UNTIL THE SUN CAME UP. IT WAS... ***INCREDIBLE.***
"*'GUESS I'LL GET MY ASS FIRED AGAIN,'* SHE TOLD ME. *'BUT AT LEAST I FEEL BETTER! GOTTA LOOK FOR WORK, NOW, THOUGH... DAMMIT. AW, FUCK--SOMETHIN'LL COME UP!'* AND THEN SHE WAS GONE.
"I FELT PRETTY BAD ABOUT HER LOSING HER JOB--IT ***WAS*** PARTLY MY FAULT, AFTER ALL. SPENT THE WHOLE DAY WORRYING ABOUT HER, TOO. BUT WHAT COULD I DO...?"
Dingg-Dongg ♫
SORRY, KIDDO. NOTHIN' CAME UP, AFTER ALL, SO I'LL BE CRASHIN WITH YOU FOR A WHILE.
I'LL FUCK YA WHENEVER YOU WANT FOR MY SHARE OF THE RENT AND FOOD AND SHIT.
I GOT LOAN SHARKS OUT FOR MY BLOOD, TOO. AND YOU WOULDN'T JUST DUMP YOUR FIRST FUCK, WOULDJA? ***WOULDJA?***
DON'T TELL ME... YOU ***PLANNED*** TO DO THIS, DIDN'T YOU?

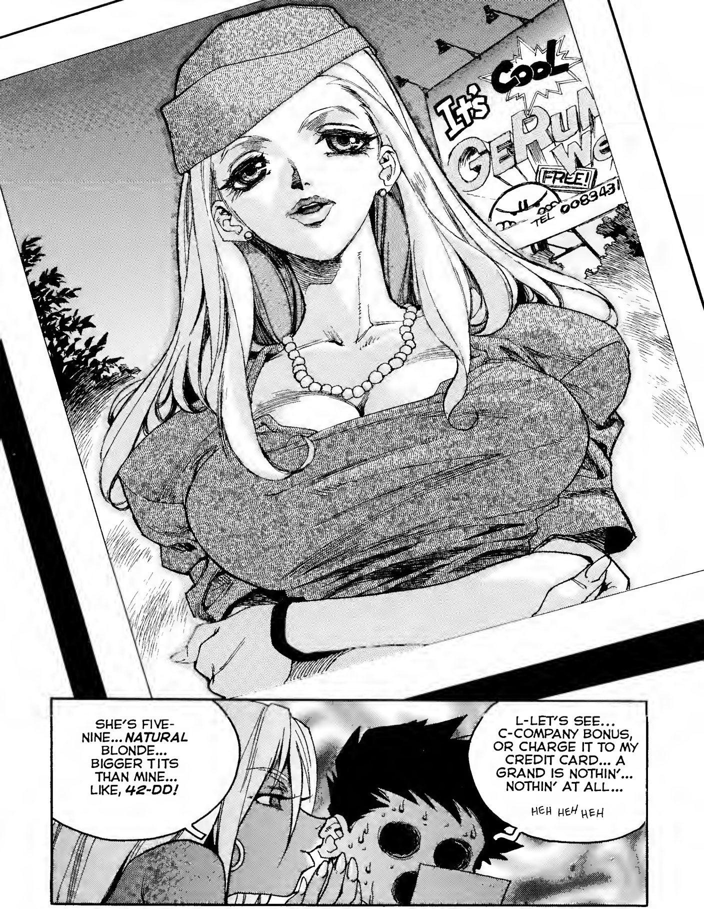
ANOTHER "**SLUT GIRL**" NEXT MONTH! ◆

SLUT GIRL PART 1:
SAYOKO ON HER KNEES

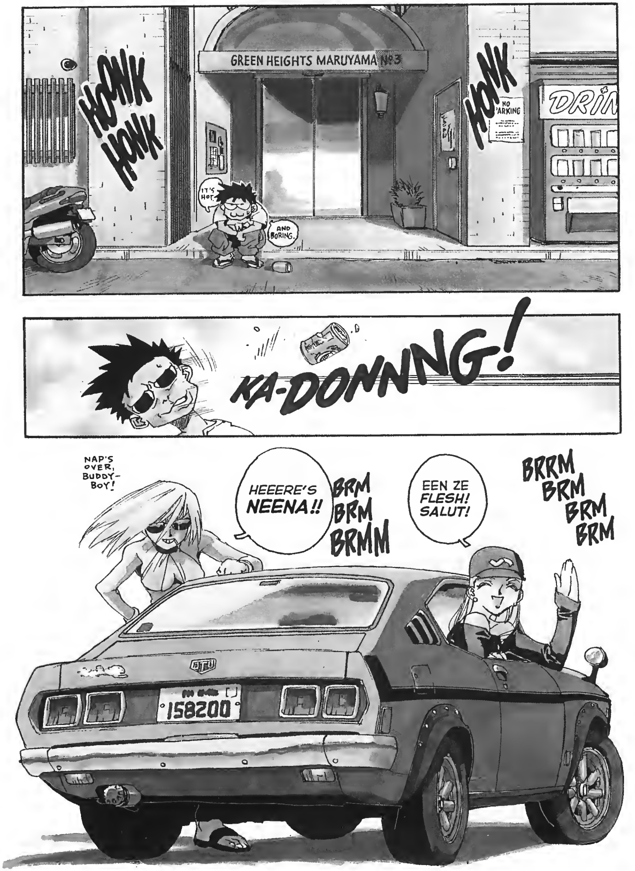

FUCK!!
THESE HOTEL POOLS SUCK *SHIT!* WHY CAN'T WE GO TO *HAWAII?*
HELL, I'D EVEN TAKE *GUAM*...
WHFFFFFF
I CAN'T *AFFORD THEM,* THAT'S WHY!
SATORU, AGE TWENTY, SAYOKO'S DOG


MM... MMM...
IT'S SO FUCKING... *SUMMER.*
ALL... SUMMER... LONG.
IT'S SO DAMN *HOT.*
Y-YES YOU ARE!
MMMNN! ♥
YO, BARKEEP! GIMME A BEER!
PUH-REEZ?
THEN GIMME MONEY! C'MON!

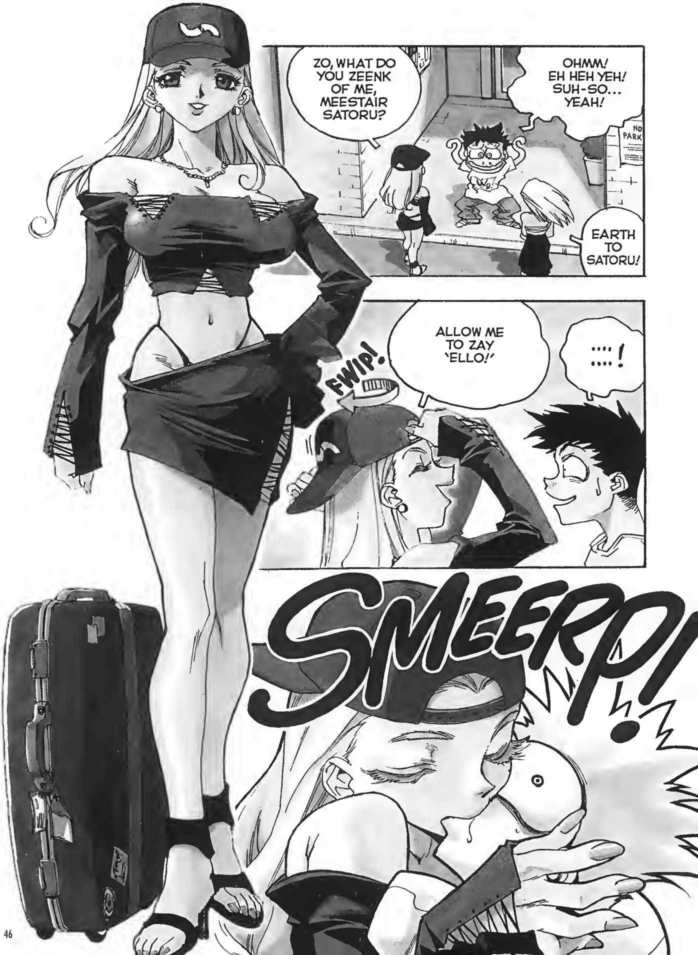

...AND GIVE ME A *BREAK,* SAYOKO. EVEN A RESORT LIKE *THIS* COSTS THE BIG BUCKS!
EVERY TIME YOU SHOW UP, YOU *KILL* MY BUDGET! I'M FLAT-ASS *BROKE!*
POOR DAMN BABY! WHEN I VISIT, YOU GET THE SAYOKO *ALL-YOU-CAN-FUCK PUSSY BUFFET.* IF I WAS A WHORE, I'D BE A *STEAL!*
HERE'S YOUR BEER... MA'AM. ♥
LOOK, I NEED THE MONEY BECAUSE A GIRLFRIEND IS FLYING IN FROM AUSTRALIA. I NEED DOUGH FOR WININ' AND DININ' AND SIGHTSEEIN' AND SHIT.
WE'RE NOT IN *BEVERLY HILLS,* YOU KNOW! TAKE HER TO *CHEAP* PLACES, LIKE EVERYONE ELSE GOES TO!
JESUS!
OKAY, FINE, *DON'T* LOAN ME ANY MONEY. I DON'T *HAVE* TO INTRODUCE YOU TO MY FRIEND. NO SKIN OFF *MY* NOSE IF YOU DON'T WANT TO MEET AN EXOTIC FOREIGN BABE.
WHY WOULD I WANT TO MEET SOME LARDASS AUSSIE CHICK?
TAKE A LOOK, DUMB-ASS.
A PICTURE ISN'T GOING TO CHANGE... MY...
.....
MY WALLET IS YOUR WALLET. HOW MUCH?
ONLY *ONE THOUSAND* SMACKERS! ♡

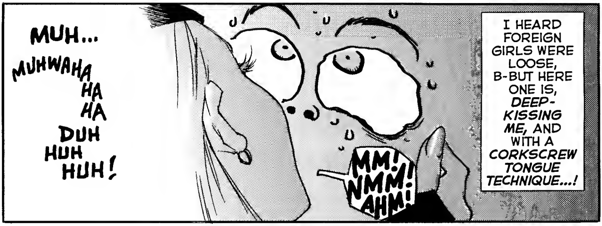

It's COOL
GeRuM We
FREE!
TEL 0083431
SHE'S FIVE-NINE... *NATURAL* BLONDE... BIGGER TITS THAN MINE... LIKE, *42-DD!*
L-LET'S SEE... C-COMPANY BONUS, OR CHARGE IT TO MY CREDIT CARD... A GRAND IS NOTHIN'... NOTHIN' AT ALL...
HEH HEH HEH

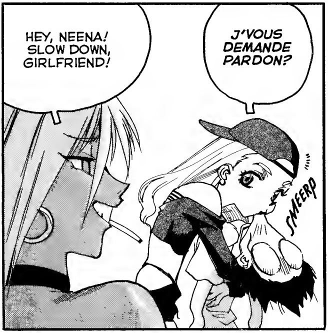
END PART ONE ◆

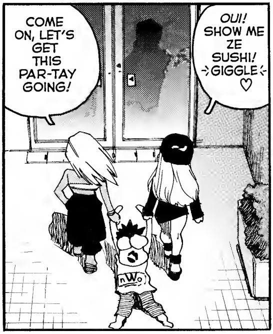

GREEN HEIGHTS MARUYAMA No3
HONK HONK
HONK
NO PARKING
DRIN
IT'S HOT.
AND BORING.
KA-DONNNG!
NAP'S OVER, BUDDY-BOY!
HEEERE'S NEENA!!
BRM BRM BRMM
EEN ZE FLESH! SALUT!
BRRM BRM BRM BRM
158200

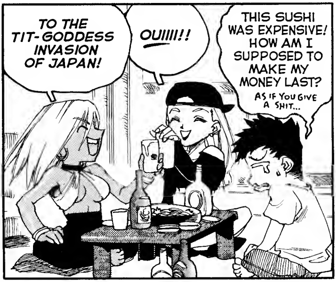
SLUT GIRL PART 2:
SAYOKO PULLS OUT THE STOPS

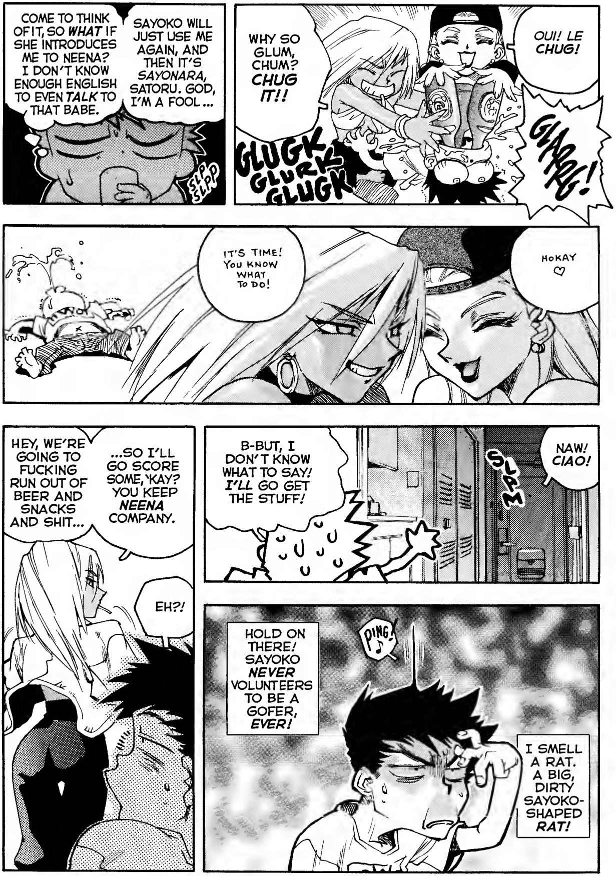

ZO, WHAT DO YOU ZEENK OF ME, MEESTAIR SATORU?
OHMM! EH HEH YEH! SUH-SO... YEAH!
NO PARK
EARTH TO SATORU!
FWIP!
ALLOW ME TO ZAY 'ELLO!'
....!
....!
SMEERP!

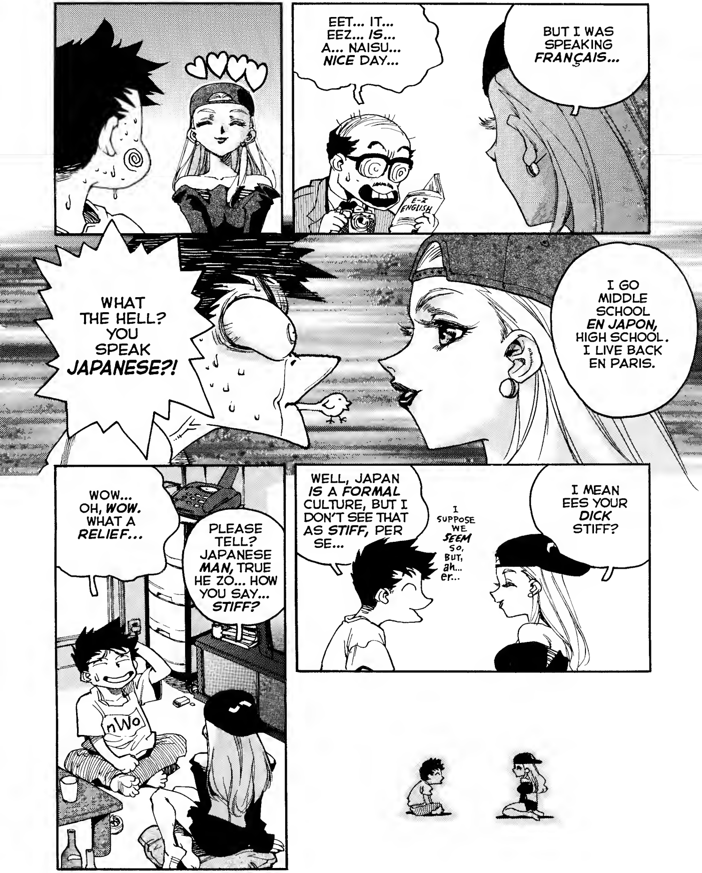

MUH... MUHWAHA HA HA DUH HUH HUH!
MM! NMM! AHM!
I HEARD FOREIGN GIRLS WERE LOOSE, B-BUT HERE ONE IS, *DEEP-KISSING ME,* AND WITH A *CORKSCREW TONGUE TECHNIQUE...!*


HEY, NEENA! SLOW DOWN, GIRLFRIEND!
J'VOUS DEMANDE PARDON?
SMEERP


COME ON, LET'S GET THIS PAR-TAY GOING!
OUI! SHOW ME ZE SUSHI! ·GIGGLE· ♡
nWo

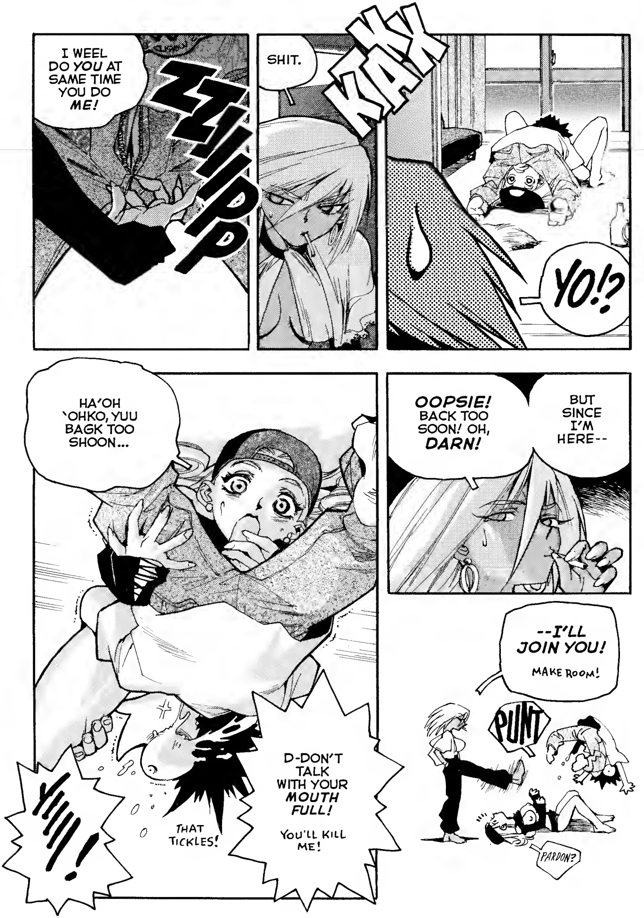

TO THE TIT-GODDESS INVASION OF JAPAN!
OUIIIII!!
THIS SUSHI WAS EXPENSIVE! HOW AM I SUPPOSED TO MAKE MY MONEY LAST?
AS IF YOU GIVE A SHIT...

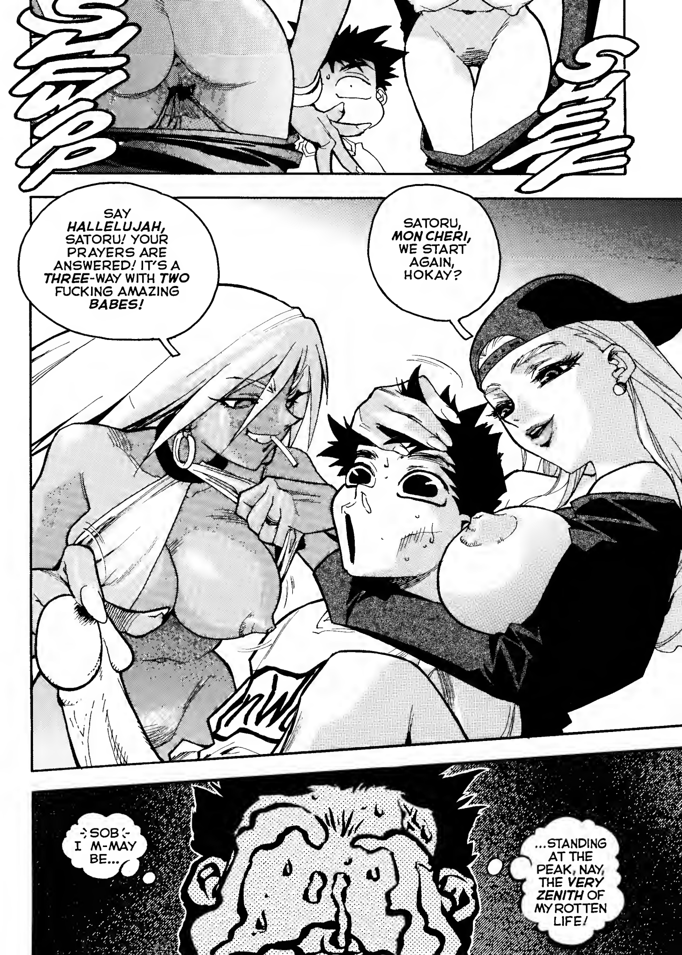

COME TO THINK OF IT, SO *WHAT* IF SHE INTRODUCES ME TO NEENA? I DON'T KNOW ENOUGH ENGLISH TO EVEN *TALK* TO THAT BABE.
SAYOKO WILL JUST USE ME AGAIN, AND THEN IT'S *SAYONARA,* SATORU. GOD, I'M A FOOL...
SLP SLPP
WHY SO GLUM, CHUM? ***CHUG IT!!***
OUI! LE ***CHUG!***
GLUGK GLURK GLUGK
GIARRG!
IT'S TIME! YOU KNOW WHAT TO DO!
HOKAY ♡
HEY, WE'RE GOING TO FUCKING RUN OUT OF BEER AND SNACKS AND SHIT...
...SO I'LL GO SCORE SOME, 'KAY? YOU KEEP ***NEENA*** COMPANY.
EH?!
B-BUT, I DON'T KNOW WHAT TO SAY! ***I'LL*** GO GET THE STUFF!
SLAM
NAW! ***CIAO!***
PING! ♪
HOLD ON THERE! SAYOKO ***NEVER*** VOLUNTEERS TO BE A GOFER, ***EVER!***
I SMELL A RAT. A BIG, DIRTY SAYOKO-SHAPED ***RAT!***

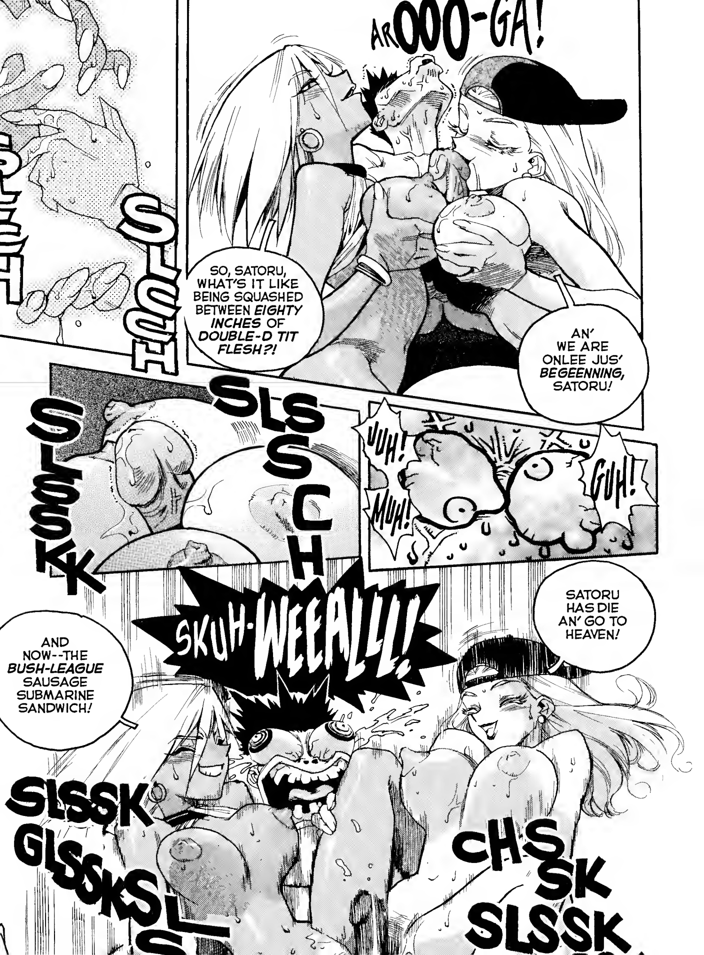

EET... IT... EEZ... *IS*... A... NAISU... *NICE* DAY...
E-Z ENGLISH
BUT I WAS SPEAKING *FRANÇAIS*...
WHAT THE HELL? YOU SPEAK *JAPANESE?!*
I GO MIDDLE SCHOOL *EN JAPON,* HIGH SCHOOL. I LIVE BACK EN PARIS.
WOW... OH, *WOW.* WHAT A *RELIEF*...
PLEASE TELL? JAPANESE *MAN,* TRUE HE ZO... HOW YOU SAY... *STIFF?*
nWo
WELL, JAPAN *IS A FORMAL* CULTURE, BUT I DON'T SEE THAT AS *STIFF,* PER SE...
I SUPPOSE WE *SEEM* SO, BUT, ah... er...
I MEAN EES YOUR *DICK* STIFF?

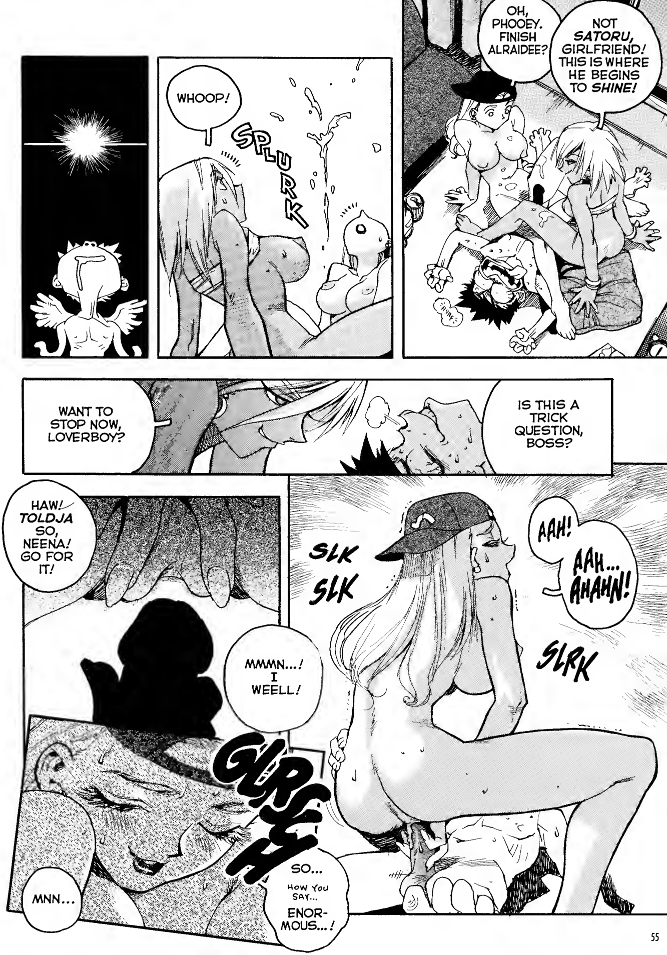
YOU EVER MAKE LOVE WIS' ZE *FOREIGN GIRL?* OUI? NON?
YOU WANT TRY ZIS NEW ZHING TOGETHER? WE... HOW YOU ZAY... *FUCK LIKE ZE MINKS?*
BYOI-YOI-YOING!
I DON'T CARE *HOW* FORWARD THEY ARE! WHY WOULD ANY FOREIGN BABE GET IT ON WITH SOME UGLY POOCH LIKE ME THE FIRST TIME SHE MET HIM?!
IT'S A *TRAP*-- I *KNOW* IT! B-BUT... EVEN IF I LIVE A HUNDRED YEARS, I'LL *NEVER* GET ANOTHER CHANCE TO SCREW SUCH A FINELY-ENDOWED BABE!
nWo
NO WANT ME?
SIIGH
NOO! I MEAN YES! YES!
SHF

HEH HEH... I *KNEW* THE LITTLE WANKER COULDN'T POSSIBLY RESIST...
AH!
AH...
MNF!
ERH?
PSST PSST
A- A *STALKER?*
SHOULD WE CALL THE POLICE?
PSST
OH!
AH- AHN!
MM--
ANH!
S-SAYOKO'S A *BIG GIRL,* BUT THESE ARE *HUMUNGOUS!* I'M GONNA *SUFFOCATE...*
AND DIE HAPPY!
OOOH... ♥
AAHM...
YOU *ZO* GOOD... *SAYOKO* TEACHING YOU?
SLCH SLRK


I WEEL DO *YOU* AT SAME TIME YOU DO *ME!*
ZZIIPP
SHIT.
KAK KAK
YO!?
HA'OH 'OHKO, YUU BAGK TOO SHOON...
YIII!
THAT TICKLES!
D-DON'T TALK WITH YOUR *MOUTH FULL!* YOU'LL KILL ME!
OOPSIE! BACK TOO SOON! OH, *DARN!*
BUT SINCE I'M HERE--
--I'LL JOIN YOU! MAKE ROOM!
PUNT
PARDON?

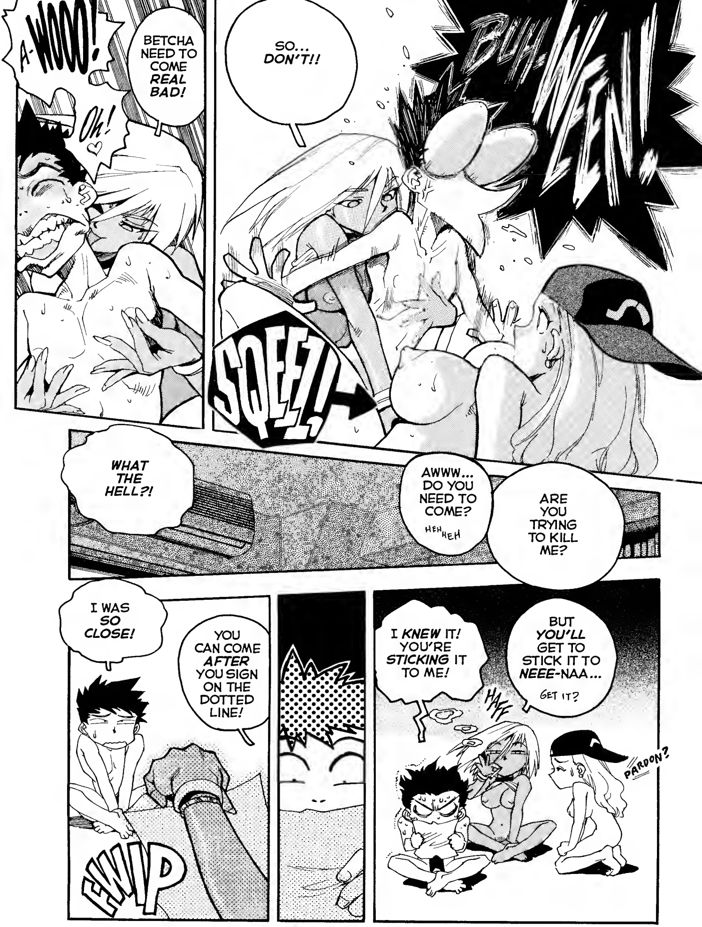

SHFFF
SHWOP
SATORU, *MON CHERI,* WE START AGAIN, HOKAY?
SAY *HALLELUJAH,* SATORU*!* YOUR PRAYERS ARE ANSWERED*!* IT'S A *THREE*-WAY WITH *TWO* FUCKING AMAZING *BABES!*
...STANDING AT THE PEAK, NAY, THE *VERY ZENITH* OF MY ROTTEN LIFE*!*
SOB I M-MAY BE...

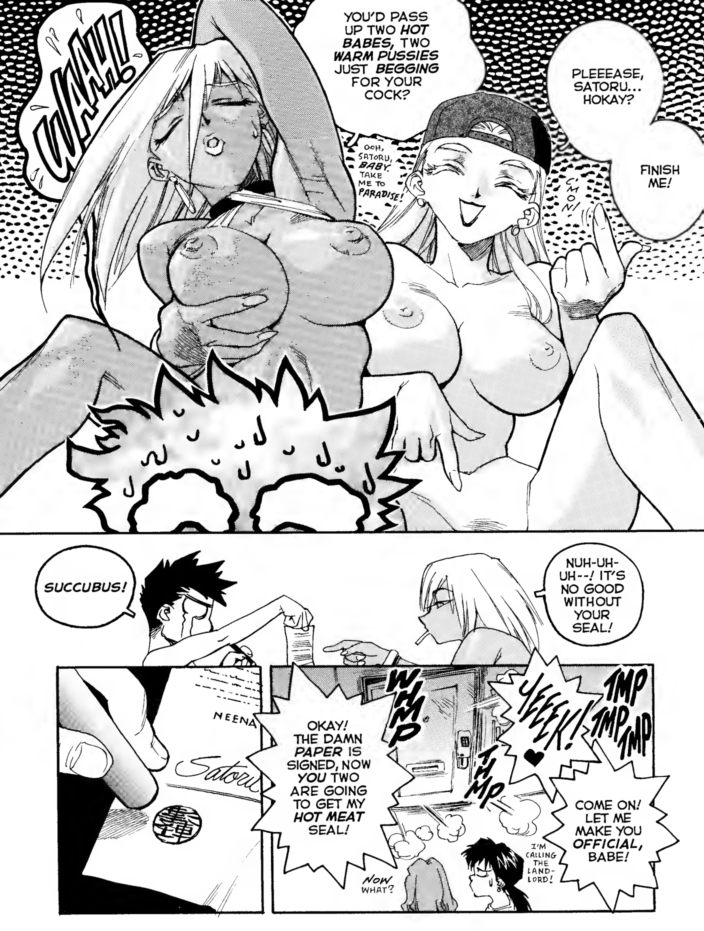

AROOO-GA!
SLOSH
SO, SATORU, WHAT'S IT LIKE BEING SQUASHED BETWEEN *EIGHTY INCHES* OF *DOUBLE-D TIT FLESH?!*
AN' WE ARE ONLEE JUS' *BEGEENNING*, SATORU!
SLOOOKK
SLSSCH
UUH!
MUH!
GUH!
SKUH-WEEALLL!
AND NOW--THE *BUSH-LEAGUE* SAUSAGE SUBMARINE SANDWICH!
SATORU HAS DIE AN' GO TO HEAVEN!
SLSSK
GLSSKSL
CHS
SK
SLSSK

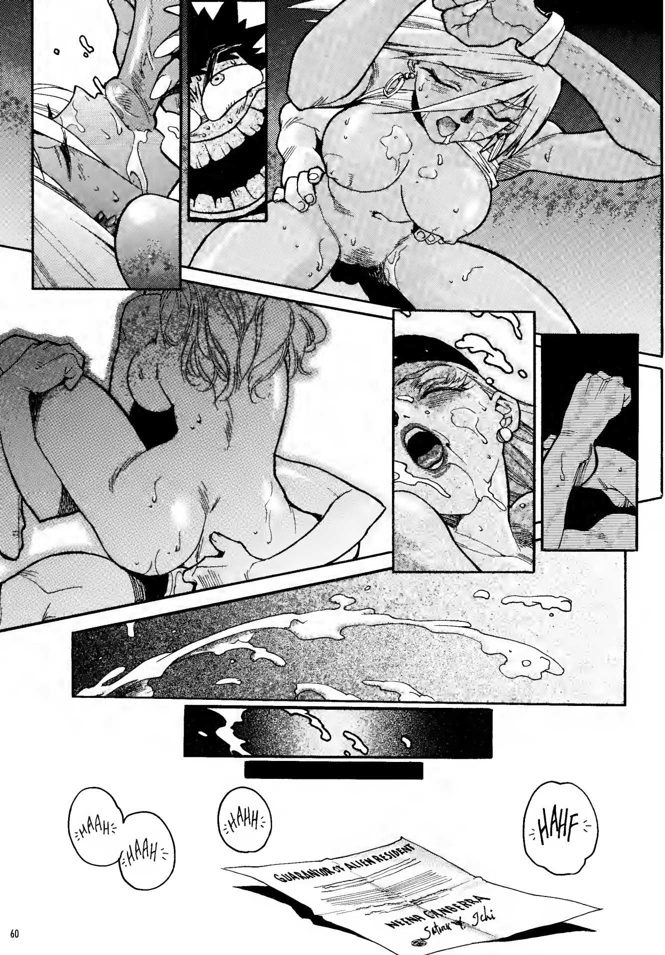

WHOOP!
SPLURK
OH, PHOOEY. FINISH ALRAIDEE?
NOT *SATORU*, GIRLFRIEND! THIS IS WHERE HE BEGINS TO *SHINE!*
HUFF
WANT TO STOP NOW, LOVERBOY?
IS THIS A TRICK QUESTION, BOSS?
HAW! *TOLDJA* SO, NEENA! GO FOR IT!
SLK
SLK
AAH!
AAH... AHAHN!
SLRK
MMMN...! I WEELL!
GLRSCH
MNN...
SO... HOW YOU SAY... ENORMOUS...!

AHN!
AA...
AHHN!
WHP
WHP
!!
DO *ME* TOO, LOVER-BOY! START RIGHT *HERE!*
SLK
SLKK
SLRPP
SLPP
SHLRP
AH!
AAAH!
HAHN! AHN!
YAHHN...!

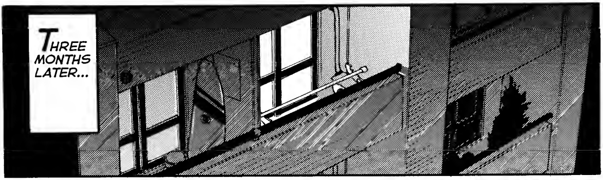
OHN!
AHNN! ♡
WHDD
SLK WHDD
SLK WHDD
SLKWHDD
UHN!
UHNF!
SLK WHDD
AAAH!
I-IN... INCROYABLE...!
SLK WHDD
AH!
AHH!
OFF!
YAH! YAHN!
AHH...!!

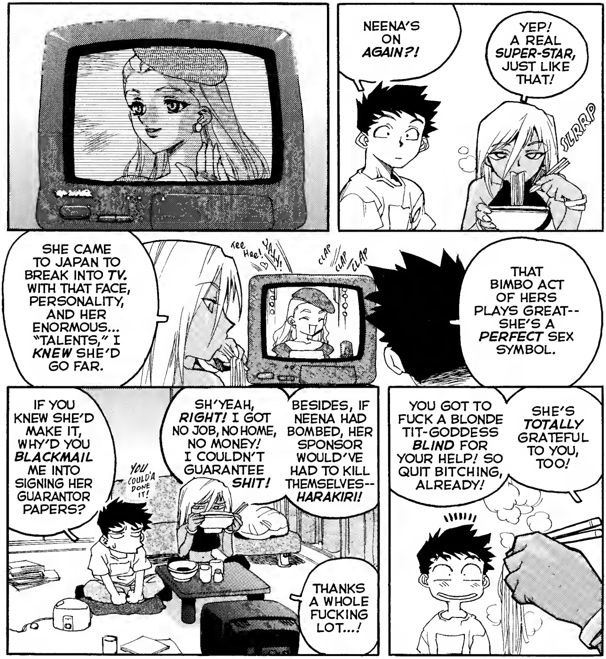

A-WOOO!
Oh! ♡
BETCHA NEED TO COME *REAL BAD!*
SO... *DON'T!!*
BUH-WEN!
SQEEZ!
WHAT THE HELL?!
AWWW... DO YOU NEED TO COME? HEH HEH
ARE YOU TRYING TO KILL ME?
I WAS *SO CLOSE!*
YOU CAN COME *AFTER* YOU SIGN ON THE DOTTED LINE!
FWIP
I *KNEW* IT! YOU'RE *STICKING* IT TO ME!
HAFF
BUT *YOU'LL* GET TO STICK IT TO *NEEE*-NAA... GET IT?
PARDON?


WAAH!!
YOU'D PASS UP TWO HOT BABES, TWO WARM PUSSIES JUST BEGGING FOR YOUR COCK?
OOH, SATORU, BABY. TAKE ME TO PARADISE!
C'MON!
PLEEEASE, SATORU... HOKAY?
FINISH ME!
SUCCUBUS!
NUH-UH-UH--! IT'S NO GOOD WITHOUT YOUR SEAL!
NEENA
Satoru
OKAY! THE DAMN PAPER IS SIGNED, NOW YOU TWO ARE GOING TO GET MY HOT MEAT SEAL!
NOW WHAT?
WHMP
THMP
YEEEEK! ♥
TMP TMP TMP TMP
COME ON! LET ME MAKE YOU OFFICIAL, BABE!
I'M CALLING THE LANDLORD!

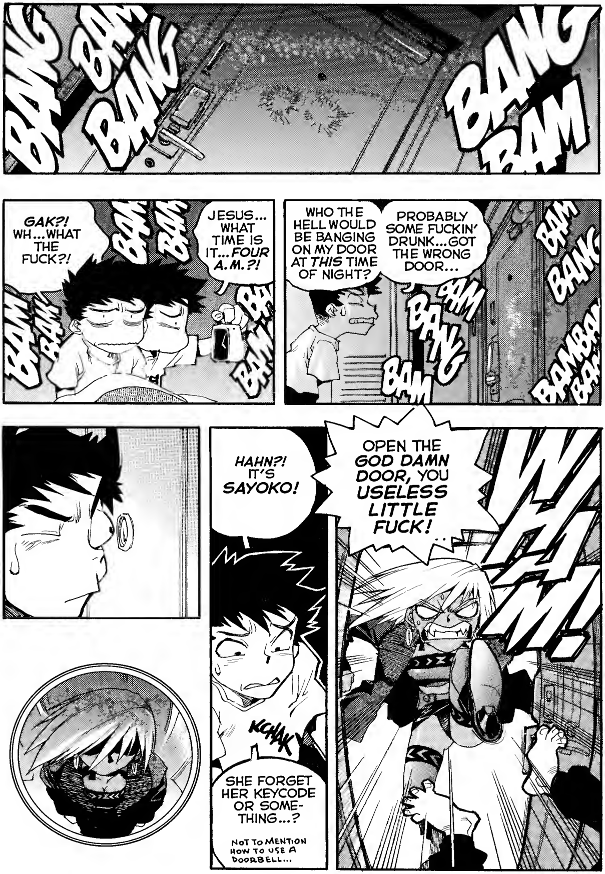

HAHF
HAHH
HAAH
HAAH
GUARANTOR OF ALIEN RESIDENT
NEENA CANBERRA
Satoru & Ichi

I W-WAS *SAVING* *UP...*
F-FUCKING *A*, KID... FIVE SHOTS FOR EACH OF US... ***DAMN...!***
M-*MUST* BE A RECORD...
HAH
HAH
HFF
HAH
JAPANESE MAN'S DICK *IS* SO *STIFF...!*
AHHN
HAH

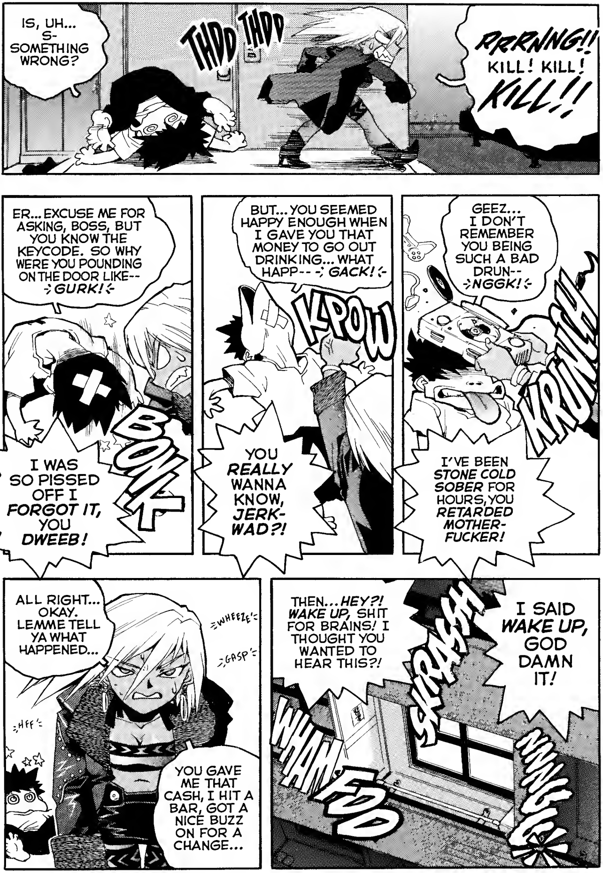

THREE MONTHS LATER...

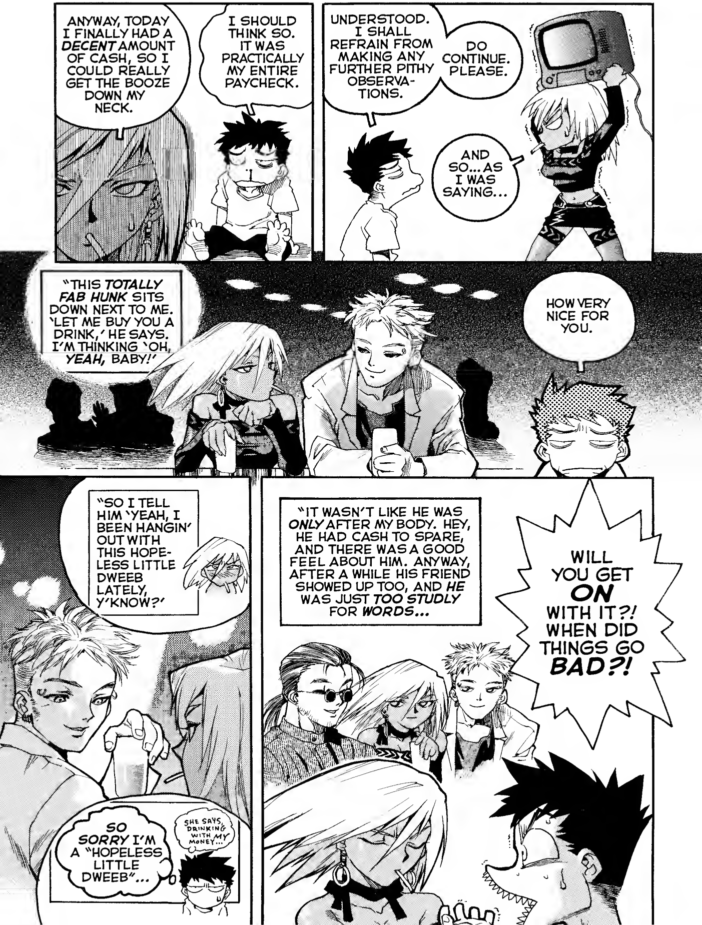

NEENA'S ON *AGAIN?!*
YEP! A REAL *SUPER-STAR,* JUST LIKE THAT!
SLRRP
SHE CAME TO JAPAN TO BREAK INTO *TV.* WITH THAT FACE, PERSONALITY, AND HER ENORMOUS... "TALENTS," I *KNEW* SHE'D GO FAR.
Tee Hee! YAY!
CLAP CLAP CLAP
THAT BIMBO ACT OF HERS PLAYS GREAT-- SHE'S A *PERFECT* SEX SYMBOL.
IF YOU KNEW SHE'D MAKE IT, WHY'D YOU *BLACKMAIL* ME INTO SIGNING HER GUARANTOR PAPERS?
YOU COULD'A DONE IT!
SH'YEAH, *RIGHT!* I GOT NO JOB, NO HOME, NO MONEY! I COULDN'T GUARANTEE *SHIT!*
BESIDES, IF NEENA HAD BOMBED, HER SPONSOR WOULD'VE HAD TO KILL THEMSELVES-- *HARAKIRI!*
THANKS A WHOLE FUCKING LOT...!
YOU GOT TO FUCK A BLONDE TIT-GODDESS *BLIND* FOR YOUR HELP! SO QUIT BITCHING, ALREADY!
SHE'S *TOTALLY* GRATEFUL TO YOU, TOO!
M-MAYBE I CAN DO HER AGAIN, THEN...?
YOU *RETARD!!* SHE'S A *CELEB* NOW! FUCKIN' *FORGET* IT.
SHIT...
WAITAMINNIT...?! I'M NOT *GOOD ENOUGH* FOR YOU NOW? IS *THAT* IT? YOU'RE NOT BORED WITH *SEX GODDESS* SAYOKO BIZEN, ARE YOU?
W-WAIT! I D-DIDN'T MEAN IT LIKE THAT!
YAEEE!

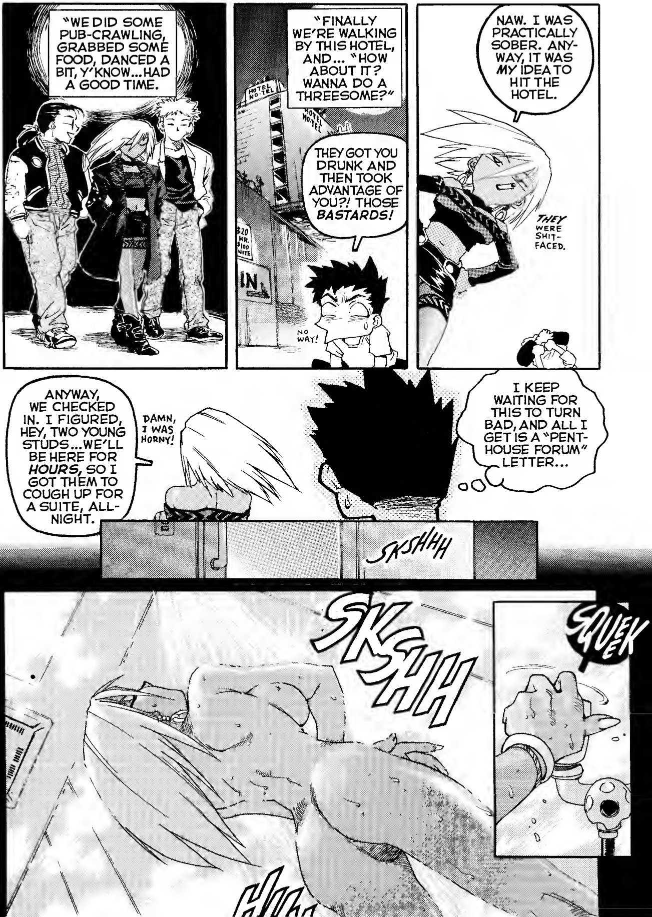
ANOTHER "SLUT GIRL" NEXT MONTH! ◆


BANG BAM BANG
BANG BAM
GAK?! WH...WHAT THE FUCK?!
BAM BAM
JESUS... WHAT TIME IS IT...FOUR A.M.?!
BAM BAM
BAM BAM
WHO THE HELL WOULD BE BANGING ON MY DOOR AT THIS TIME OF NIGHT?
PROBABLY SOME FUCKIN' DRUNK...GOT THE WRONG DOOR...
BAM BANG BAM
BAM BANG
BAMBAM BAM
OPEN THE GOD DAMN DOOR, YOU USELESS LITTLE FUCK!
HAHN?! IT'S SAYOKO!
KCHAK
SHE FORGET HER KEYCODE OR SOME-THING...?
NOT TO MENTION HOW TO USE A DOORBELL...
WHAM!

SLUT GIRL PART 1: A PAIN IN THE ASS FOR SAYOKO


IS, UH... S-SOMETHING WRONG?
THDD THDD
RRRNNG!! KILL! KILL! KILL!!
ER...EXCUSE ME FOR ASKING, BOSS, BUT YOU KNOW THE KEYCODE. SO WHY WERE YOU POUNDING ON THE DOOR LIKE-- GURK!
BONK
I WAS SO PISSED OFF I FORGOT IT, YOU DWEEB!
BUT...YOU SEEMED HAPPY ENOUGH WHEN I GAVE YOU THAT MONEY TO GO OUT DRINKING... WHAT HAPP-- GACK!
KPOW
YOU REALLY WANNA KNOW, JERK-WAD?!
GEEZ... I DON'T REMEMBER YOU BEING SUCH A BAD DRUN-- NGGK!
KRUNCH
I'VE BEEN STONE COLD SOBER FOR HOURS, YOU RETARDED MOTHER-FUCKER!
ALL RIGHT... OKAY. LEMME TELL YA WHAT HAPPENED...
WHEEZE
GASP
HFF
YOU GAVE ME THAT CASH, I HIT A BAR, GOT A NICE BUZZ ON FOR A CHANGE...
THEN...HEY?! WAKE UP, SHIT FOR BRAINS! I THOUGHT YOU WANTED TO HEAR THIS?!
SKRASH
I SAID WAKE UP, GOD DAMN IT!
WHAM
FDD
NNNGGK


ANYWAY, TODAY I FINALLY HAD A *DECENT* AMOUNT OF CASH, SO I COULD REALLY GET THE BOOZE DOWN MY NECK.
I SHOULD THINK SO. IT WAS PRACTICALLY MY ENTIRE PAYCHECK.
UNDERSTOOD. I SHALL REFRAIN FROM MAKING ANY FURTHER PITHY OBSERVATIONS.
DO CONTINUE. PLEASE.
AND SO... AS I WAS SAYING...
"THIS *TOTALLY FAB HUNK* SITS DOWN NEXT TO ME. 'LET ME BUY YOU A DRINK,' HE SAYS. I'M THINKING 'OH, *YEAH,* BABY!'
HOW VERY NICE FOR YOU.
"SO I TELL HIM 'YEAH, I BEEN HANGIN' OUT WITH THIS HOPELESS LITTLE DWEEB LATELY, Y'KNOW?'
SO SORRY I'M A "HOPELESS LITTLE DWEEB"...
SHE SAYS, DRINKING WITH *MY* MONEY...
"IT WASN'T LIKE HE WAS *ONLY* AFTER MY BODY. HEY, HE HAD CASH TO SPARE, AND THERE WAS A GOOD FEEL ABOUT HIM. ANYWAY, AFTER A WHILE HIS FRIEND SHOWED UP TOO, AND *HE* WAS JUST *TOO STUDLY* FOR *WORDS...*
WILL YOU GET ***ON*** WITH IT?! WHEN DID THINGS GO ***BAD?!***

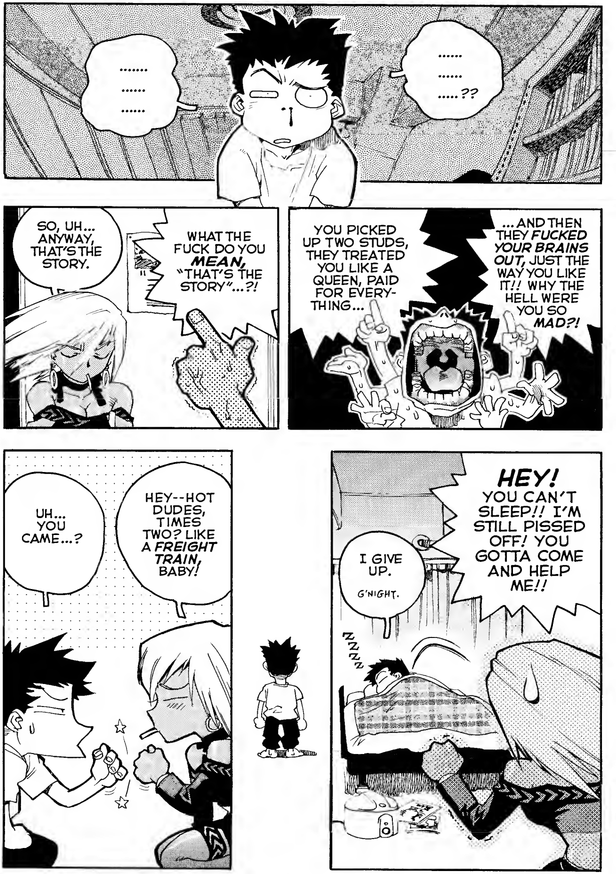

"WE DID SOME PUB-CRAWLING, GRABBED SOME FOOD, DANCED A BIT, Y'KNOW...HAD A GOOD TIME.
"FINALLY WE'RE WALKING BY THIS HOTEL, AND... "HOW ABOUT IT? WANNA DO A THREESOME?"
HOTEL NO-TEL
HOTEL NO-TEL
$20 HR. $100 NITE
IN
THEY GOT YOU DRUNK AND THEN TOOK ADVANTAGE OF YOU?! THOSE *BASTARDS!*
NO WAY!
NAW. I WAS PRACTICALLY SOBER. ANYWAY, IT WAS *MY* IDEA TO HIT THE HOTEL.
THEY WERE SHIT-FACED.
ANYWAY, WE CHECKED IN. I FIGURED, HEY, TWO YOUNG STUDS...WE'LL BE HERE FOR *HOURS*, SO I GOT THEM TO COUGH UP FOR A SUITE, ALL-NIGHT.
DAMN, I WAS HORNY!
I KEEP WAITING FOR THIS TO TURN BAD, AND ALL I GET IS A "PENTHOUSE FORUM" LETTER...
SKSHHH
SKSHH
SQUEEK

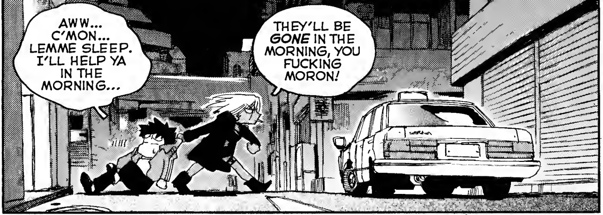
KCHAK
♪♥♪
TA-DAH!
WELL, BOYS... WHADDA YA THINK?
FUCKIN' *A*, BABE!
HOLY *SHIT!*
FUCKING INCREDIBLE!
HEY, HEY! HARD ALREADY?
GEEZ, WHAT DO YOU EXPECT?
SHIT, I'VE BEEN HARD SINCE I FIRST SAW YOU!
MMM... YOU *SILVER-TONGUED DEVIL,* YOU!
SLRRP
SLSSH
MMPH...!
SLRP

WHOA... BABE!
SLRP
SLUP
SLRP
C'MON!
SLUPP SLRRP
HISSHH
NNG!
BACK OFF A SEC, BABE...OR I'M GONNA BLOW...
MGGM!
MNPH...
SLOP
SLOP
MMM...!
SLURP
SHLURP SLRP
HEH, HEH... THEN WHY DON'CHA DO ME FOR A WHILE, HON?

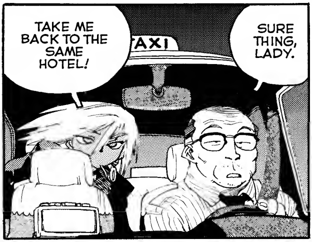
SHLRRP
SLUPP
MMG!
MNPH!
GLICH!
OOH YEAH!
AAHN!
NFF!
NFF!
NGNB!
MNF...!!
MNG...!

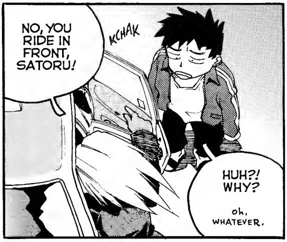
NNG...!!
NG!
MNPH!
B-BABE... GONNA... COME...
WDD WDD
SLRPMMPH
WDD
ME... NNG... TOO...
GO FOR IT, BOYS!
GIMME THAT *HOT CUM!!*
SPLURT
MM... AAH!
AUUHN!
SPLUTT

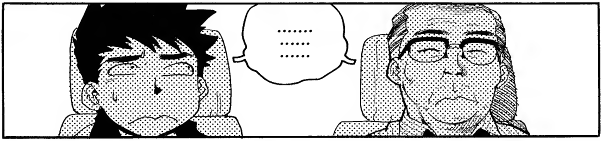

....
....??
SO, UH... ANYWAY, THAT'S THE STORY.
WHAT THE FUCK DO YOU *MEAN,* "THAT'S THE STORY"...?!
YOU PICKED UP TWO STUDS, THEY TREATED YOU LIKE A QUEEN, PAID FOR EVERYTHING...
...AND THEN THEY *FUCKED YOUR BRAINS OUT,* JUST THE WAY YOU LIKE IT!! WHY THE HELL WERE YOU SO *MAD?!*
UH... YOU CAME...?
HEY--HOT DUDES, TIMES TWO? LIKE A *FREIGHT TRAIN,* BABY!
I GIVE UP. G'NIGHT.
ZZZZ
HEY! YOU CAN'T SLEEP!! I'M STILL PISSED OFF! YOU GOTTA COME AND HELP ME!!

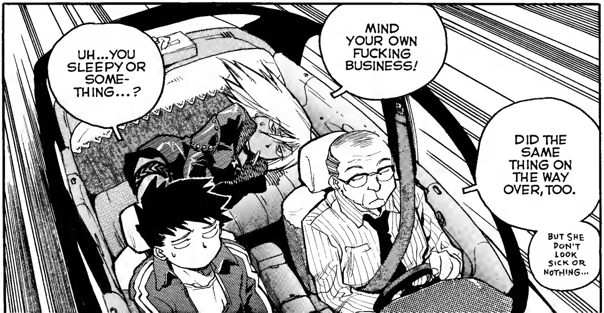

AWW... C'MON... LEMME SLEEP. I'LL HELP YA IN THE MORNING...
THEY'LL BE *GONE* IN THE MORNING, YOU FUCKING MORON!

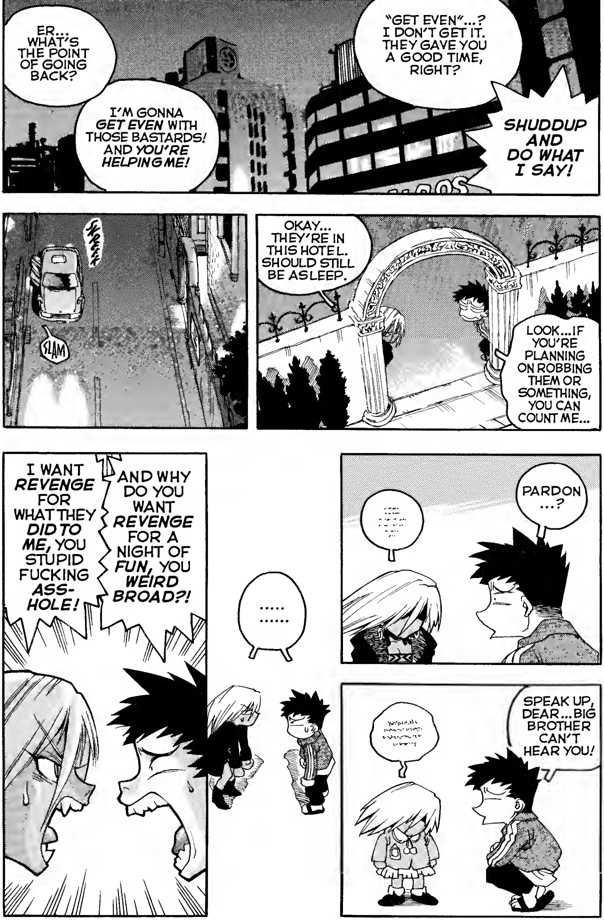
THE TAXI SHE KEPT WAITING ▲

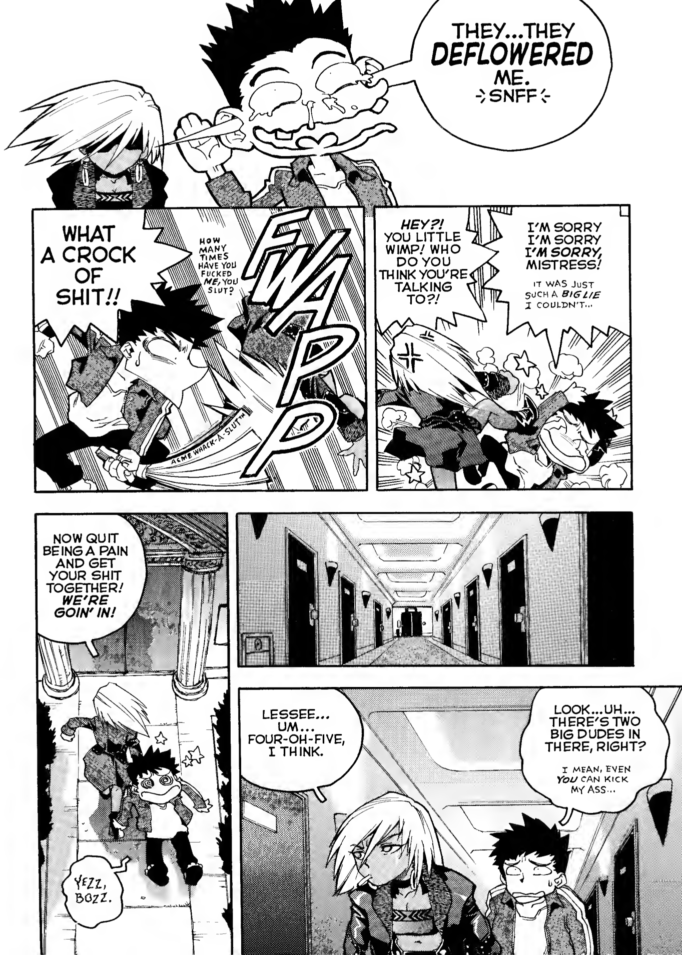

TAXI
TAKE ME BACK TO THE SAME HOTEL!
SURE THING, LADY.

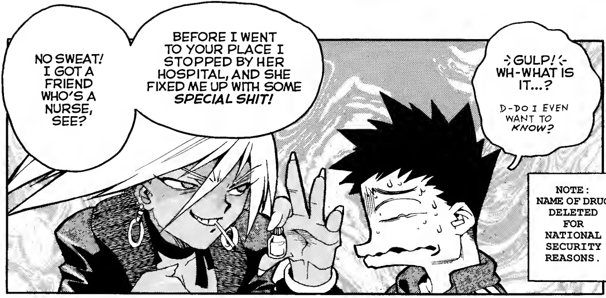

NO, YOU RIDE IN FRONT, SATORU!
KCHAK
HUH?! WHY?
oh, WHATEVER.

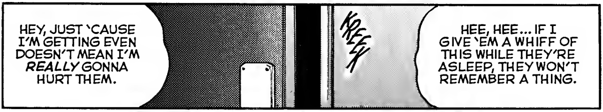



UH...YOU SLEEPY OR SOMETHING...?
MIND YOUR OWN FUCKING BUSINESS!
DID THE SAME THING ON THE WAY OVER, TOO.
BUT SHE DON'T LOOK SICK OR NOTHING...


ER... WHAT'S THE POINT OF GOING BACK?
I'M GONNA *GET EVEN* WITH THOSE BASTARDS! AND *YOU'RE HELPING ME!*
"GET EVEN"...? I DON'T GET IT. THEY GAVE YOU A GOOD TIME, RIGHT?
SHUDDUP AND DO WHAT I SAY!
SKREEK
SLAM
OKAY... THEY'RE IN THIS HOTEL. SHOULD STILL BE ASLEEP.
LOOK...IF YOU'RE PLANNING ON ROBBING THEM OR SOMETHING, YOU CAN COUNT ME...
I WANT *REVENGE* FOR WHAT THEY *DID TO ME,* YOU STUPID FUCKING *ASS-HOLE!*
AND WHY DO YOU WANT *REVENGE* FOR A NIGHT OF *FUN,* YOU *WEIRD BROAD?!*
....
PARDON ...?
SPEAK UP, DEAR...BIG BROTHER CAN'T HEAR YOU!

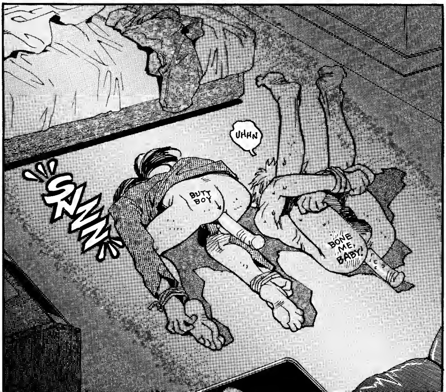

THEY...THEY *DEFLOWERED* ME.
-;- SNFF -;-
WHAT A CROCK OF SHIT!!
HOW MANY TIMES HAVE YOU FUCKED *ME*, YOU SLUT?
FWAPP
ACME WHACK-A-SLUT™
HEY?! YOU LITTLE WIMP! WHO DO YOU THINK YOU'RE TALKING TO?!
I'M SORRY I'M SORRY *I'M SORRY*, MISTRESS!
IT WAS JUST SUCH A *BIG LIE* I COULDN'T...
NOW QUIT BEING A PAIN AND GET YOUR SHIT TOGETHER! *WE'RE GOIN' IN!*
YEZZ, BOZZ.
LESSEE... UM... FOUR-OH-FIVE, I THINK.
LOOK...UH... THERE'S TWO BIG DUDES IN THERE, RIGHT?
I MEAN, EVEN *YOU* CAN KICK MY ASS...

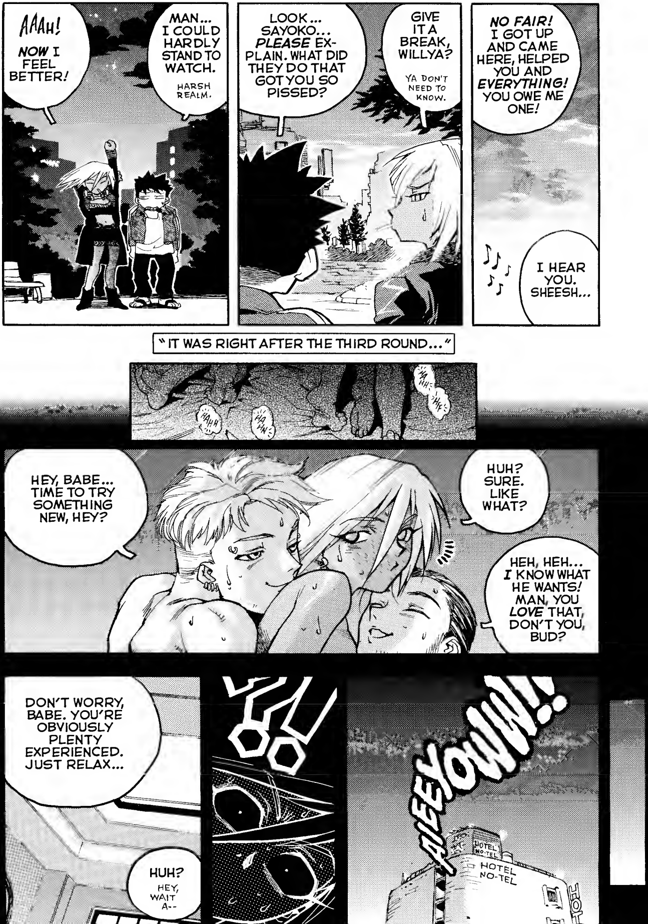

NO SWEAT! I GOT A FRIEND WHO'S A NURSE, SEE?
BEFORE I WENT TO YOUR PLACE I STOPPED BY HER HOSPITAL, AND SHE FIXED ME UP WITH SOME *SPECIAL SHIT!*
-GULP!- WH-WHAT IS IT...?
D-DO I EVEN WANT TO *KNOW?*
NOTE: NAME OF DRUG DELETED FOR NATIONAL SECURITY REASONS.

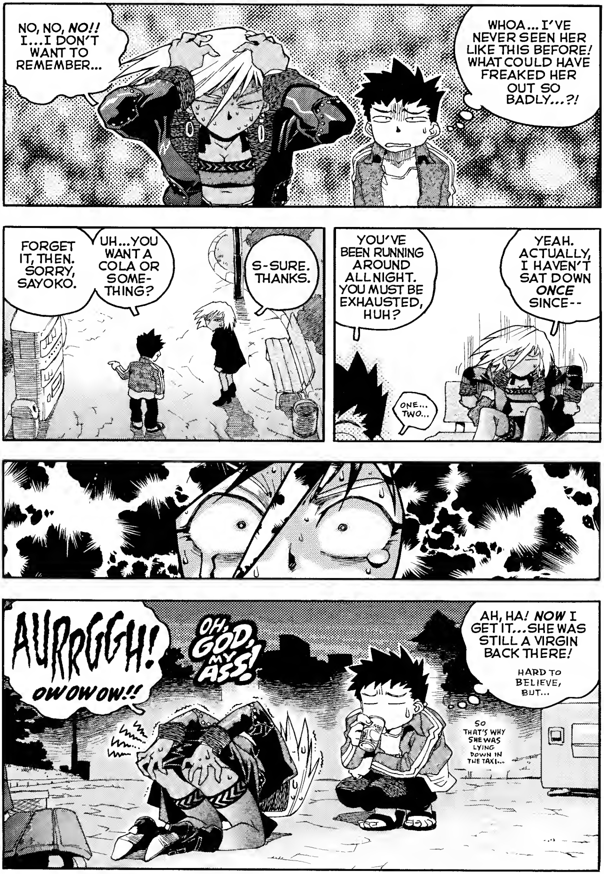

HEY, JUST 'CAUSE I'M GETTING EVEN DOESN'T MEAN I'M *REALLY* GONNA HURT THEM.
KREEK
HEE, HEE... IF I GIVE 'EM A WHIFF OF THIS WHILE THEY'RE ASLEEP, THEY WON'T REMEMBER A THING.

DON'T FORGET TO HOLD YOUR BREATH.
AND DON'T GET ANY ON YOUR SKIN!
SNEAK SNEAK
H-HOW COME *YOU* CAN'T D-DO THIS, BOSS?!

[redacted]

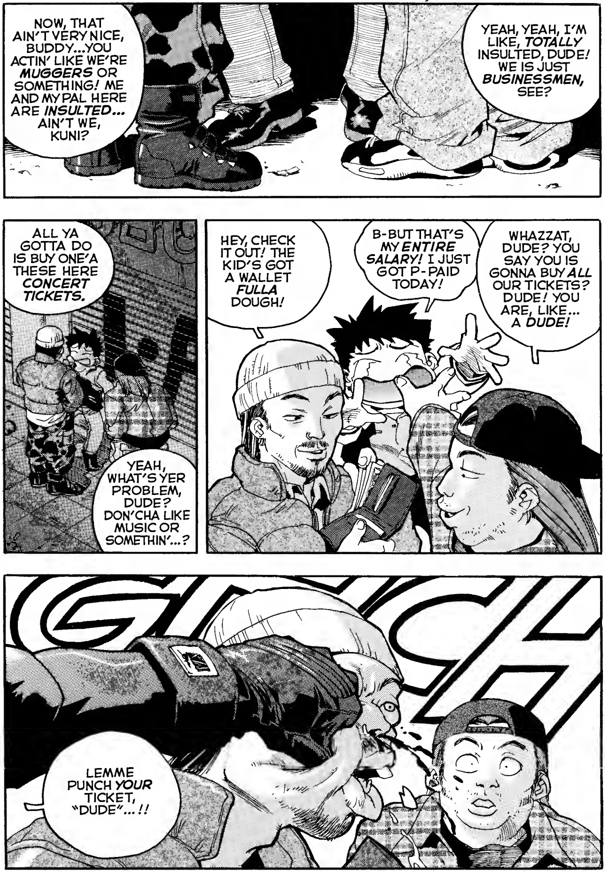

UHHN
SNZZZ
BUTT BOY
BONE ME BABY!

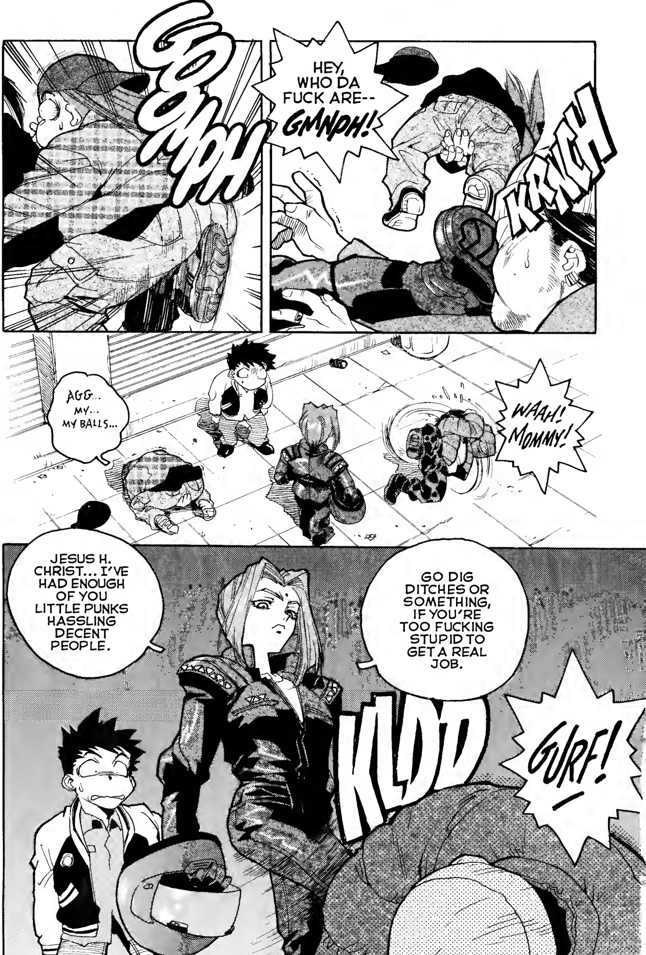

AAAH! NOW I FEEL BETTER!
MAN... I COULD HARDLY STAND TO WATCH.
HARSH REALM.
LOOK... SAYOKO... PLEASE EXPLAIN. WHAT DID THEY DO THAT GOT YOU SO PISSED?
GIVE IT A BREAK, WILLYA?
YA DON'T NEED TO KNOW.
NO FAIR! I GOT UP AND CAME HERE, HELPED YOU AND EVERYTHING! YOU OWE ME ONE!
I HEAR YOU. SHEESH...
"IT WAS RIGHT AFTER THE THIRD ROUND..."
HAHH
HA HN
HA HH
HFF
HEY, BABE... TIME TO TRY SOMETHING NEW, HEY?
HUH? SURE. LIKE WHAT?
HEH, HEH... I KNOW WHAT HE WANTS! MAN, YOU LOVE THAT, DON'T YOU, BUD?
DON'T WORRY, BABE. YOU'RE OBVIOUSLY PLENTY EXPERIENCED. JUST RELAX...
HUH?
HEY, WAIT A--
AIEEYOWW!!
HOTEL NO-TEL
HOTEL NO-TEL

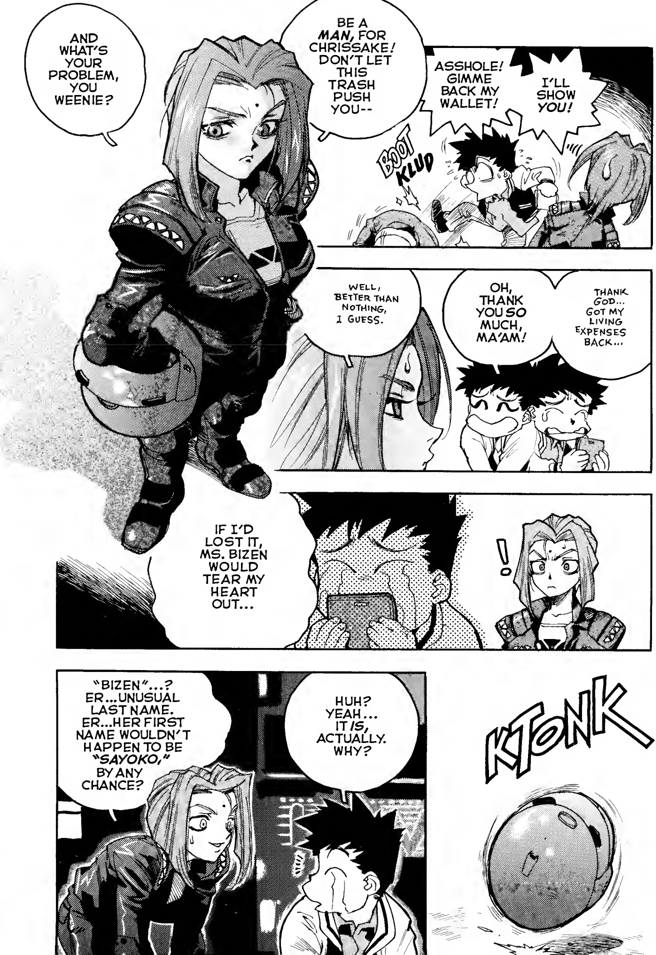

NO, NO, NO!! I...I DON'T WANT TO REMEMBER...
WHOA...I'VE NEVER SEEN HER LIKE THIS BEFORE! WHAT COULD HAVE FREAKED HER OUT SO BADLY...?!
FORGET IT, THEN. SORRY, SAYOKO.
UH...YOU WANT A COLA OR SOME-THING?
S-SURE. THANKS.
YOU'VE BEEN RUNNING AROUND ALL NIGHT. YOU MUST BE EXHAUSTED, HUH?
YEAH. ACTUALLY, I HAVEN'T SAT DOWN ONCE SINCE--
ONE... TWO...
AURRGGH! OWOWOW!!
OH, GOD, MY ASS!
AH, HA! NOW I GET IT...SHE WAS STILL A VIRGIN BACK THERE!
HARD TO BELIEVE, BUT...
SO THAT'S WHY SHE WAS LYING DOWN IN THE TAXI...

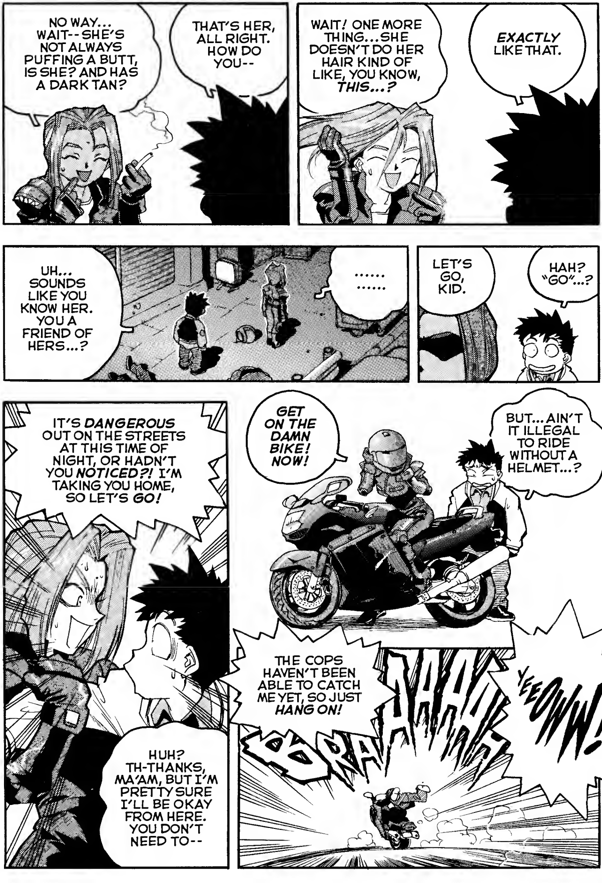
THE "END" ◆

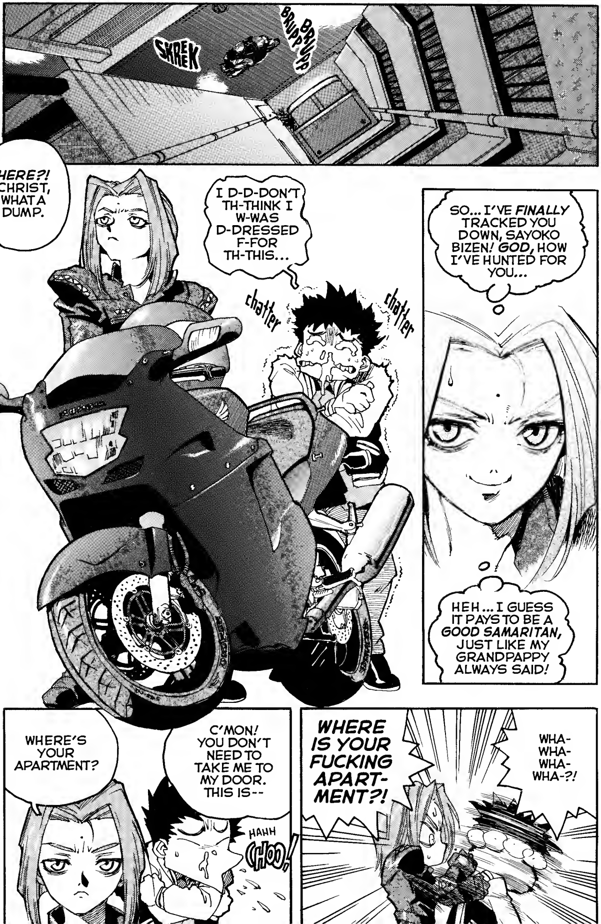
SLUT GIRL PART 2: **TOSA vs. BIZEN, ROUND ONE!**

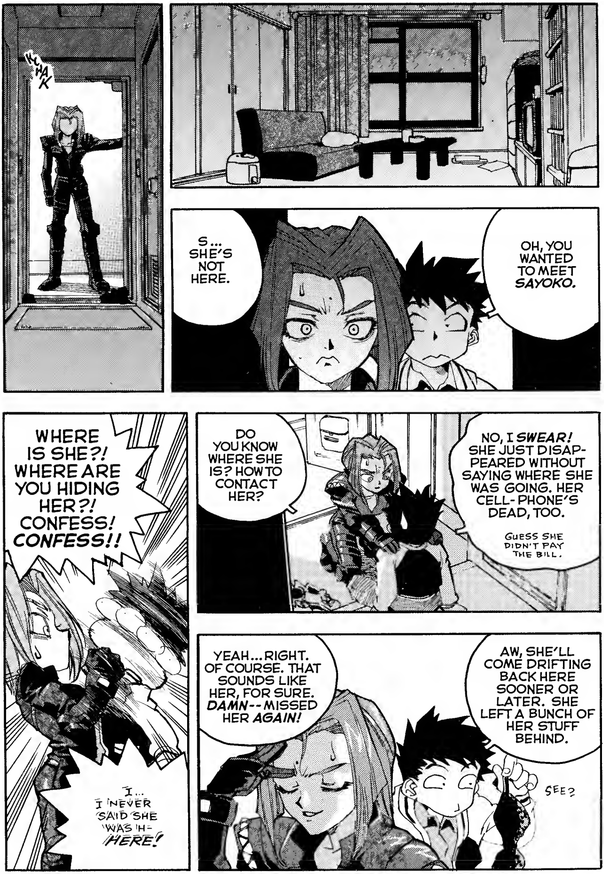

NOW, THAT AIN'T VERY NICE, BUDDY...YOU ACTIN' LIKE WE'RE *MUGGERS* OR SOMETHING! ME AND MY PAL HERE ARE *INSULTED...* AIN'T WE, KUNI?
YEAH, YEAH, I'M LIKE, *TOTALLY* INSULTED, DUDE! WE IS JUST *BUSINESSMEN,* SEE?
ALL YA GOTTA DO IS BUY ONE'A THESE HERE *CONCERT TICKETS.*
YEAH, WHAT'S YER PROBLEM, DUDE? DON'CHA LIKE MUSIC OR SOMETHIN'...?
HEY, CHECK IT OUT! THE KID'S GOT A WALLET *FULLA* DOUGH!
B-BUT THAT'S *MY ENTIRE SALARY!* I JUST GOT P-PAID TODAY!
WHAZZAT, DUDE? YOU SAY YOU IS GONNA BUY *ALL* OUR TICKETS? DUDE! YOU ARE, LIKE... A *DUDE!*
LEMME PUNCH *YOUR* TICKET, "DUDE"...!!

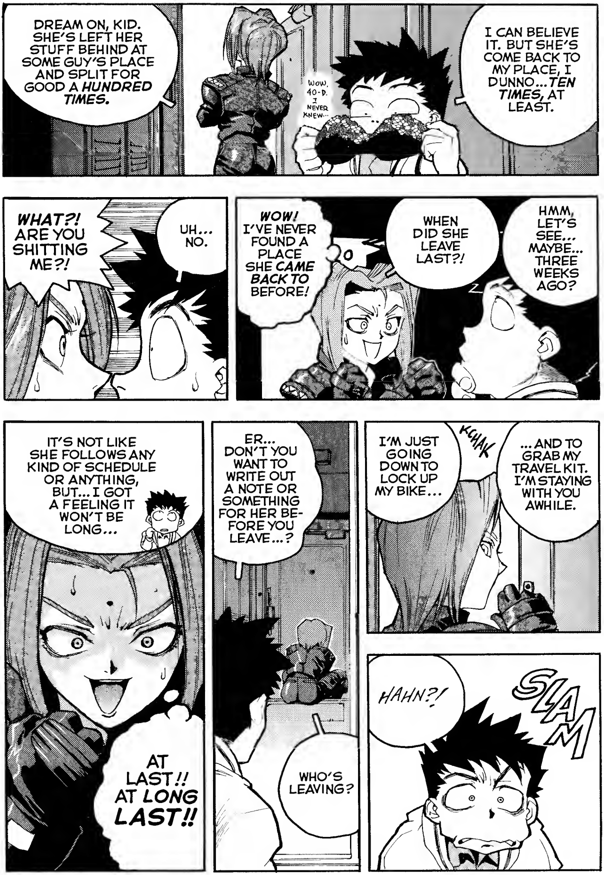

GOOMPH
HEY, WHO DA FUCK ARE-- GMNPH!
KRNCH
AGG... MY... MY BALLS...
WAAH! MOMMY!
JESUS H. CHRIST... I'VE HAD ENOUGH OF YOU LITTLE PUNKS HASSLING DECENT PEOPLE.
GO DIG DITCHES OR SOMETHING, IF YOU'RE TOO FUCKING STUPID TO GET A REAL JOB.
KLDD
GURF!

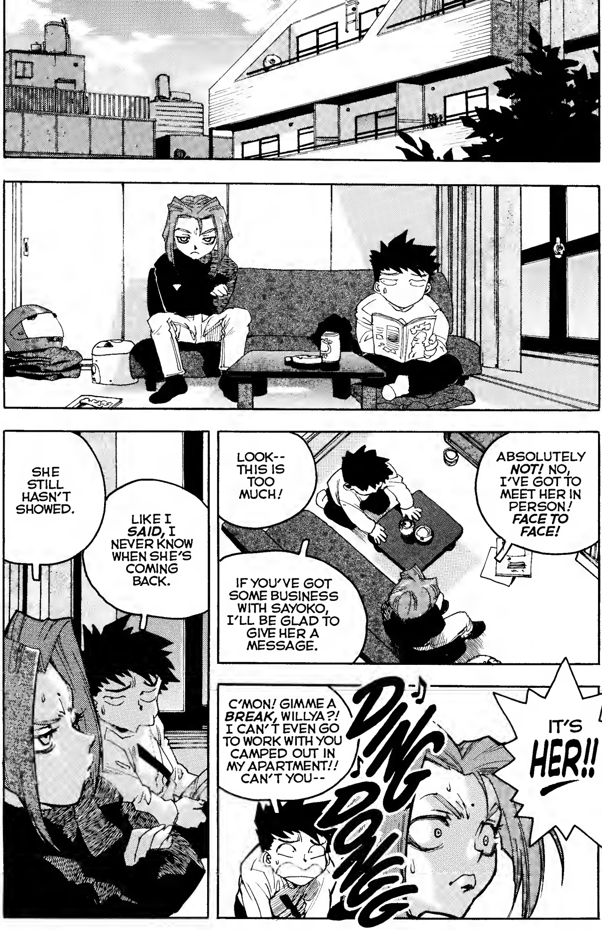

AND WHAT'S YOUR PROBLEM, YOU WEENIE?
BE A *MAN,* FOR CHRISSAKE! DON'T LET THIS TRASH PUSH YOU--
ASSHOLE! GIMME BACK MY WALLET!
I'LL SHOW *YOU!*
BOOT
KLUD
WELL, BETTER THAN NOTHING, I GUESS.
OH, THANK YOU *SO* MUCH, MA'AM!
THANK GOD... GOT MY LIVING EXPENSES BACK...
IF I'D LOST IT, MS. BIZEN WOULD TEAR MY HEART OUT...
!
"BIZEN"...? ER...UNUSUAL LAST NAME. ER...HER FIRST NAME WOULDN'T HAPPEN TO BE *"SAYOKO,"* BY ANY CHANCE?
HUH? YEAH... IT *IS,* ACTUALLY. WHY?
KTONK

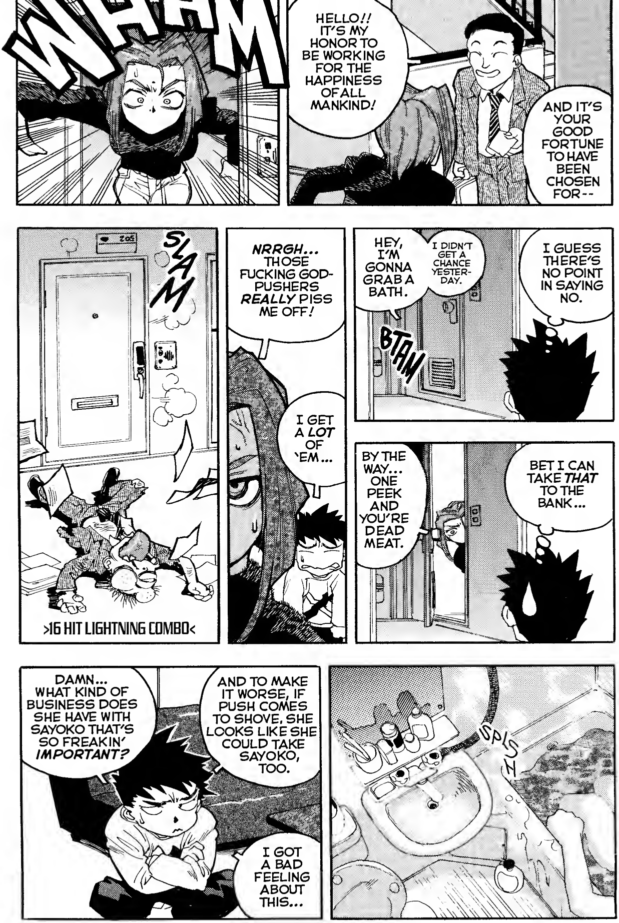

NO WAY... WAIT--SHE'S NOT ALWAYS PUFFING A BUTT, IS SHE? AND HAS A DARK TAN?
THAT'S HER, ALL RIGHT. HOW DO YOU--
WAIT! ONE MORE THING...SHE DOESN'T DO HER HAIR KIND OF LIKE, YOU KNOW, *THIS...?*
EXACTLY LIKE THAT.
UH... SOUNDS LIKE YOU KNOW HER. YOU A FRIEND OF HERS...?
....
LET'S GO, KID.
HAH? "GO"...?
IT'S *DANGEROUS* OUT ON THE STREETS AT THIS TIME OF NIGHT, OR HADN'T YOU *NOTICED?!* I'M TAKING YOU HOME, SO LET'S *GO!*
HUH? TH-THANKS, MA'AM, BUT I'M PRETTY SURE I'LL BE OKAY FROM HERE. YOU DON'T NEED TO--
GET ON THE DAMN BIKE! NOW!
BUT... AIN'T IT ILLEGAL TO RIDE WITHOUT A HELMET...?
THE COPS HAVEN'T BEEN ABLE TO CATCH ME YET, SO JUST *HANG ON!*
VRAAAAAHHH
YEEOWW!

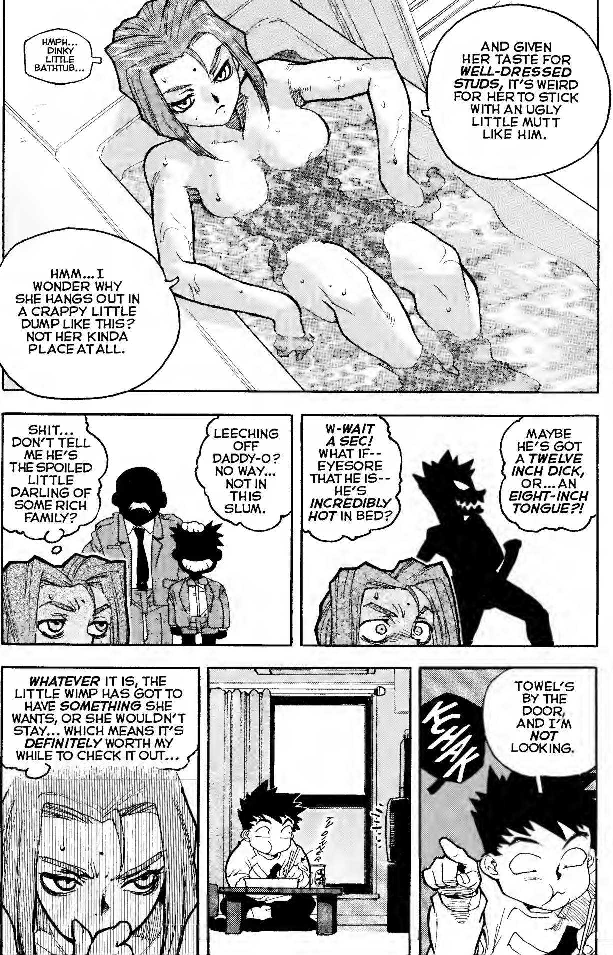

SKREEK
BRUPP BRUPP
HERE?! CHRIST, WHAT A DUMP.
I D-D-DON'T TH-THINK I W-WAS D-DRESSED F-FOR TH-THIS...
chatter
chatter
SO... I'VE *FINALLY* TRACKED YOU DOWN, SAYOKO BIZEN! *GOD,* HOW I'VE HUNTED FOR YOU...
HEH... I GUESS IT PAYS TO BE A *GOOD SAMARITAN,* JUST LIKE MY GRANDPAPPY ALWAYS SAID!
WHERE'S YOUR APARTMENT?
C'MON! YOU DON'T NEED TO TAKE ME TO MY DOOR. THIS IS--
HAHH
CHOO!
WHERE IS YOUR FUCKING APARTMENT?!
WHA-WHA-WHA-WHA-?!

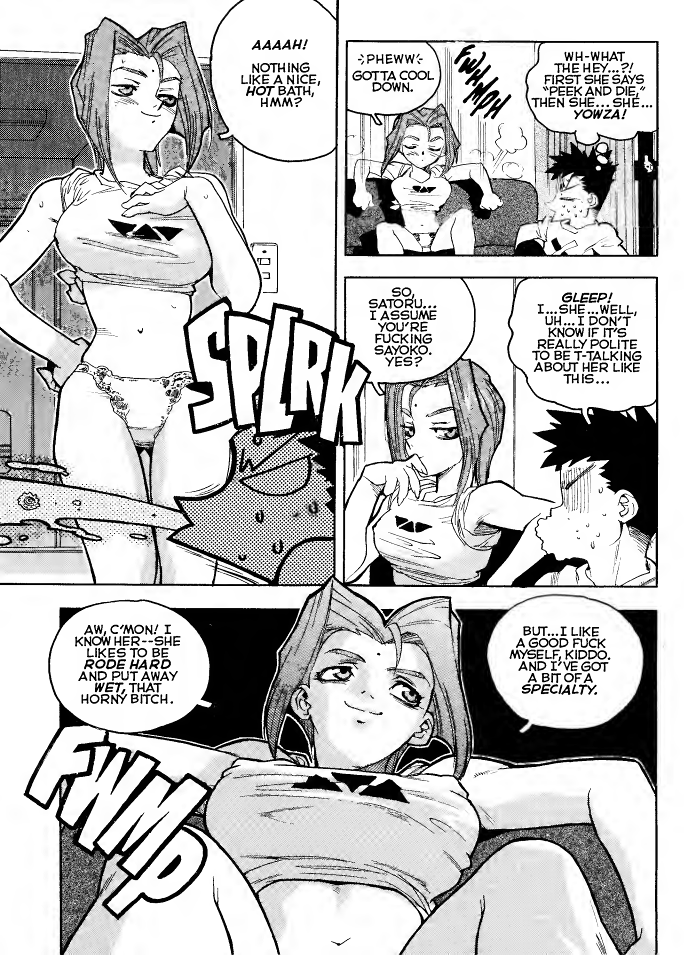

WHAK
S... SHE'S NOT HERE.
OH, YOU WANTED TO MEET *SAYOKO.*
WHERE IS SHE?! WHERE ARE YOU HIDING HER?! CONFESS! *CONFESS!!*
I... I NEVER SAID SHE WAS H- *HERE!*
DO YOU KNOW WHERE SHE IS? HOW TO CONTACT HER?
NO, I *SWEAR!* SHE JUST DISAPPEARED WITHOUT SAYING WHERE SHE WAS GOING. HER CELL-PHONE'S DEAD, TOO.
GUESS SHE DIDN'T PAY THE BILL.
YEAH... RIGHT. OF COURSE. THAT SOUNDS LIKE HER, FOR SURE. *DAMN*-- MISSED HER *AGAIN!*
AW, SHE'LL COME DRIFTING BACK HERE SOONER OR LATER. SHE LEFT A BUNCH OF HER STUFF BEHIND.
SEE?

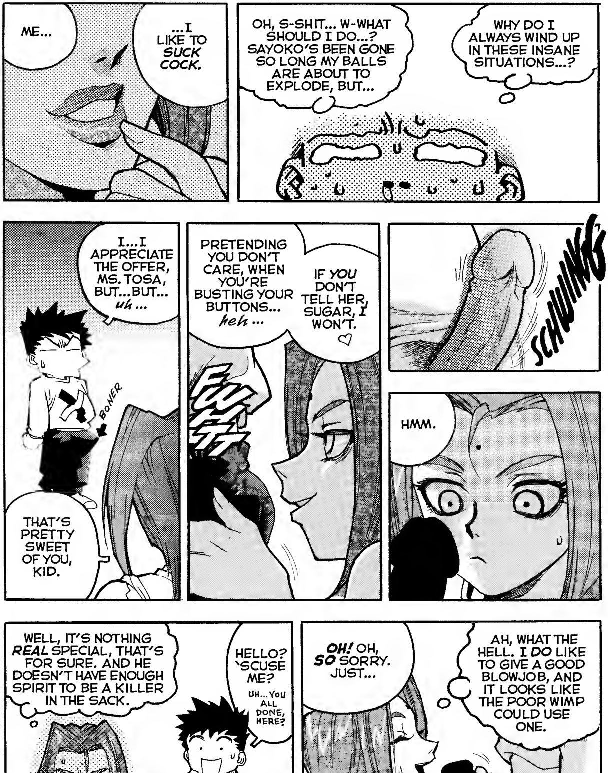

DREAM ON, KID. SHE'S LEFT HER STUFF BEHIND AT SOME GUY'S PLACE AND SPLIT FOR GOOD A *HUNDRED TIMES.*
WOW, 40-D. I NEVER KNEW...
I CAN BELIEVE IT. BUT SHE'S COME BACK TO MY PLACE, I DUNNO...*TEN TIMES,* AT LEAST.
WHAT?! ARE YOU SHITTING ME?!
UH... NO.
WOW! I'VE NEVER FOUND A PLACE SHE *CAME BACK TO* BEFORE!
WHEN DID SHE LEAVE LAST?!
HMM, LET'S SEE... MAYBE... THREE WEEKS AGO?
IT'S NOT LIKE SHE FOLLOWS ANY KIND OF SCHEDULE OR ANYTHING, BUT... I GOT A FEELING IT WON'T BE LONG...
AT LAST!! AT *LONG LAST!!*
ER... DON'T YOU WANT TO WRITE OUT A NOTE OR SOMETHING FOR HER BEFORE YOU LEAVE...?
WHO'S LEAVING?
I'M JUST GOING DOWN TO LOCK UP MY BIKE...
KCHAK
...AND TO GRAB MY TRAVEL KIT. I'M STAYING WITH YOU AWHILE.
HAHN?!
SLAM

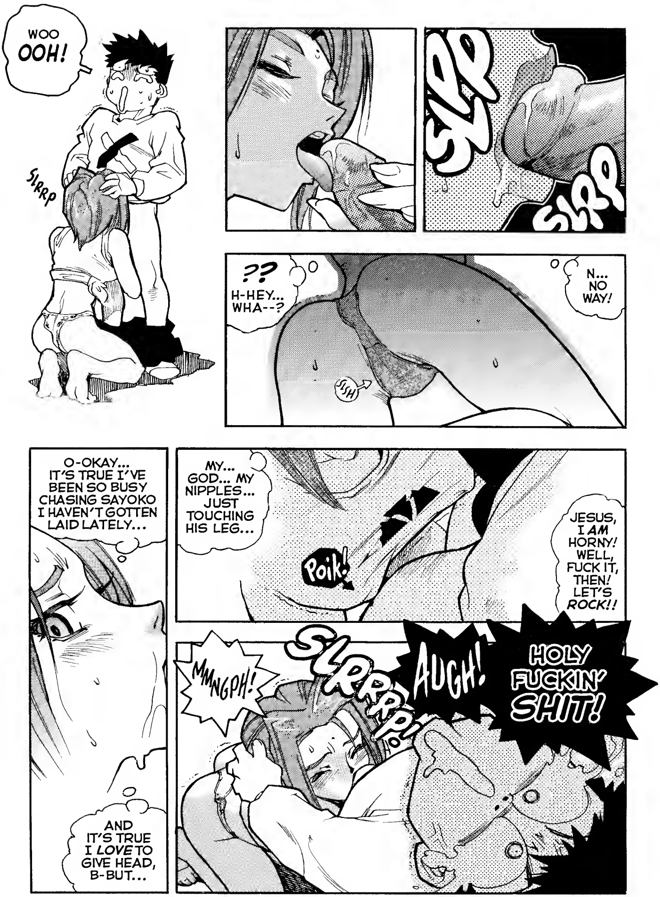

SHE STILL HASN'T SHOWED.
LIKE I *SAID,* I NEVER KNOW WHEN SHE'S COMING BACK.
IF YOU'VE GOT SOME BUSINESS WITH SAYOKO, I'LL BE GLAD TO GIVE HER A MESSAGE.
ABSOLUTELY *NOT!* NO, I'VE GOT TO MEET HER IN PERSON! *FACE TO FACE!*
LOOK-- THIS IS TOO MUCH!
C'MON! GIMME A *BREAK,* WILLYA?! I CAN'T EVEN GO TO WORK WITH YOU CAMPED OUT IN MY APARTMENT!! CAN'T YOU--
DING DONGG
IT'S HER!!

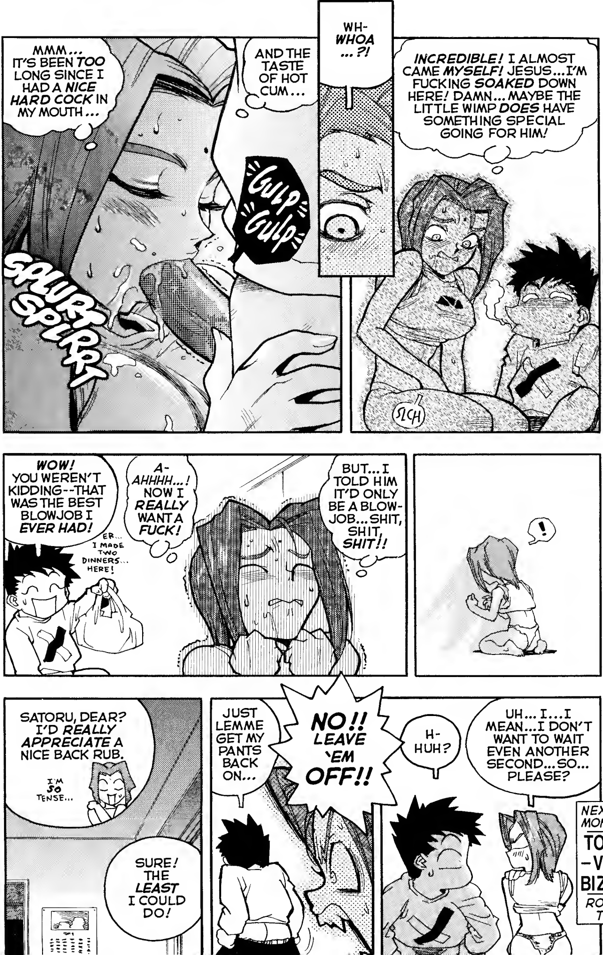

WHAM
HELLO!! IT'S MY HONOR TO BE WORKING FOR THE HAPPINESS OF ALL MANKIND!
AND IT'S YOUR GOOD FORTUNE TO HAVE BEEN CHOSEN FOR--
SLAM
>16 HIT LIGHTNING COMBO<
NRRGH... THOSE FUCKING GOD-PUSHERS REALLY PISS ME OFF!
I GET A LOT OF 'EM...
HEY, I'M GONNA GRAB A BATH.
I DIDN'T GET A CHANCE YESTERDAY.
BTAM
I GUESS THERE'S NO POINT IN SAYING NO.
BY THE WAY... ONE PEEK AND YOU'RE DEAD MEAT.
BET I CAN TAKE THAT TO THE BANK...
DAMN... WHAT KIND OF BUSINESS DOES SHE HAVE WITH SAYOKO THAT'S SO FREAKIN' IMPORTANT?
AND TO MAKE IT WORSE, IF PUSH COMES TO SHOVE, SHE LOOKS LIKE SHE COULD TAKE SAYOKO, TOO.
I GOT A BAD FEELING ABOUT THIS...
SPLSH


HMPH... DINKY LITTLE BATHTUB...
HMM... I WONDER WHY SHE HANGS OUT IN A CRAPPY LITTLE DUMP LIKE THIS? NOT HER KINDA PLACE AT ALL.
AND GIVEN HER TASTE FOR *WELL-DRESSED STUDS,* IT'S WEIRD FOR HER TO STICK WITH AN UGLY LITTLE MUTT LIKE HIM.
SHIT... DON'T TELL ME HE'S THE SPOILED LITTLE DARLING OF SOME RICH FAMILY?
LEECHING OFF DADDY-O? NO WAY... NOT IN THIS SLUM.
W-*WAIT A SEC!* WHAT IF-- EYESORE THAT HE IS-- HE'S *INCREDIBLY HOT* IN BED?
MAYBE HE'S GOT A *TWELVE INCH DICK,* OR... AN *EIGHT-INCH TONGUE?!*
WHATEVER IT IS, THE LITTLE WIMP HAS GOT TO HAVE *SOMETHING* SHE WANTS, OR SHE WOULDN'T STAY... WHICH MEANS IT'S *DEFINITELY* WORTH MY WHILE TO CHECK IT OUT...
TV DINNER
KCHAK
TOWEL'S BY THE DOOR, AND I'M *NOT* LOOKING.

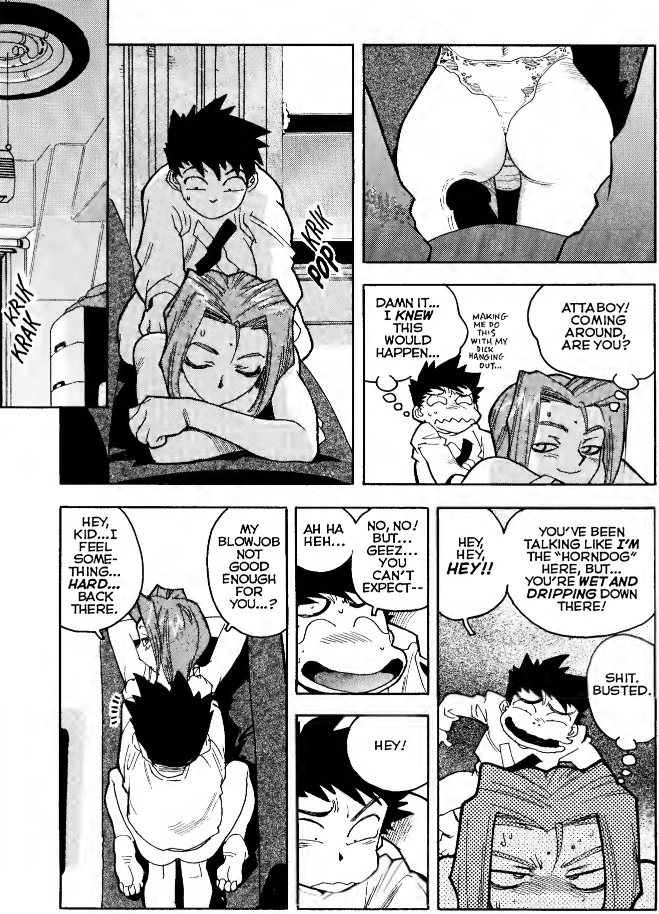

AAAAH!
NOTHING LIKE A NICE, *HOT* BATH, HMM?
SPLRK
PHEWW
GOTTA COOL DOWN.
FWHMPH
WH-WHAT THE HEY...?! FIRST SHE SAYS "PEEK AND DIE," THEN SHE... SHE... *YOWZA!*
SO, SATORU... I ASSUME YOU'RE FUCKING SAYOKO. YES?
GLEEP! I...SHE...WELL, UH...I DON'T KNOW IF IT'S REALLY POLITE TO BE T-TALKING ABOUT HER LIKE THIS...
AW, C'MON! I KNOW HER--SHE LIKES TO BE *RODE HARD* AND PUT AWAY *WET,* THAT HORNY BITCH.
BUT...I LIKE A GOOD FUCK MYSELF, KIDDO. AND I'VE GOT A BIT OF A *SPECIALTY.*
FWMP

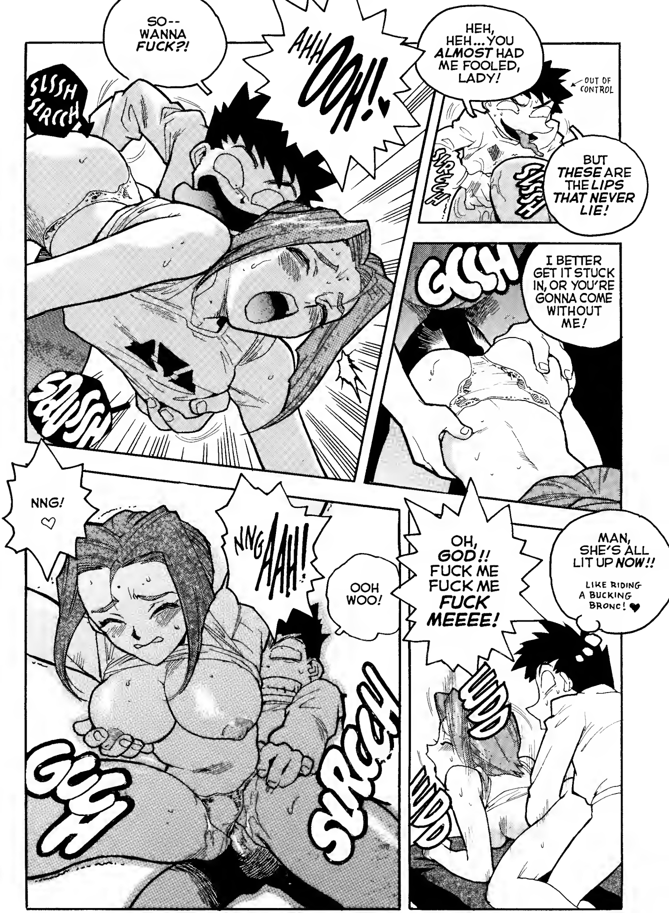

ME...
...I LIKE TO *SUCK COCK.*
OH, S-SHIT... W-WHAT SHOULD I DO...? SAYOKO'S BEEN GONE SO LONG MY BALLS ARE ABOUT TO EXPLODE, BUT...
WHY DO I ALWAYS WIND UP IN THESE INSANE SITUATIONS...?
I...I APPRECIATE THE OFFER, MS. TOSA, BUT...BUT... *uh...*
BONER
THAT'S PRETTY SWEET OF YOU, KID.
PRETENDING YOU DON'T CARE, WHEN YOU'RE BUSTING YOUR BUTTONS... *heh...*
IF *YOU* DON'T TELL HER, SUGAR, *I* WON'T. ♡
FWUMP
SCHWING
HMM.
WELL, IT'S NOTHING *REAL* SPECIAL, THAT'S FOR SURE. AND HE DOESN'T HAVE ENOUGH SPIRIT TO BE A KILLER IN THE SACK.
HELLO? 'SCUSE ME?
UH...YOU ALL DONE, HERE?
OH! OH, *SO* SORRY. JUST...
AH, WHAT THE HELL. I *DO* LIKE TO GIVE A GOOD BLOWJOB, AND IT LOOKS LIKE THE POOR WIMP COULD USE ONE.


WOO OOH!
SLRRP
SLPP
SLPP
?? H-HEY... WHA--?
N... NO WAY!
SISH
O-OKAY... IT'S TRUE I'VE BEEN SO BUSY CHASING SAYOKO I HAVEN'T GOTTEN LAID LATELY...
AND IT'S TRUE I *LOVE* TO GIVE HEAD, B-BUT...
MY... GOD... MY NIPPLES... JUST TOUCHING HIS LEG...
POIK!
JESUS, I *AM* HORNY! WELL, FUCK IT, THEN! LET'S *ROCK*!!
MMNGPH!
SLRRRP!
AUGH!
HOLY FUCKIN' SHIT!


MMM... IT'S BEEN TOO LONG SINCE I HAD A NICE HARD COCK IN MY MOUTH...
AND THE TASTE OF HOT CUM...
GULP GULP
SPLURT SPLURT
WH- WHOA ...?!
INCREDIBLE! I ALMOST CAME MYSELF! JESUS...I'M FUCKING SOAKED DOWN HERE! DAMN... MAYBE THE LITTLE WIMP DOES HAVE SOMETHING SPECIAL GOING FOR HIM!
SLCH
WOW! YOU WEREN'T KIDDING--THAT WAS THE BEST BLOWJOB I EVER HAD!
ER... I MADE TWO DINNERS... HERE!
A- AHHHH...! NOW I REALLY WANT A FUCK!
BUT...I TOLD HIM IT'D ONLY BE A BLOW-JOB...SHIT, SHIT, SHIT!!
!
SATORU, DEAR? I'D REALLY APPRECIATE A NICE BACK RUB.
I'M SO TENSE...
SURE! THE LEAST I COULD DO!
JUST LEMME GET MY PANTS BACK ON...
NO!! LEAVE 'EM OFF!!
H- HUH?
UH... I...I MEAN...I DON'T WANT TO WAIT EVEN ANOTHER SECOND...SO... PLEASE?
NEXT MONTH: TOSA -VS.- BIZEN, ROUND TWO!

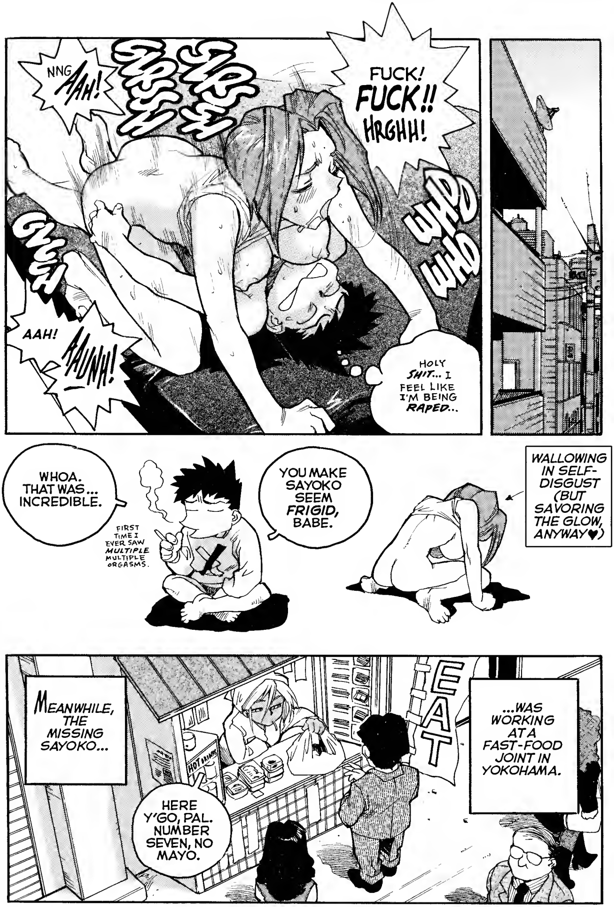
SLUT GIRL PART ONE:
TOSA vs. BIZEN, ROUND TWO


KRIK
KRAK
KRIK
POP
DAMN IT... I *KNEW* THIS WOULD HAPPEN...
MAKING ME DO THIS WITH MY DICK HANGING OUT...
ATTABOY! COMING AROUND, ARE YOU?
HEY, KID...I FEEL SOMETHING... *HARD...* BACK THERE.
MY BLOWJOB NOT GOOD ENOUGH FOR YOU...?
AH HA HEH...
NO, NO! BUT... GEEZ... YOU CAN'T EXPECT--
HEY!
HEY, HEY, *HEY!!*
YOU'VE BEEN TALKING LIKE *I'M* THE "HORNDOG" HERE, BUT... YOU'RE *WET AND DRIPPING* DOWN THERE!
SHIT. BUSTED.


SO-- WANNA *FUCK?!*
SLSSH SLRCCH
AHHOOH!♥
SLSSH
HEH, HEH...YOU *ALMOST* HAD ME FOOLED, LADY!
OUT OF CONTROL
SLRCH
SLSSH
BUT *THESE* ARE THE *LIPS THAT NEVER LIE!*
GLSH
I BETTER GET IT STUCK IN, OR YOU'RE GONNA COME WITHOUT ME!
NNG! ♡
NNGAAH!
OOH WOO!
GUSH
SLRCH
OH, *GOD!!* FUCK ME FUCK ME *FUCK MEEEE!*
MAN, SHE'S ALL LIT UP *NOW!!*
LIKE RIDING A BUCKING BRONC! ♥
WUDD
WUDD

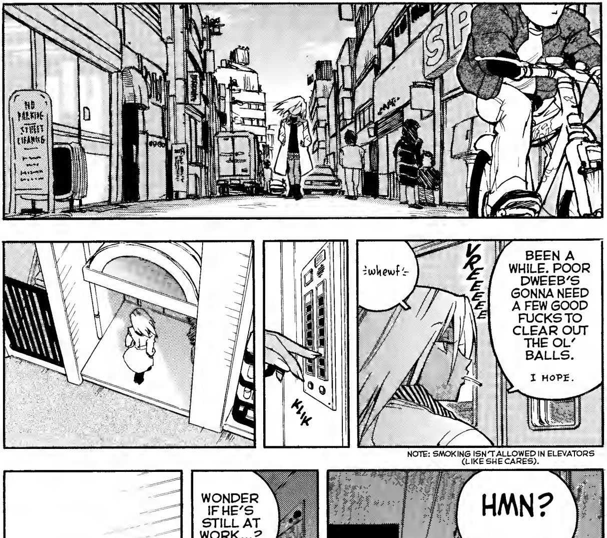
AUH!
AUUHN!
G-GONNA... C-COME!
AAHN!
SPRK
OH, NO! DON'T STOP NOW!!
OH?!
B-BUT... I'M GONNA COME...
GOD DAMN RIGHT YOU'RE GONNA COME, AND YOU'RE GONNA COME WITH ME!!
O-OKAY, BUT... I'M PRETTY CLOSE... NNG...
MMG!
!!
EEEE-YOW!!
RRIPP

SPLURT SPLURT
H-HOLY SHIT...THAT WAS...FUCKING... *GREAT.*
MAYBE I'M A CLOSET MASOCHIST...?
GASP
WHEEZE
OH, *NO!!*
OH, *GOD...* I WAS *THAT* CLOSE!!
GET UP, SOLDIER! *FIGHT!*
C'MON... J-JUST COUPLE MINUTES...
NO WAY! I WANT *HARD COCK* AND I WANT IT *NOW!*
SNORRRP
SLURP
SLURP
SHKK SHKK
HAH! TAKAKO'S MAGIC MOUTH *NEVER* FAILS!
MAN, YOU ARE *GOOOD!* ♡
I BETTER GIVE YOU A *BREAK,* SWEET THING! ♥
Y-YOU JUST... *HNNG!* J-JUST LIE BACK AND *ENJOY IT!*
GLRCH
WOO HOO!

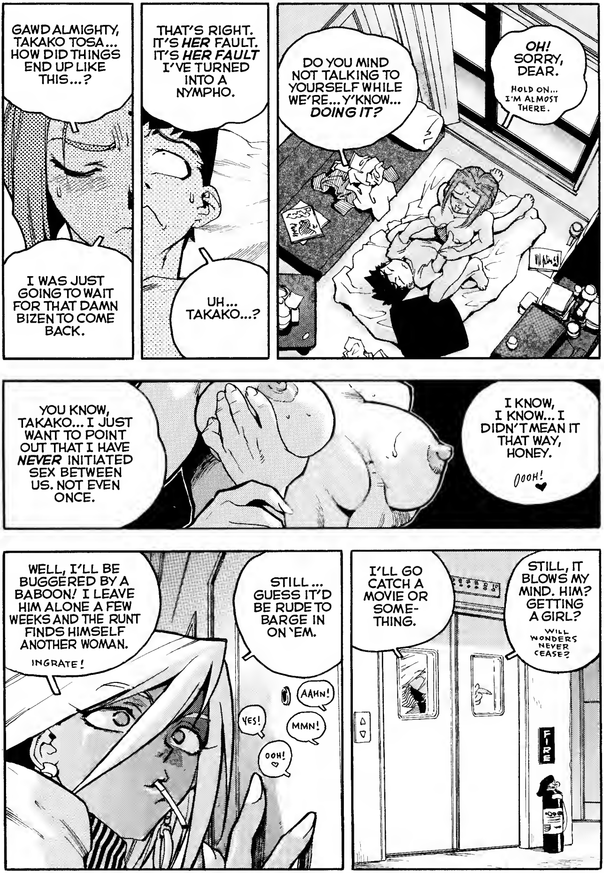

NNG AAH!
GRISH GRISH
FUCK! FUCK!! HRGHH!
GWUH
AAH!
RAUNH!
HOLY SHIT... I FEEL LIKE I'M BEING RAPED...
WHOA. THAT WAS... INCREDIBLE.
FIRST TIME I EVER SAW MULTIPLE MULTIPLE ORGASMS.
YOU MAKE SAYOKO SEEM FRIGID, BABE.
WALLOWING IN SELF-DISGUST (BUT SAVORING THE GLOW, ANYWAY♥)
MEANWHILE, THE MISSING SAYOKO...
HOT DRINKS
HERE Y'GO, PAL. NUMBER SEVEN, NO MAYO.
EAT
...WAS WORKING AT A FAST-FOOD JOINT IN YOKOHAMA.

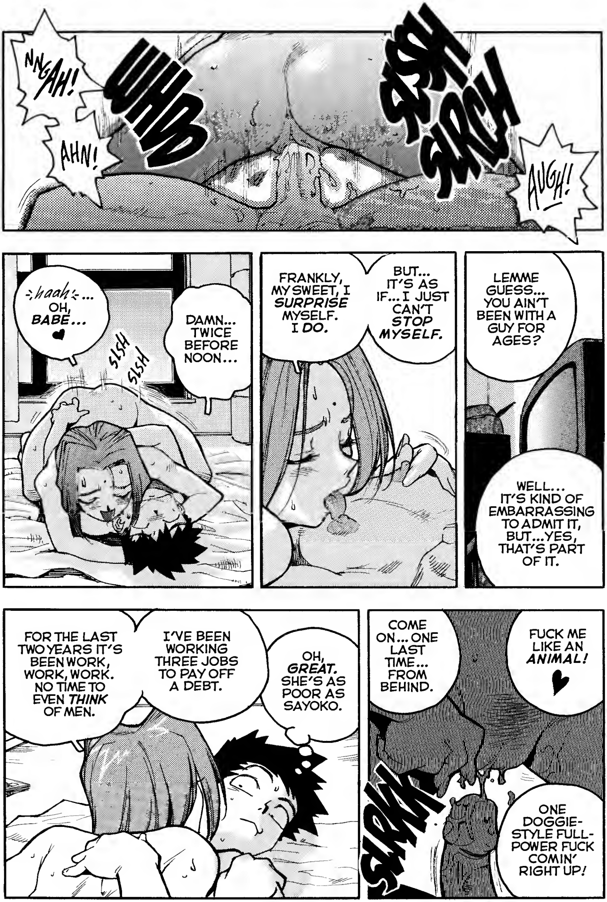
TOSA vs. BIZEN: WINNER, **TAKAKO TOSA!** ◆

SLUT GIRL PART TWO:
SAYOKO COMES... BACK

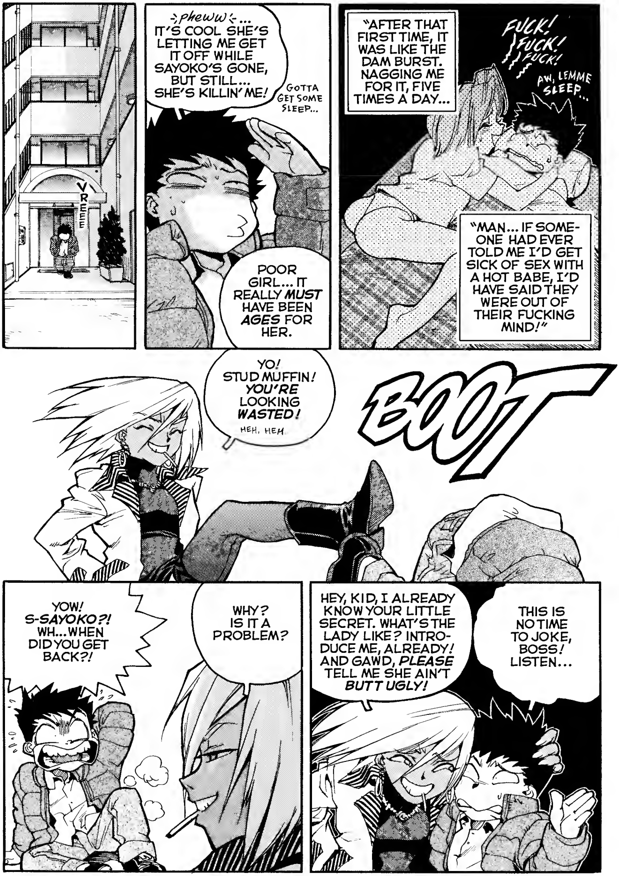

NO PARKING
STREET CLEANING
SP
KLIK
VREEEEEE
whewf
BEEN A WHILE. POOR DWEEB'S GONNA NEED A FEW GOOD FUCKS TO CLEAR OUT THE OL' BALLS.
I HOPE.
TAK TAK
WONDER IF HE'S STILL AT WORK...?
beep b-beep beep
HMN?
HEY...!
OOH!
AAHN!
MMN!

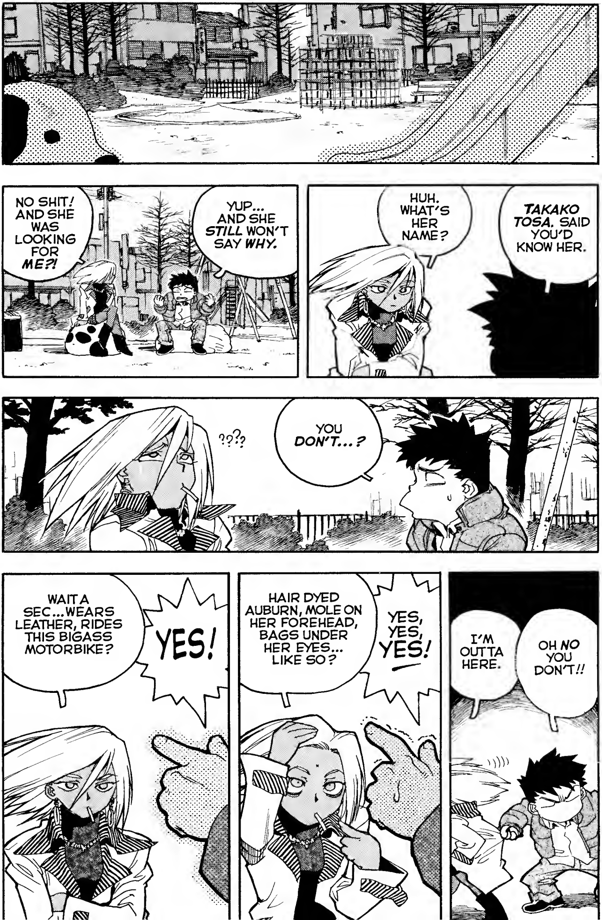
NOTE: SMOKING ISN'T ALLOWED IN ELEVATORS (LIKE SHE CARES).

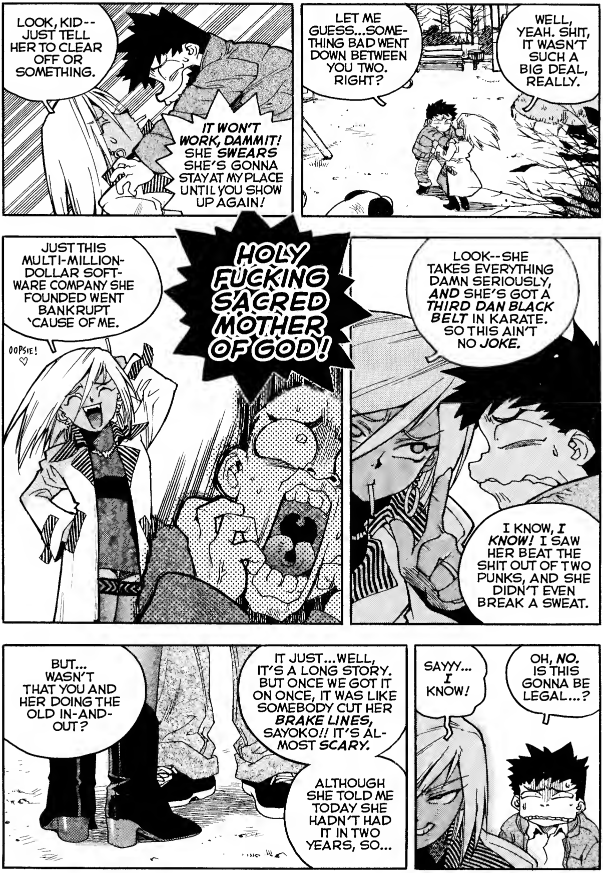

GAWD ALMIGHTY, TAKAKO TOSA... HOW DID THINGS END UP LIKE THIS...?
I WAS JUST GOING TO WAIT FOR THAT DAMN BIZEN TO COME BACK.
THAT'S RIGHT. IT'S *HER* FAULT. IT'S ***HER FAULT*** I'VE TURNED INTO A NYMPHO.
UH... TAKAKO...?
DO YOU MIND NOT TALKING TO YOURSELF WHILE WE'RE... Y'KNOW... ***DOING IT?***
OH! SORRY, DEAR.
HOLD ON... I'M ALMOST THERE.
YOU KNOW, TAKAKO... I JUST WANT TO POINT OUT THAT I HAVE ***NEVER*** INITIATED SEX BETWEEN US. NOT EVEN ONCE.
I KNOW, I KNOW... I DIDN'T MEAN IT THAT WAY, HONEY.
OOOH! ❤
WELL, I'LL BE BUGGERED BY A BABOON! I LEAVE HIM ALONE A FEW WEEKS AND THE RUNT FINDS HIMSELF ANOTHER WOMAN.
INGRATE!
STILL... GUESS IT'D BE RUDE TO BARGE IN ON 'EM.
AAHN!
YES!
MMN!
OOH! ♡
I'LL GO CATCH A MOVIE OR SOME-THING.
STILL, IT BLOWS MY MIND. HIM? GETTING A GIRL?
WILL WONDERS NEVER CEASE?
FIRE

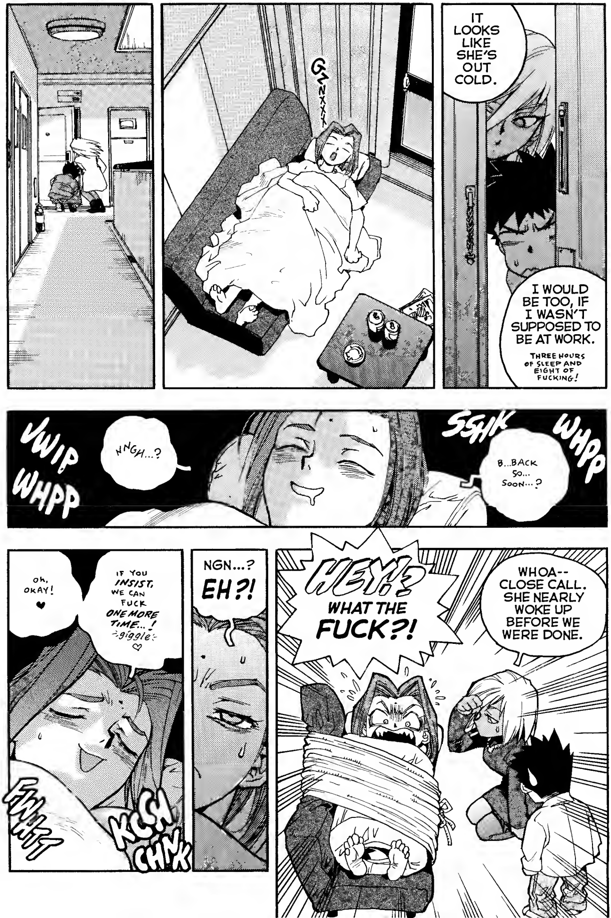

NNGAH!
AHN!
WHAP
SCHLICK SCHLICK SCHLURCH
AUGH!
haah ... OH, BABE... ♥
SLSH SLSH
DAMN... TWICE BEFORE NOON...
FRANKLY, MY SWEET, I SURPRISE MYSELF. I DO.
BUT... IT'S AS IF... I JUST CAN'T STOP MYSELF.
LEMME GUESS... YOU AIN'T BEEN WITH A GUY FOR AGES?
WELL... IT'S KIND OF EMBARRASSING TO ADMIT IT, BUT...YES, THAT'S PART OF IT.
FOR THE LAST TWO YEARS IT'S BEEN WORK, WORK, WORK. NO TIME TO EVEN THINK OF MEN.
I'VE BEEN WORKING THREE JOBS TO PAY OFF A DEBT.
OH, GREAT. SHE'S AS POOR AS SAYOKO.
COME ON... ONE LAST TIME... FROM BEHIND.
FUCK ME LIKE AN ANIMAL! ♥
SLRK
ONE DOGGIE-STYLE FULL-POWER FUCK COMIN' RIGHT UP!

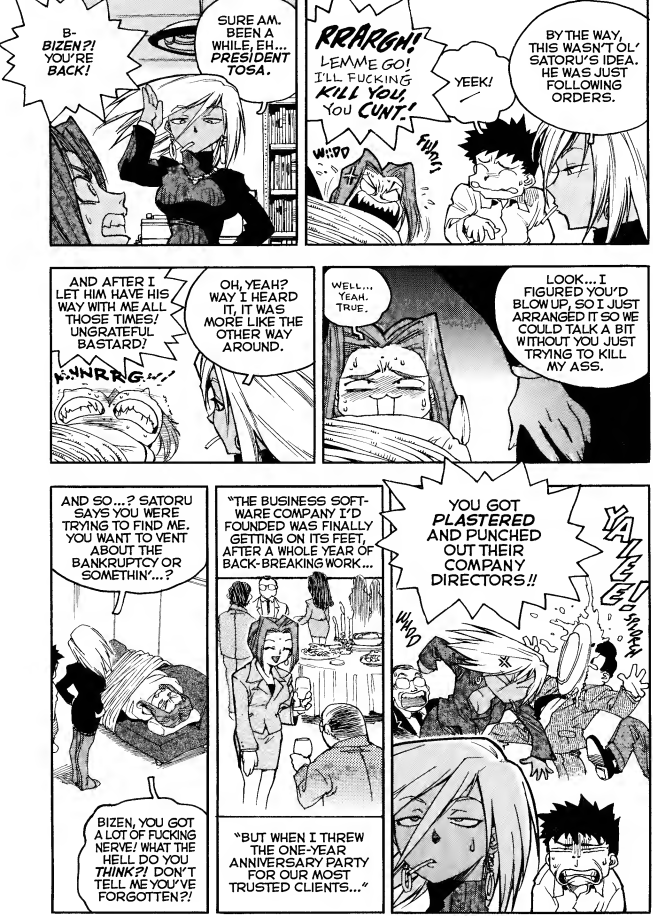
YESSS!!
AH! ♡
YES!
HARDER!! DEEPER!!
WHDD
WDD
COME!!
SPLURRT
I... I'M GONNA...
OOH... ♡
SPLTT

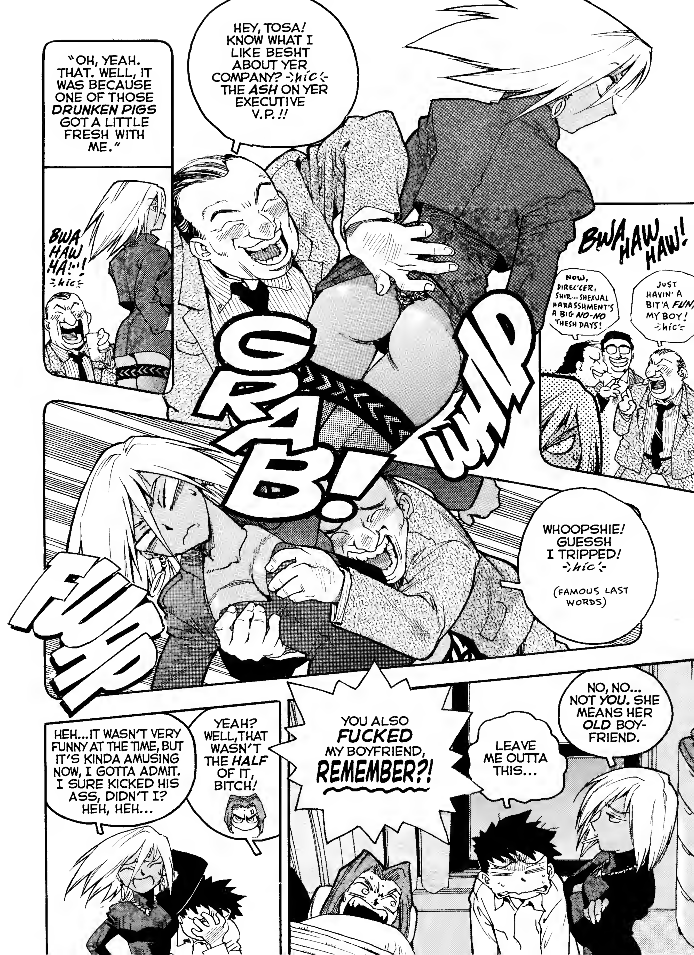

VREEE
:phewW:...
IT'S COOL SHE'S LETTING ME GET IT OFF WHILE SAYOKO'S GONE, BUT STILL... SHE'S KILLIN' ME!
GOTTA GET SOME SLEEP...
POOR GIRL... IT REALLY MUST HAVE BEEN AGES FOR HER.
"AFTER THAT FIRST TIME, IT WAS LIKE THE DAM BURST. NAGGING ME FOR IT, FIVE TIMES A DAY...
FUCK! FUCK! FUCK!
AW, LEMME SLEEP...
"MAN... IF SOMEONE HAD EVER TOLD ME I'D GET SICK OF SEX WITH A HOT BABE, I'D HAVE SAID THEY WERE OUT OF THEIR FUCKING MIND!"
YO! STUD MUFFIN! YOU'RE LOOKING WASTED!
HEH, HEH
BOOT
YOW! S-SAYOKO?! WH...WHEN DID YOU GET BACK?!
WHY? IS IT A PROBLEM?
HEY, KID, I ALREADY KNOW YOUR LITTLE SECRET. WHAT'S THE LADY LIKE? INTRODUCE ME, ALREADY! AND GAWD, PLEASE TELL ME SHE AIN'T BUTT UGLY!
THIS IS NO TIME TO JOKE, BOSS! LISTEN...

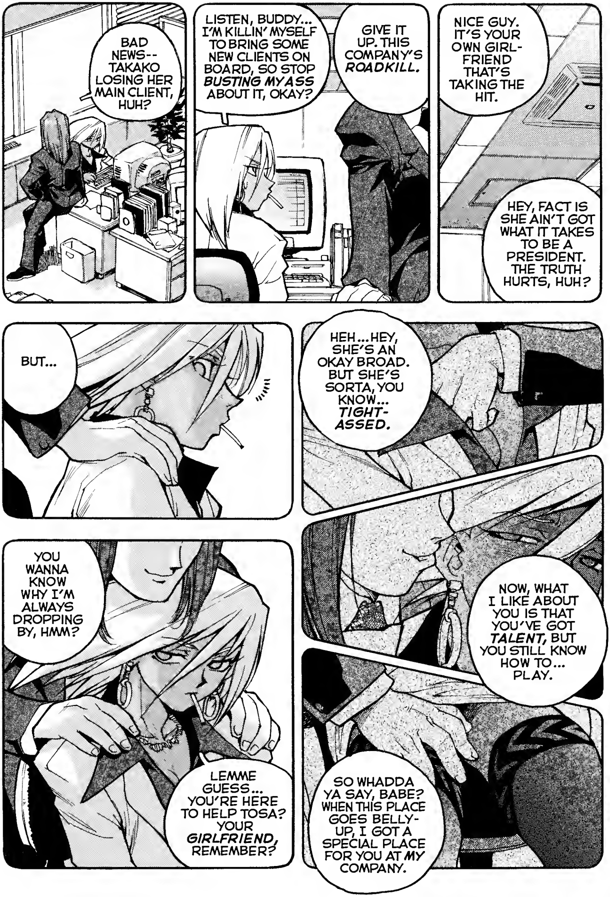

NO SHIT! AND SHE WAS LOOKING FOR *ME?!*
YUP... AND SHE *STILL* WON'T SAY *WHY.*
HUH. WHAT'S HER NAME?
TAKAKO TOSA. SAID YOU'D KNOW HER.
???
YOU *DON'T...?*
WAIT A SEC...WEARS LEATHER, RIDES THIS BIGASS MOTORBIKE?
YES!
HAIR DYED AUBURN, MOLE ON HER FOREHEAD, BAGS UNDER HER EYES... LIKE SO?
YES, YES, YES!
I'M OUTTA HERE.
OH *NO* YOU DON'T!!


LOOK, KID-- JUST TELL HER TO CLEAR OFF OR SOMETHING.
IT WON'T WORK, DAMMIT! SHE ***SWEARS*** SHE'S GONNA STAY AT MY PLACE UNTIL YOU SHOW UP AGAIN!
LET ME GUESS...SOMETHING BAD WENT DOWN BETWEEN YOU TWO. RIGHT?
WELL, YEAH. SHIT, IT WASN'T SUCH A BIG DEAL, REALLY.
JUST THIS MULTI-MILLION-DOLLAR SOFTWARE COMPANY SHE FOUNDED WENT BANKRUPT 'CAUSE OF ME.
OOPSIE! ♡
HOLY FUCKING SACRED MOTHER OF GOD!
LOOK--SHE TAKES EVERYTHING DAMN SERIOUSLY, ***AND*** SHE'S GOT A ***THIRD DAN BLACK BELT*** IN KARATE. SO THIS AIN'T NO ***JOKE.***
I KNOW, ***I KNOW!*** I SAW HER BEAT THE SHIT OUT OF TWO PUNKS, AND SHE DIDN'T EVEN BREAK A SWEAT.
BUT... WASN'T THAT YOU AND HER DOING THE OLD IN-AND-OUT?
IT JUST...WELL, IT'S A LONG STORY. BUT ONCE WE GOT IT ON ONCE, IT WAS LIKE SOMEBODY CUT HER ***BRAKE LINES,*** SAYOKO!! IT'S ALMOST ***SCARY.***
ALTHOUGH SHE TOLD ME TODAY SHE HADN'T HAD IT IN TWO YEARS, SO...
SAYYY... ***I*** KNOW!
OH, ***NO.*** IS THIS GONNA BE LEGAL...?

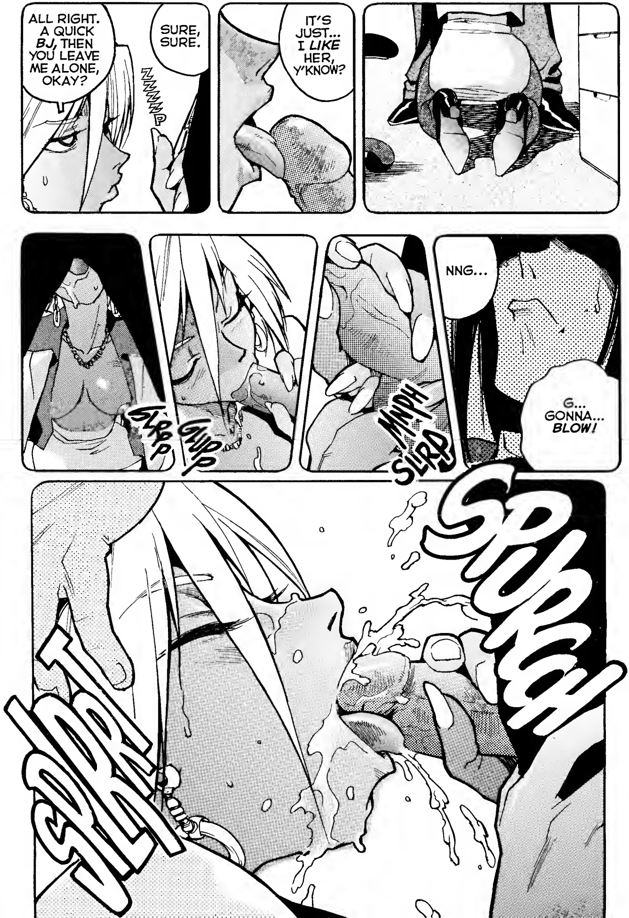

GZNXXX
IT LOOKS LIKE SHE'S OUT COLD.
I WOULD BE TOO, IF I WASN'T SUPPOSED TO BE AT WORK.
THREE HOURS OF SLEEP AND EIGHT OF FUCKING!
VWIP
WHPP
NNGH...?
SSHK
WHPP
B...BACK SO... SOON...?
oh, OKAY! ♥
IF YOU INSIST, WE CAN FUCK ONE MORE TIME...! ~giggle~ ♡
FWHTT
KCH CHNK
NGN...?
EH?!
HEY!? WHAT THE FUCK?!
WHOA-- CLOSE CALL. SHE NEARLY WOKE UP BEFORE WE WERE DONE.

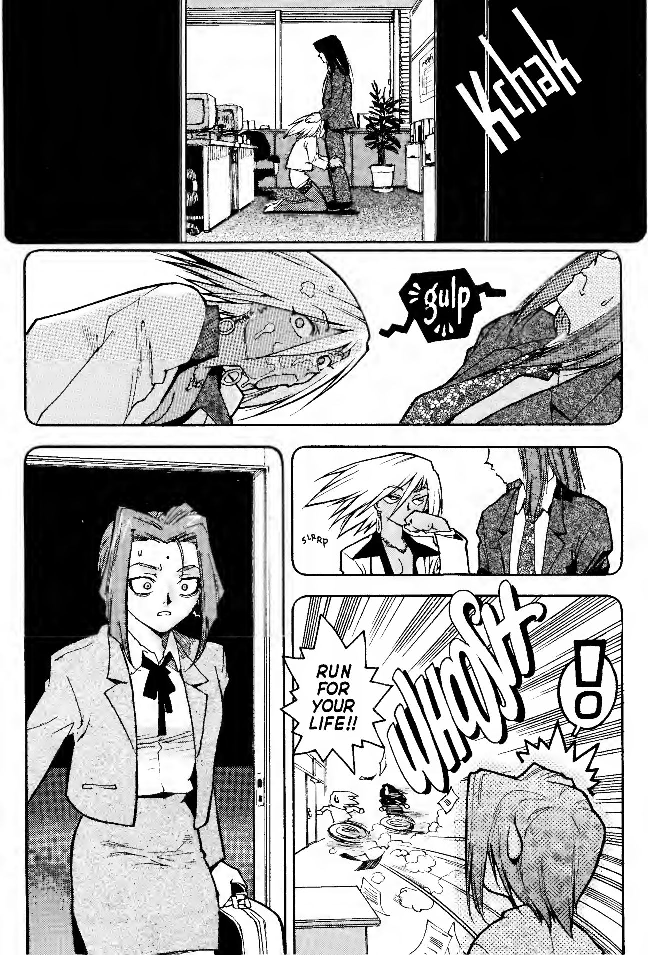

B-*BIZEN?!* YOU'RE *BACK!*
SURE AM. BEEN A WHILE, EH... *PRESIDENT TOSA.*
RRARGH! LEMME GO! I'LL FUCKING *KILL YOU,* YOU *CUNT!*
WHDD
FWNN
YEEK!
BY THE WAY, THIS WASN'T OL' SATORU'S IDEA. HE WAS JUST FOLLOWING ORDERS.
AND AFTER I LET HIM HAVE HIS WAY WITH ME ALL THOSE TIMES! UNGRATEFUL BASTARD!
NNNRRG!
OH, YEAH? WAY I HEARD IT, IT WAS MORE LIKE THE OTHER WAY AROUND.
WELL... YEAH. TRUE.
LOOK... I FIGURED YOU'D BLOW UP, SO I JUST ARRANGED IT SO WE COULD TALK A BIT WITHOUT YOU JUST TRYING TO KILL MY ASS.
AND SO...? SATORU SAYS YOU WERE TRYING TO FIND ME. YOU WANT TO VENT ABOUT THE BANKRUPTCY OR SOMETHIN'...?
BIZEN, YOU GOT A LOT OF FUCKING NERVE! WHAT THE HELL DO YOU *THINK?!* DON'T TELL ME YOU'VE FORGOTTEN?!
"THE BUSINESS SOFTWARE COMPANY I'D FOUNDED WAS FINALLY GETTING ON ITS FEET, AFTER A WHOLE YEAR OF BACK-BREAKING WORK...
"BUT WHEN I THREW THE ONE-YEAR ANNIVERSARY PARTY FOR OUR MOST TRUSTED CLIENTS..."
YOU GOT *PLASTERED* AND PUNCHED OUT THEIR COMPANY DIRECTORS!!
YAIEEE!
WHDD
SPLOOSH

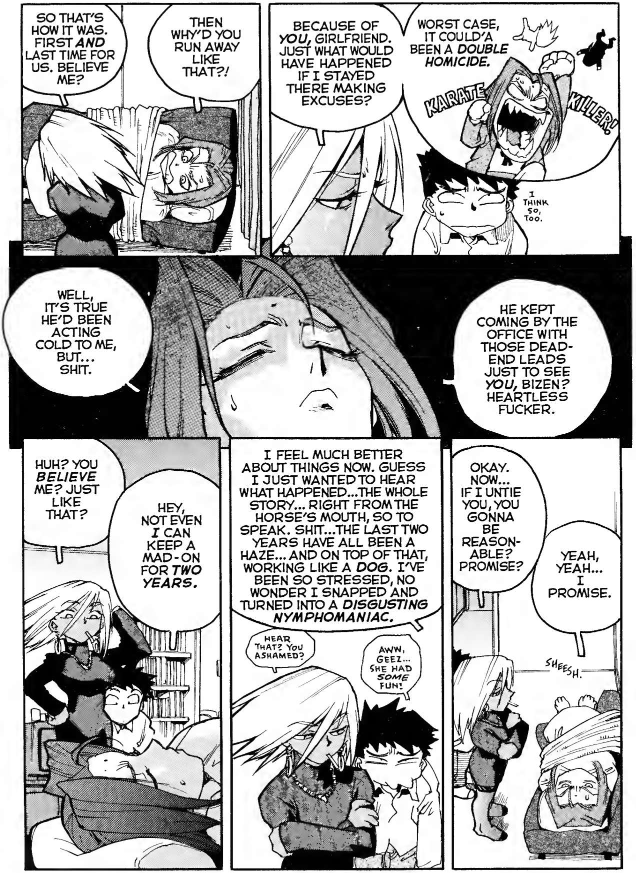

"OH, YEAH. THAT. WELL, IT WAS BECAUSE ONE OF THOSE *DRUNKEN PIGS* GOT A LITTLE FRESH WITH ME."
HEY, TOSA! KNOW WHAT I LIKE BESHT ABOUT YER COMPANY? -hic- THE *ASH* ON YER EXECUTIVE V.P.!!
BWA HAW HA!!! hic
GRAB!
BWAHAW HAW!
NOW, DIREC'CER, SHIR... SHEXUAL HARASSHMENT'S A BIG *NO-NO* THESH DAYS!
JUST HAVIN' A BIT'A *FUN*, MY BOY! hic
WHIP
FWIP
WHOOPSHIE! GUESSH I TRIPPED! -hic-
(FAMOUS LAST WORDS)
HEH...IT WASN'T VERY FUNNY AT THE TIME, BUT IT'S KINDA AMUSING NOW, I GOTTA ADMIT. I SURE KICKED HIS ASS, DIDN'T I? HEH, HEH...
YEAH? WELL, THAT WASN'T THE *HALF* OF IT, BITCH!
YOU ALSO *FUCKED* MY BOYFRIEND, REMEMBER?!
LEAVE ME OUTTA THIS...
NO, NO... NOT *YOU*. SHE MEANS HER *OLD* BOYFRIEND.

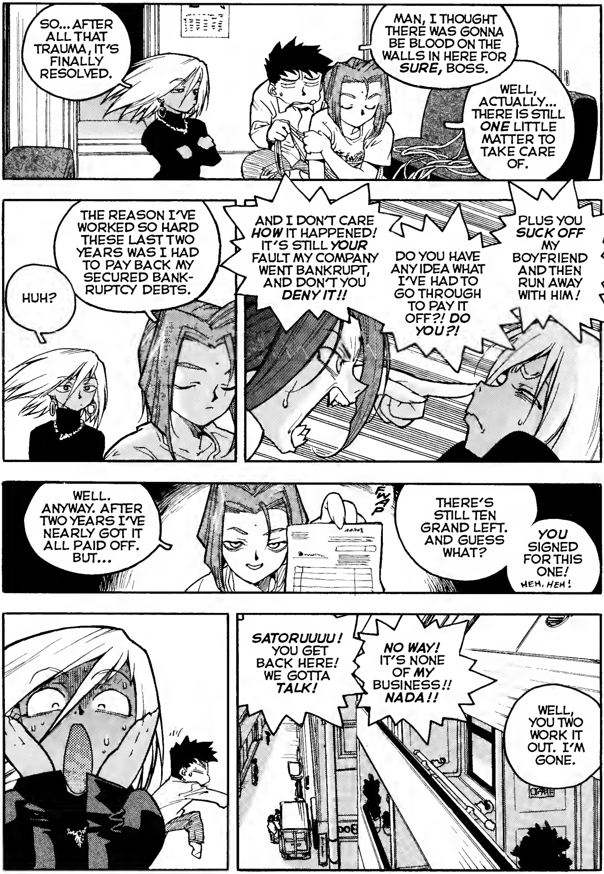

BAD NEWS--TAKAKO LOSING HER MAIN CLIENT, HUH?
LISTEN, BUDDY... I'M KILLIN' MYSELF TO BRING SOME NEW CLIENTS ON BOARD, SO STOP *BUSTING MY ASS* ABOUT IT, OKAY?
GIVE IT UP. THIS COMPANY'S *ROADKILL.*
NICE GUY. IT'S YOUR OWN GIRLFRIEND THAT'S TAKING THE HIT.
HEY, FACT IS SHE AIN'T GOT WHAT IT TAKES TO BE A PRESIDENT. THE TRUTH HURTS, HUH?
BUT...
HEH...HEY, SHE'S AN OKAY BROAD. BUT SHE'S SORTA, YOU KNOW... *TIGHT-ASSED.*
YOU WANNA KNOW WHY I'M ALWAYS DROPPING BY, HMM?
NOW, WHAT I LIKE ABOUT YOU IS THAT YOU'VE GOT *TALENT,* BUT YOU STILL KNOW HOW TO... PLAY.
LEMME GUESS... YOU'RE HERE TO HELP TOSA? YOUR *GIRLFRIEND,* REMEMBER?
SO WHADDA YA SAY, BABE? WHEN THIS PLACE GOES BELLY-UP, I GOT A SPECIAL PLACE FOR YOU AT *MY* COMPANY.

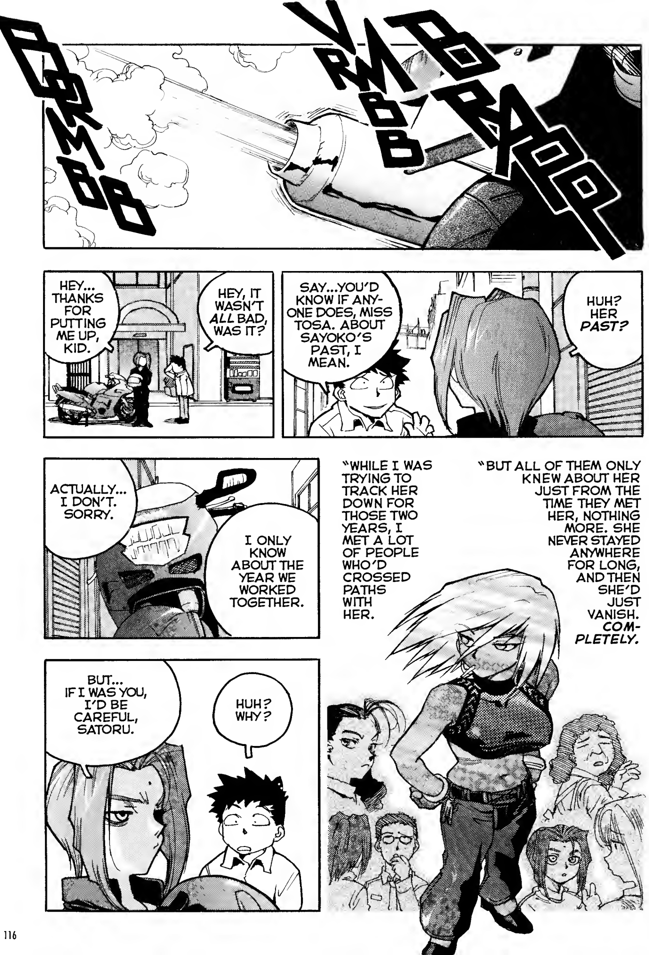
H-HEY! WHOA! N-NOT HERE! SHE COULD--
DON'T WORRY. I GAVE HER A LEAD ON SOME OUTFIT ON THE OTHER SIDE OF TOWN.
B-BUT... STILL...
MMG!
SQQ
MMNF!
NNG!
MMMM ♡
SQQSH
SQRKSSH
......
......
NO. NO. THIS IS NOT A GOOD IDEA. FINISHED. STOP!
OKAY, OKAY! SHIT... AFTER YOU GOT ME ALL HOT.
AT LEAST SUCK ME OFF.

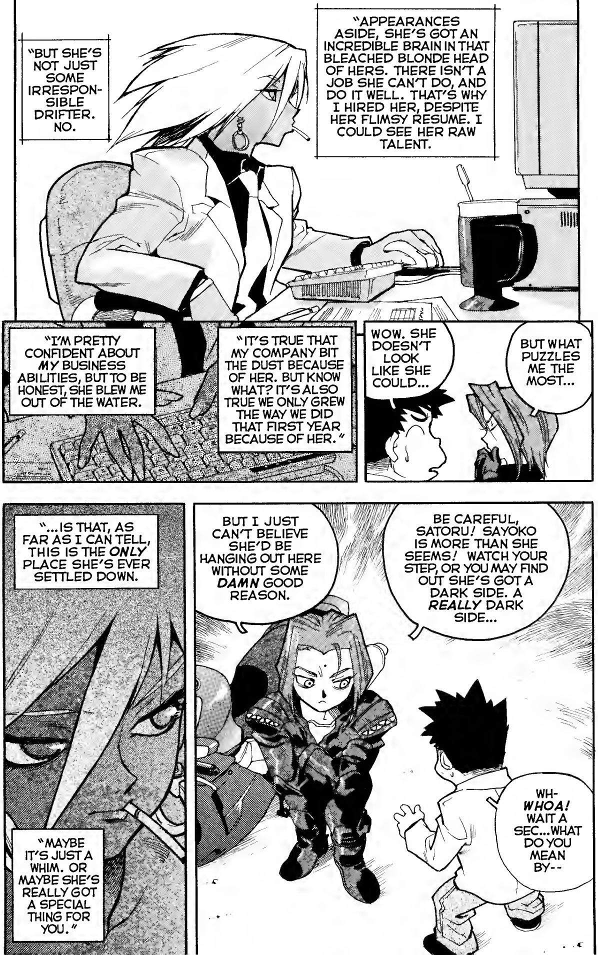

ALL RIGHT. A QUICK *BJ*, THEN YOU LEAVE ME ALONE, OKAY?
SURE, SURE.
ZZZZP
IT'S JUST... I *LIKE* HER, Y'KNOW?
SLRP
GLUPP
MNPH
SLRP
NNG...
G... GONNA... *BLOW!*
SPLORCH!
SPLRT
SPLRT

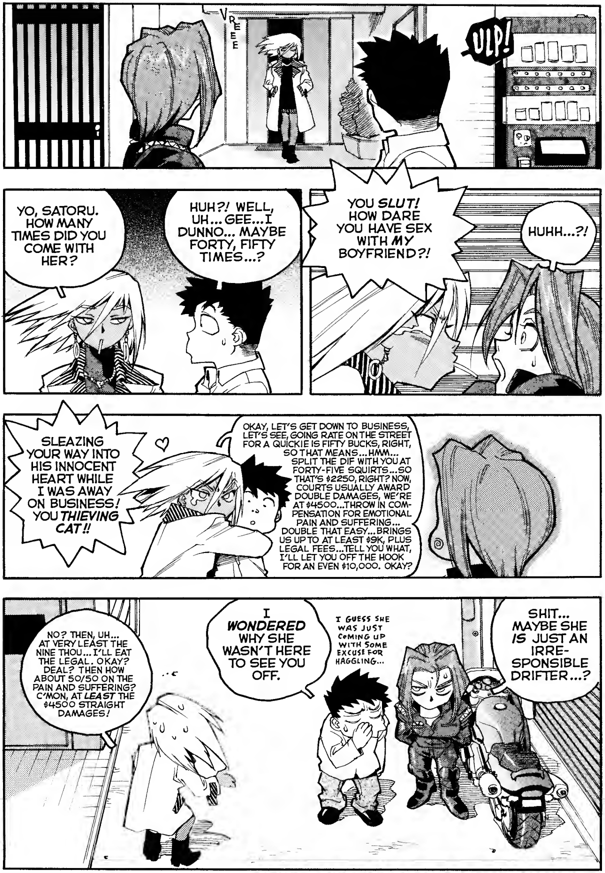

Kchak
gulp
SLRRP
RUN FOR YOUR LIFE!!
WHOOSH
!


SO THAT'S HOW IT WAS. FIRST *AND* LAST TIME FOR US. BELIEVE ME?
THEN WHY'D YOU RUN AWAY LIKE THAT?!
BECAUSE OF *YOU,* GIRLFRIEND. JUST WHAT WOULD HAVE HAPPENED IF I STAYED THERE MAKING EXCUSES?
WORST CASE, IT COULD'A BEEN A *DOUBLE HOMICIDE.*
KARATE KILLER!
I THINK SO, TOO.
WELL, IT'S TRUE HE'D BEEN ACTING COLD TO ME, BUT... SHIT.
HE KEPT COMING BY THE OFFICE WITH THOSE DEAD-END LEADS JUST TO SEE *YOU,* BIZEN? HEARTLESS FUCKER.
HUH? YOU *BELIEVE* ME? JUST LIKE THAT?
HEY, NOT EVEN *I* CAN KEEP A MAD-ON FOR *TWO YEARS.*
I FEEL MUCH BETTER ABOUT THINGS NOW. GUESS I JUST WANTED TO HEAR WHAT HAPPENED...THE WHOLE STORY... RIGHT FROM THE HORSE'S MOUTH, SO TO SPEAK. SHIT...THE LAST TWO YEARS HAVE ALL BEEN A HAZE... AND ON TOP OF THAT, WORKING LIKE A *DOG.* I'VE BEEN SO STRESSED, NO WONDER I SNAPPED AND TURNED INTO A *DISGUSTING NYMPHOMANIAC.*
HEAR THAT? YOU ASHAMED?
AWW, GEEZ... SHE HAD *SOME* FUN!
OKAY. NOW... IF I UNTIE YOU, YOU GONNA BE REASONABLE? PROMISE?
YEAH, YEAH... I PROMISE.
SHEESH.

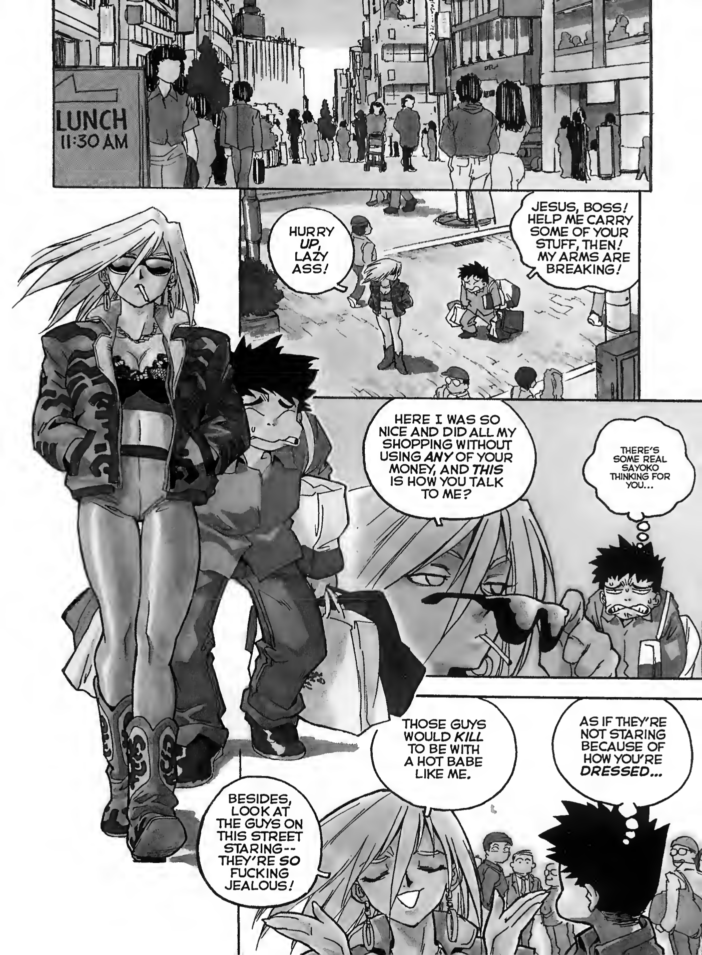

SO... AFTER ALL THAT TRAUMA, IT'S FINALLY RESOLVED.
MAN, I THOUGHT THERE WAS GONNA BE BLOOD ON THE WALLS IN HERE FOR *SURE,* BOSS.
WELL, ACTUALLY... THERE IS STILL *ONE* LITTLE MATTER TO TAKE CARE OF.
THE REASON I'VE WORKED SO HARD THESE LAST TWO YEARS WAS I HAD TO PAY BACK MY SECURED BANKRUPTCY DEBTS.
HUH?
AND I DON'T CARE *HOW* IT HAPPENED! IT'S STILL *YOUR* FAULT MY COMPANY WENT BANKRUPT, AND DON'T YOU *DENY IT!!*
DO YOU HAVE ANY IDEA WHAT I'VE HAD TO GO THROUGH TO PAY IT OFF?! *DO YOU?!*
PLUS YOU *SUCK OFF* MY BOYFRIEND AND THEN RUN AWAY WITH HIM!
WELL. ANYWAY. AFTER TWO YEARS I'VE NEARLY GOT IT ALL PAID OFF. BUT...
FWAP
THERE'S STILL TEN GRAND LEFT. AND GUESS WHAT?
YOU SIGNED FOR THIS ONE!
HEH, HEH!
SATORUUUU! YOU GET BACK HERE! WE GOTTA *TALK!*
NO WAY! IT'S NONE OF *MY* BUSINESS!! *NADA!!*
WELL, YOU TWO WORK IT OUT. I'M GONE.


BORMBB
VRMBB
BRAPP
HEY... THANKS FOR PUTTING ME UP, KID.
HEY, IT WASN'T *ALL* BAD, WAS IT?
SAY...YOU'D KNOW IF ANYONE DOES, MISS TOSA. ABOUT SAYOKO'S PAST, I MEAN.
HUH? HER *PAST?*
ACTUALLY... I DON'T. SORRY.
I ONLY KNOW ABOUT THE YEAR WE WORKED TOGETHER.
"WHILE I WAS TRYING TO TRACK HER DOWN FOR THOSE TWO YEARS, I MET A LOT OF PEOPLE WHO'D CROSSED PATHS WITH HER.
"BUT ALL OF THEM ONLY KNEW ABOUT HER JUST FROM THE TIME THEY MET HER, NOTHING MORE. SHE NEVER STAYED ANYWHERE FOR LONG, AND THEN SHE'D JUST VANISH. *COMPLETELY.*
BUT... IF I WAS YOU, I'D BE CAREFUL, SATORU.
HUH? WHY?

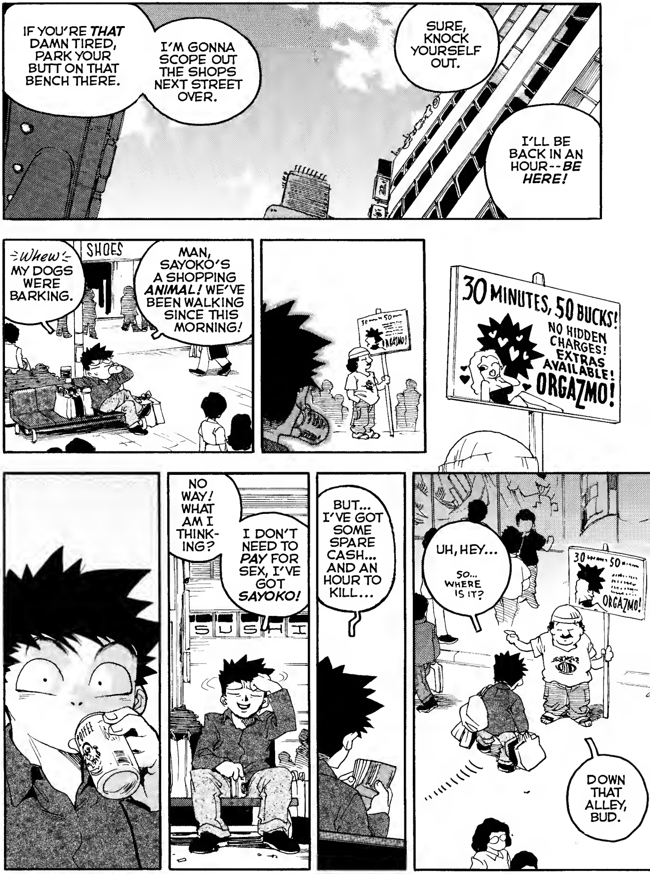

"BUT SHE'S NOT JUST SOME IRRESPONSIBLE DRIFTER. NO.
"APPEARANCES ASIDE, SHE'S GOT AN INCREDIBLE BRAIN IN THAT BLEACHED BLONDE HEAD OF HERS. THERE ISN'T A JOB SHE CAN'T DO, AND DO IT WELL. THAT'S WHY I HIRED HER, DESPITE HER FLIMSY RESUME. I COULD SEE HER RAW TALENT.
"I'M PRETTY CONFIDENT ABOUT *MY* BUSINESS ABILITIES, BUT TO BE HONEST, SHE BLEW ME OUT OF THE WATER.
"IT'S TRUE THAT MY COMPANY BIT THE DUST BECAUSE OF HER. BUT KNOW WHAT? IT'S ALSO TRUE WE ONLY GREW THE WAY WE DID THAT FIRST YEAR BECAUSE OF HER."
WOW. SHE DOESN'T LOOK LIKE SHE COULD...
BUT WHAT PUZZLES ME THE MOST...
"...IS THAT, AS FAR AS I CAN TELL, THIS IS THE *ONLY* PLACE SHE'S EVER SETTLED DOWN.
"MAYBE IT'S JUST A WHIM. OR MAYBE SHE'S REALLY GOT A SPECIAL THING FOR YOU."
BUT I JUST CAN'T BELIEVE SHE'D BE HANGING OUT HERE WITHOUT SOME *DAMN* GOOD REASON.
BE CAREFUL, SATORU! SAYOKO IS MORE THAN SHE SEEMS! WATCH YOUR STEP, OR YOU MAY FIND OUT SHE'S GOT A DARK SIDE. A *REALLY* DARK SIDE...
WH- *WHOA!* WAIT A SEC...WHAT DO YOU MEAN BY--

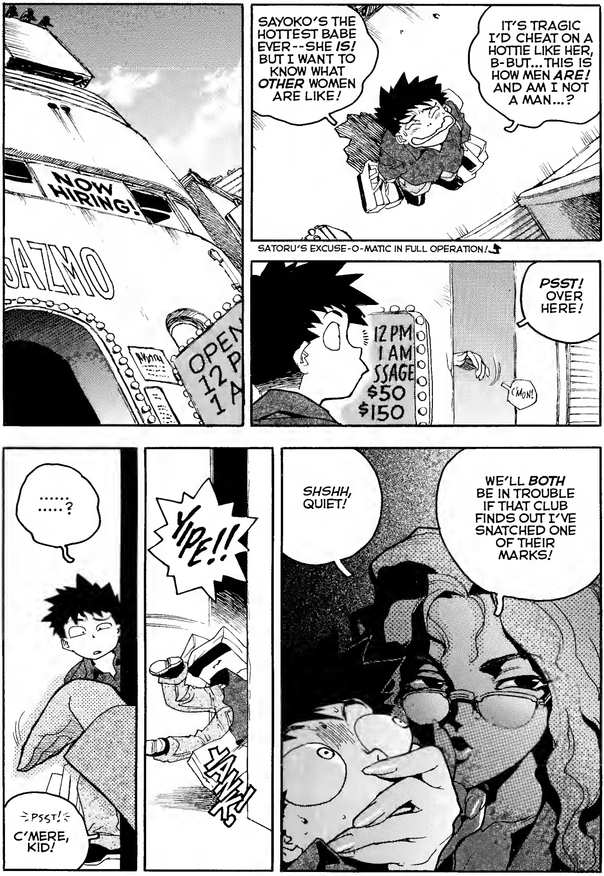

VREEE
ULP!
YO, SATORU. HOW MANY TIMES DID YOU COME WITH HER?
HUH?! WELL, UH... GEE... I DUNNO... MAYBE FORTY, FIFTY TIMES...?
YOU *SLUT!* HOW DARE YOU HAVE SEX WITH *MY* BOYFRIEND?!
HUHH...?!
SLEAZING YOUR WAY INTO HIS INNOCENT HEART WHILE I WAS AWAY ON BUSINESS! YOU *THIEVING CAT!!*
♡
OKAY, LET'S GET DOWN TO BUSINESS, LET'S SEE, GOING RATE ON THE STREET FOR A QUICKIE IS FIFTY BUCKS, RIGHT, SO THAT MEANS... HMM... SPLIT THE DIF WITH YOU AT FORTY-FIVE SQUIRTS... SO THAT'S $2250, RIGHT? NOW, COURTS USUALLY AWARD DOUBLE DAMAGES, WE'RE AT $4500... THROW IN COMPENSATION FOR EMOTIONAL PAIN AND SUFFERING... DOUBLE THAT EASY... BRINGS US UP TO AT LEAST $9K, PLUS LEGAL FEES... TELL YOU WHAT, I'LL LET YOU OFF THE HOOK FOR AN EVEN $10,000. OKAY?
NO? THEN, UH... AT VERY LEAST THE NINE THOU... I'LL EAT THE LEGAL. OKAY? DEAL? THEN HOW ABOUT 50/50 ON THE PAIN AND SUFFERING? C'MON, AT *LEAST* THE $4500 STRAIGHT DAMAGES!
I *WONDERED* WHY SHE WASN'T HERE TO SEE YOU OFF.
I GUESS SHE WAS JUST COMING UP WITH SOME EXCUSE FOR HAGGLING...
SHIT... MAYBE SHE *IS* JUST AN IRRESPONSIBLE DRIFTER...?

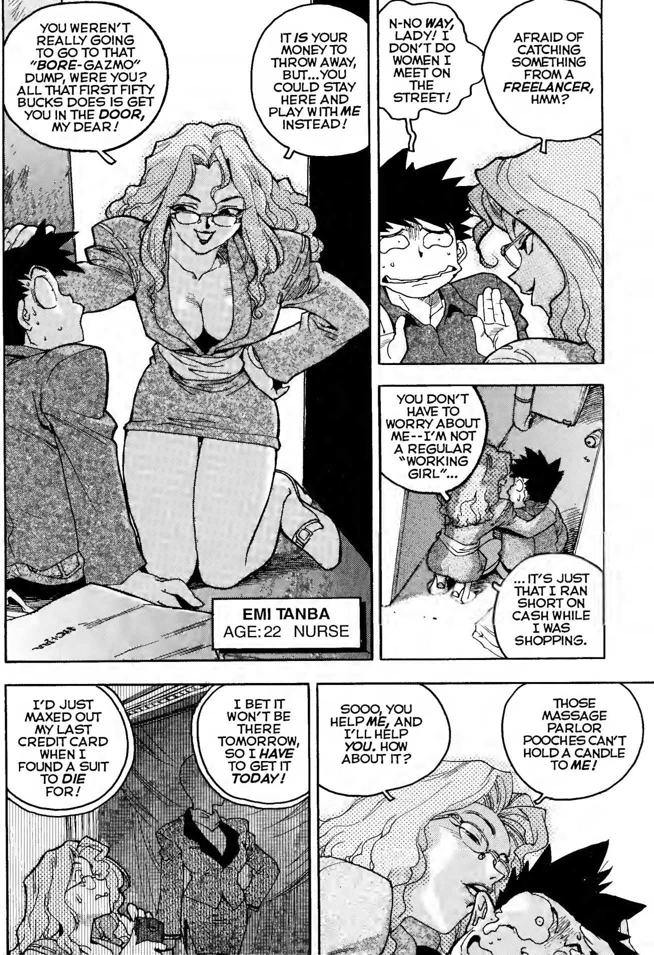
NEXT MONTH: **SAYOKO SHOPS!** ◆

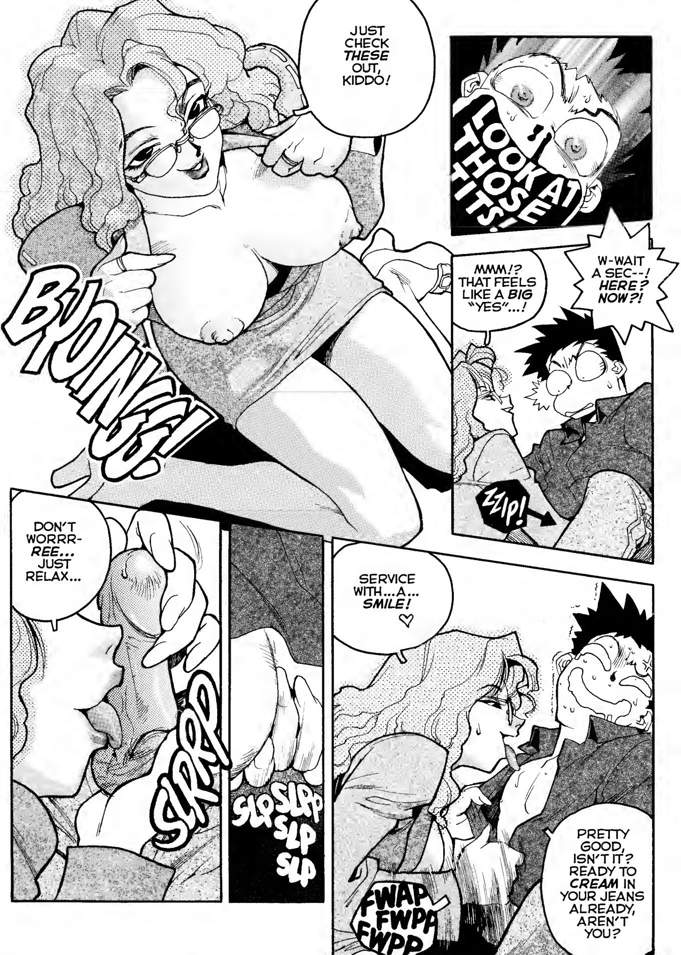

LUNCH
11:30 AM
HURRY UP, LAZY ASS!
JESUS, BOSS! HELP ME CARRY SOME OF YOUR STUFF, THEN! MY ARMS ARE BREAKING!
HERE I WAS SO NICE AND DID ALL MY SHOPPING WITHOUT USING ANY OF YOUR MONEY, AND THIS IS HOW YOU TALK TO ME?
THERE'S SOME REAL SAYOKO THINKING FOR YOU...
BESIDES, LOOK AT THE GUYS ON THIS STREET STARING-- THEY'RE SO FUCKING JEALOUS!
THOSE GUYS WOULD KILL TO BE WITH A HOT BABE LIKE ME.
AS IF THEY'RE NOT STARING BECAUSE OF HOW YOU'RE DRESSED...

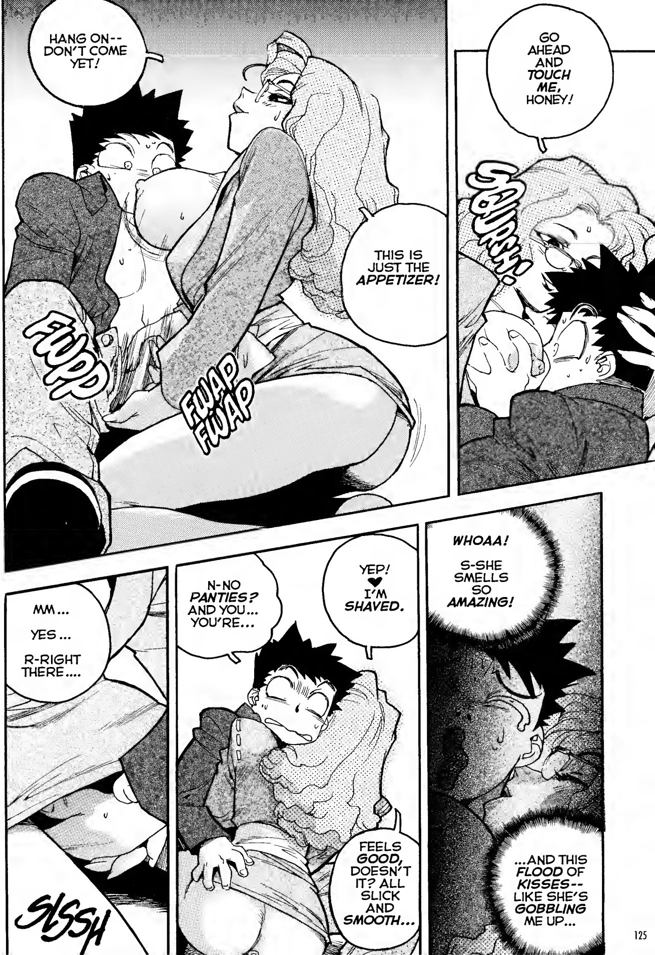
SLUT GIRL PART 1:
SAYOKO GOES SHOPPING

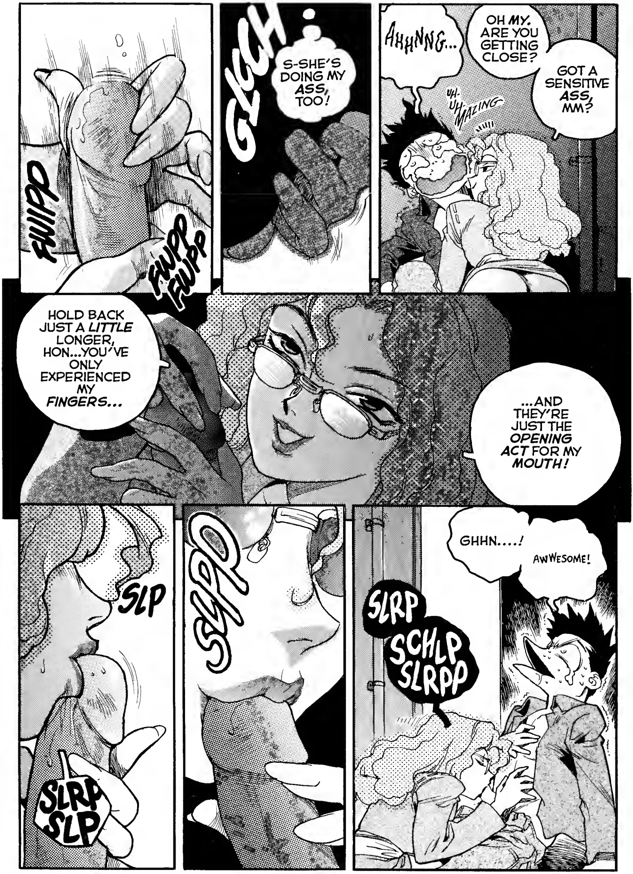

IF YOU'RE *THAT* DAMN TIRED, PARK YOUR BUTT ON THAT BENCH THERE.
I'M GONNA SCOPE OUT THE SHOPS NEXT STREET OVER.
SURE, KNOCK YOURSELF OUT.
I'LL BE BACK IN AN HOUR--*BE HERE!*
SHOES
Whew MY DOGS WERE BARKING.
MAN, SAYOKO'S A SHOPPING *ANIMAL!* WE'VE BEEN WALKING SINCE THIS MORNING!
ORGAZMO!
30 MINUTES, 50 BUCKS!
NO HIDDEN CHARGES!
EXTRAS AVAILABLE!
ORGAZMO!
COFFEE
NO WAY! WHAT AM I THINK-ING?
I DON'T NEED TO *PAY* FOR SEX, I'VE GOT *SAYOKO!*
SUSHI
BUT... I'VE GOT SOME SPARE CASH... AND AN HOUR TO KILL...
UH, HEY...
SO... WHERE IS IT?
30 50
ORGAZMO!
DOWN THAT ALLEY, BUD.

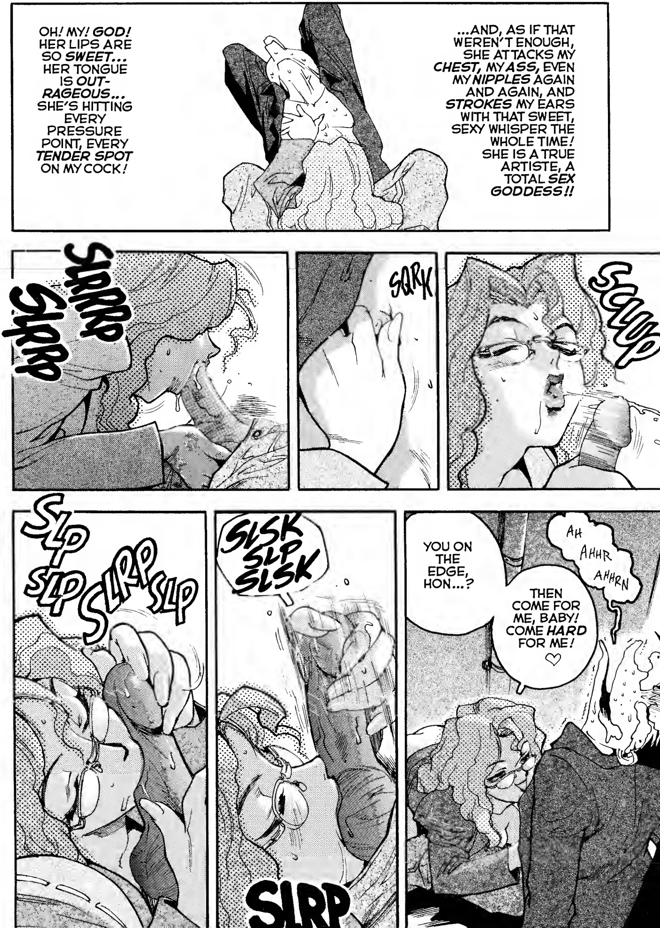

NOW HIRING!
OPEN 12 P 1 A
SAYOKO'S THE HOTTEST BABE EVER--SHE *IS!* BUT I WANT TO KNOW WHAT *OTHER* WOMEN ARE LIKE!
IT'S TRAGIC I'D CHEAT ON A HOTTIE LIKE HER, B-BUT...THIS IS HOW MEN *ARE!* AND AM I NOT A MAN...?
SATORU'S EXCUSE-O-MATIC IN FULL OPERATION!
12 PM 1 AM SSAGE $50 $150
PSST! OVER HERE!
C'MON!
......, ...?
PSST! C'MERE, KID!
YIPE!!
YANK!
SHSHH, QUIET!
WE'LL *BOTH* BE IN TROUBLE IF THAT CLUB FINDS OUT I'VE SNATCHED ONE OF THEIR MARKS!


YOU WEREN'T REALLY GOING TO GO TO THAT *"BORE*-GAZMO" DUMP, WERE YOU? ALL THAT FIRST FIFTY BUCKS DOES IS GET YOU IN THE ***DOOR,*** MY DEAR!
IT ***IS*** YOUR MONEY TO THROW AWAY, BUT...YOU COULD STAY HERE AND PLAY WITH ***ME*** INSTEAD!
EMI TANBA
AGE: 22 NURSE
N-NO ***WAY,*** LADY! I DON'T DO WOMEN I MEET ON THE STREET!
AFRAID OF CATCHING SOMETHING FROM A ***FREELANCER,*** HMM?
YOU DON'T HAVE TO WORRY ABOUT ME--I'M NOT A REGULAR "WORKING GIRL"...
...IT'S JUST THAT I RAN SHORT ON CASH WHILE I WAS SHOPPING.
I'D JUST MAXED OUT MY LAST CREDIT CARD WHEN I FOUND A SUIT TO ***DIE*** FOR!
I BET IT WON'T BE THERE TOMORROW, SO I ***HAVE*** TO GET IT ***TODAY!***
SOOO, YOU HELP ***ME,*** AND I'LL HELP ***YOU.*** HOW ABOUT IT?
THOSE MASSAGE PARLOR POOCHES CAN'T HOLD A CANDLE TO ***ME!***


JUST CHECK *THESE* OUT, KIDDO!
LOOK AT THOSE TITS!
BJOINGG!
MMM!? THAT FEELS LIKE A *BIG* "YES"...!
W-WAIT A SEC--! *HERE? NOW?!*
ZZIP!
DON'T WORRR-*REE...* JUST RELAX...
SIRRP
SLP SLPP SLP SLP
SERVICE WITH...A... *SMILE!* ♡
PRETTY GOOD, ISN'T IT? READY TO *CREAM* IN YOUR JEANS ALREADY, AREN'T YOU?
FWAP FWPP FWPP

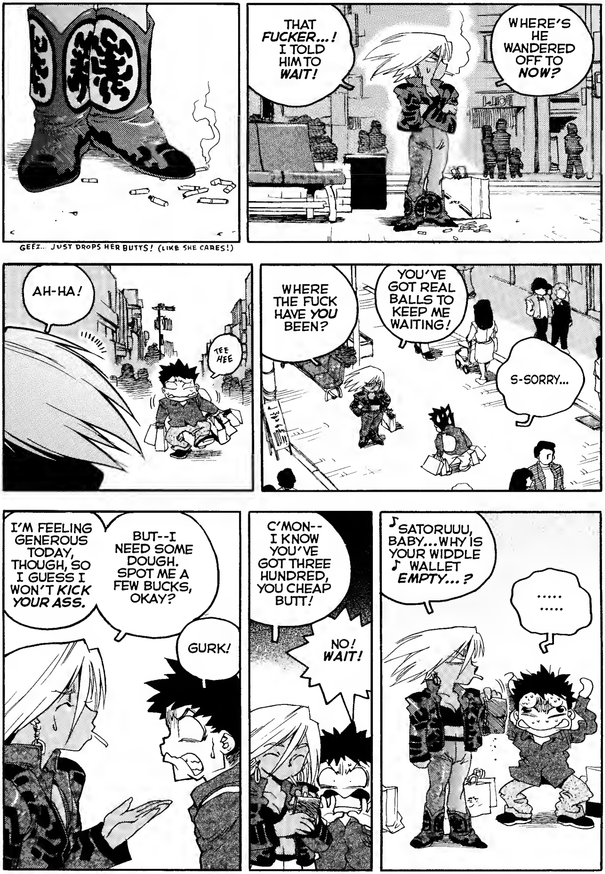

HANG ON-- DON'T COME YET!
THIS IS JUST THE *APPETIZER!*
FLIPP
FWAP FWAP
GO AHEAD AND *TOUCH ME,* HONEY!
SQUIRSH!
MM... YES... R-RIGHT THERE....
SISSH
N-NO *PANTIES?* AND YOU... YOU'RE...
YEP! ♥ I'M *SHAVED.*
FEELS *GOOD,* DOESN'T IT? ALL SLICK AND *SMOOTH...*
WHOAA! S-SHE SMELLS SO *AMAZING!*
...AND THIS *FLOOD* OF *KISSES*-- LIKE SHE'S *GOBBLING* ME UP...

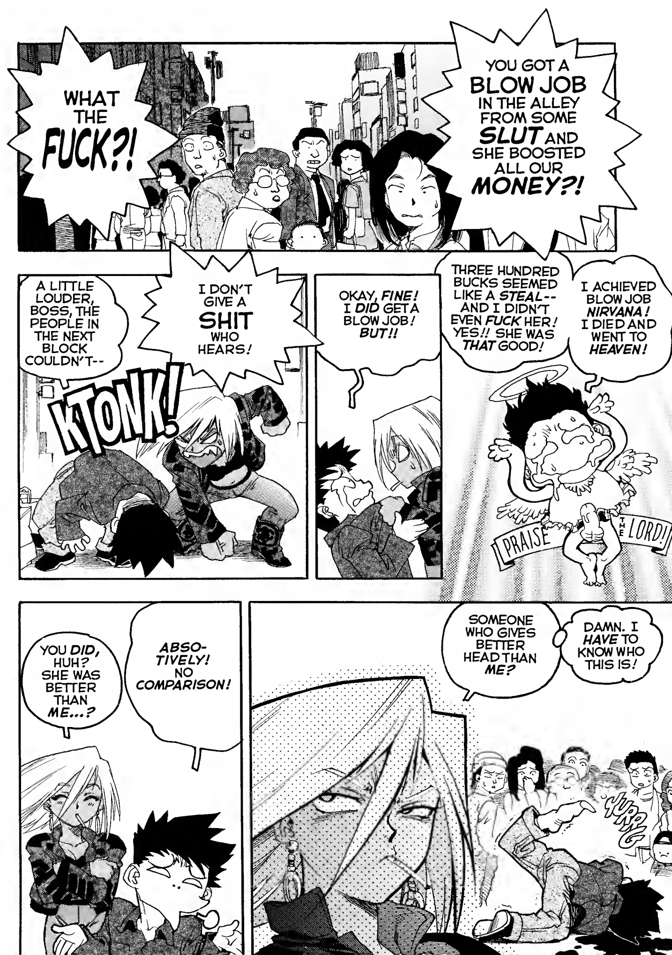

FWIPP
FWPP FWPP
GLCH
S-SHE'S DOING MY *ASS*, TOO!
AHHNNG...
OH *MY*. ARE YOU GETTING CLOSE?
UH-UH-MAZING
GOT A SENSITIVE *ASS*, MM?
HOLD BACK JUST A *LITTLE* LONGER, HON...YOU'VE ONLY EXPERIENCED MY *FINGERS...*
...AND THEY'RE JUST THE *OPENING ACT* FOR MY *MOUTH!*
SLP
SLRP SLP
SLPP
GHHN....!
AWWESOME!
SLRP SCHLP SLRPP

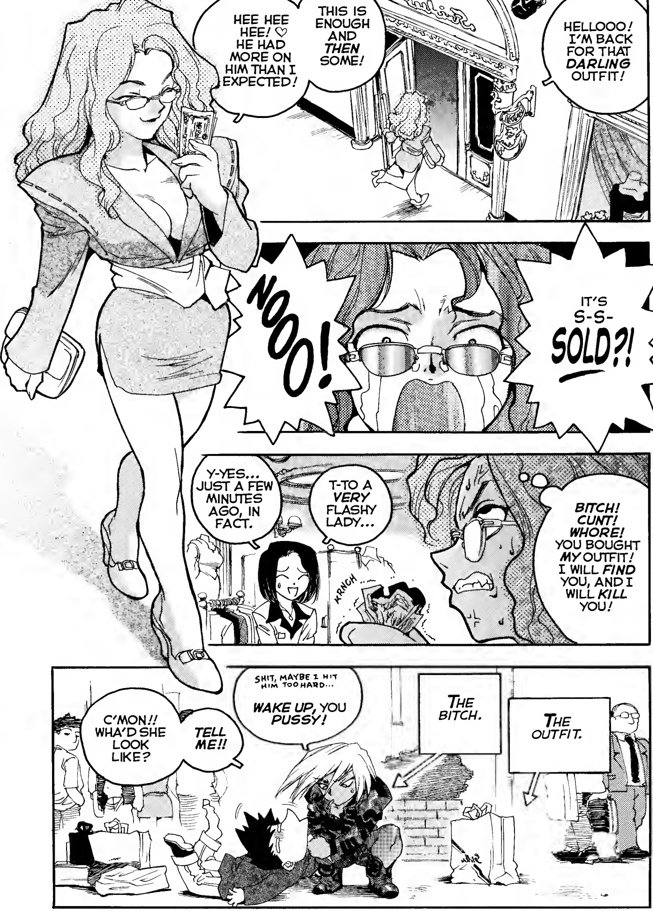

OH! MY! GOD! HER LIPS ARE SO SWEET... HER TONGUE IS OUTRAGEOUS... SHE'S HITTING EVERY PRESSURE POINT, EVERY TENDER SPOT ON MY COCK!
...AND, AS IF THAT WEREN'T ENOUGH, SHE ATTACKS MY CHEST, MY ASS, EVEN MY NIPPLES AGAIN AND AGAIN, AND STROKES MY EARS WITH THAT SWEET, SEXY WHISPER THE WHOLE TIME! SHE IS A TRUE ARTISTE, A TOTAL SEX GODDESS!!
SLRRRP
SLRRP
SQRK
SCLURP
SLP
SLP
SLRP
SLP
SLSK SLP SLSK
SLRP
YOU ON THE EDGE, HON...?
AH
AHHR
AHHRN
THEN COME FOR ME, BABY! COME HARD FOR ME! ♡

URK...!
OH...!
SLP SLRP SLRRP SLP
SLRP SLP SLRRP
SLRRRK
SLRRP SLPP SLP
MM!
NMM! ♥
SPRRT
SPRRT
SPLRRT

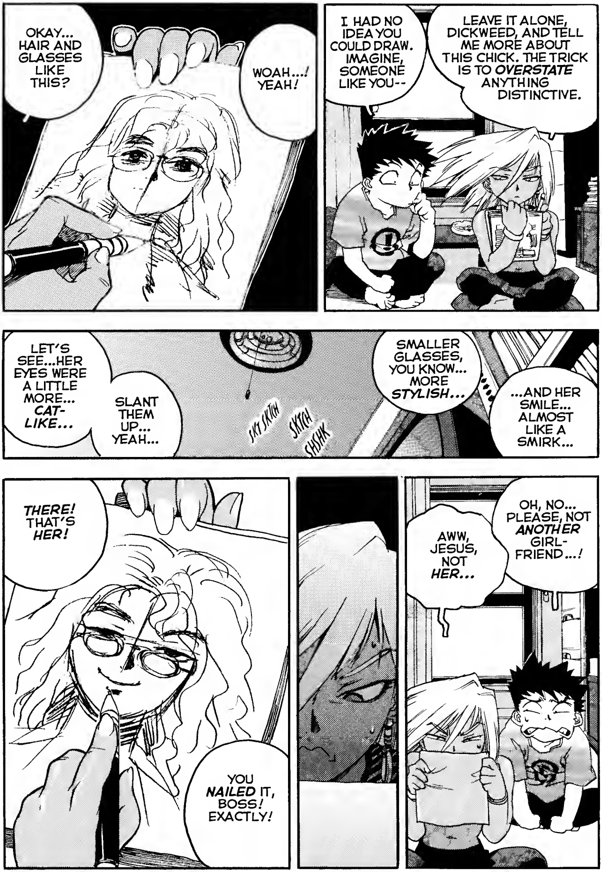
hahh
GULP
SLRP SLRP
SLRP SLRP
SLRRP
OH MY GOD! SHE'S SUCKED UP EVERY LAST DROP AND NOW SHE'S LICKING ME CLEAN!
INCREDIBLE! PARADISIO!
I CAN TELL YOU LIKED THAT, HON.
YOU KNOW, YOU'RE KINDA CUTE. I LIKE YOU.
SO I'LL GIVE YOU A FREE TITTY FUCKING!
YOW!
AHMM! ♡
OH, YEAHH!!
SLRK SLKK SLKK SLRK SLRK


GEEZ.. JUST DROPS HER BUTTS! (LIKE SHE CARES!)
THAT *FUCKER...!* I TOLD HIM TO *WAIT!*
WHERE'S HE WANDERED OFF TO *NOW?*
AH-HA!
TEE HEE
WHERE THE FUCK HAVE *YOU* BEEN?
YOU'VE GOT REAL BALLS TO KEEP ME WAITING!
S-SORRY...
I'M FEELING GENEROUS TODAY, THOUGH, SO I GUESS I WON'T *KICK YOUR ASS.*
BUT--I NEED SOME DOUGH. SPOT ME A FEW BUCKS, OKAY?
GURK!
C'MON--I KNOW YOU'VE GOT THREE HUNDRED, YOU CHEAP BUTT!
NO! *WAIT!*
♪SATORUUU, BABY...WHY IS YOUR WIDDLE ♪ WALLET *EMPTY...?*
....

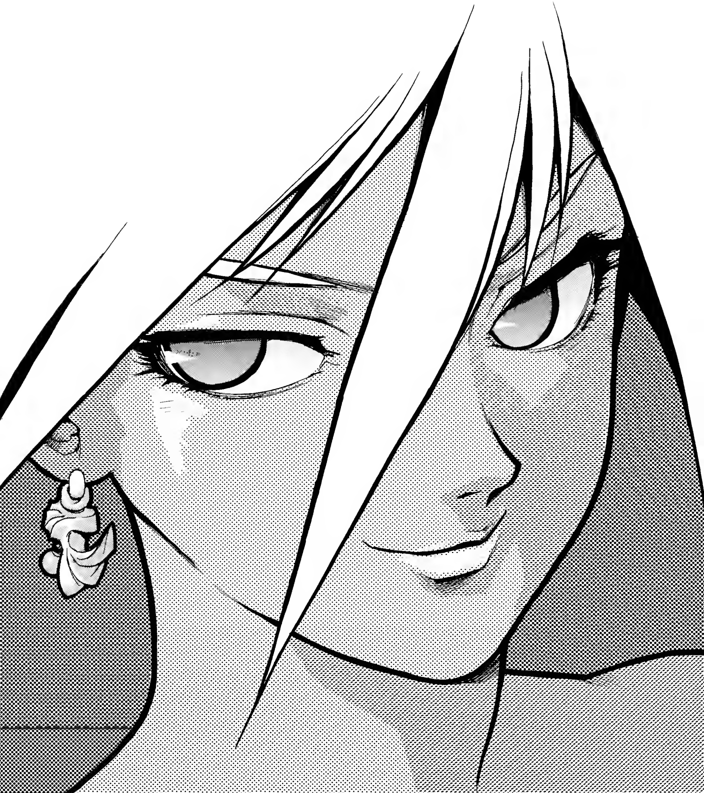

WHAT THE FUCK?!
YOU GOT A BLOW JOB IN THE ALLEY FROM SOME SLUT AND SHE BOOSTED ALL OUR MONEY?!
A LITTLE LOUDER, BOSS, THE PEOPLE IN THE NEXT BLOCK COULDN'T--
I DON'T GIVE A SHIT WHO HEARS!
KTONK!
OKAY, FINE! I DID GET A BLOW JOB! BUT!!
THREE HUNDRED BUCKS SEEMED LIKE A STEAL-- AND I DIDN'T EVEN FUCK HER! YES!! SHE WAS THAT GOOD!
I ACHIEVED BLOW JOB NIRVANA! I DIED AND WENT TO HEAVEN!
PRAISE THE LORD!
YOU DID, HUH? SHE WAS BETTER THAN ME...?
ABSO-TIVELY! NO COMPARISON!
SOMEONE WHO GIVES BETTER HEAD THAN ME?
DAMN. I HAVE TO KNOW WHO THIS IS!
YURRG

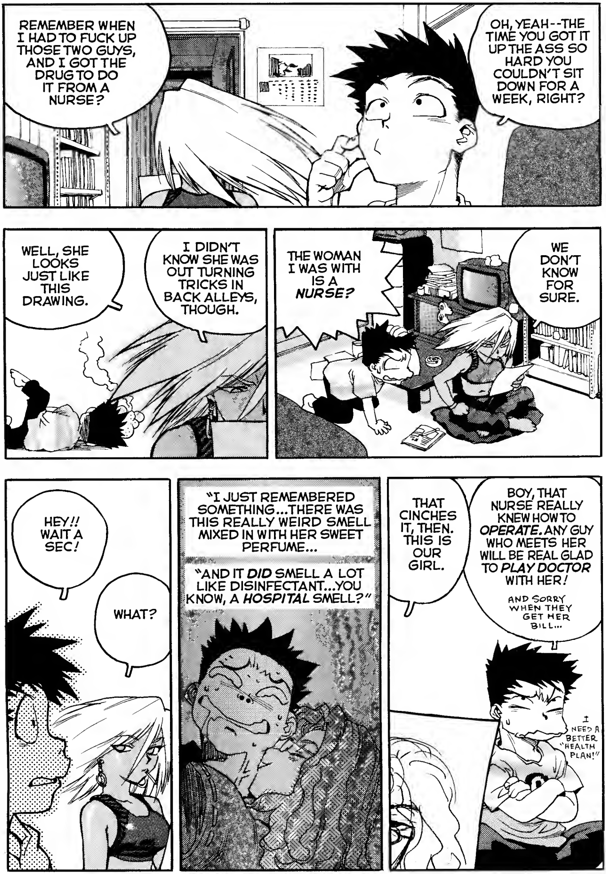

HEE HEE HEE! ♡ HE HAD MORE ON HIM THAN I EXPECTED!
THIS IS ENOUGH AND *THEN* SOME!
HELLOOO! I'M BACK FOR THAT *DARLING* OUTFIT!
NOOO!
IT'S S-S-SOLD?!
Y-YES... JUST A FEW MINUTES AGO, IN FACT.
T-TO A *VERY* FLASHY LADY...
KRNCH
BITCH! CUNT! WHORE! YOU BOUGHT *MY* OUTFIT! I WILL *FIND* YOU, AND I WILL *KILL* YOU!
C'MON!! WHA'D SHE LOOK LIKE?
TELL ME!!
SHIT, MAYBE I HIT HIM TOO HARD...
WAKE UP, YOU *PUSSY!*
THE BITCH.
THE OUTFIT.

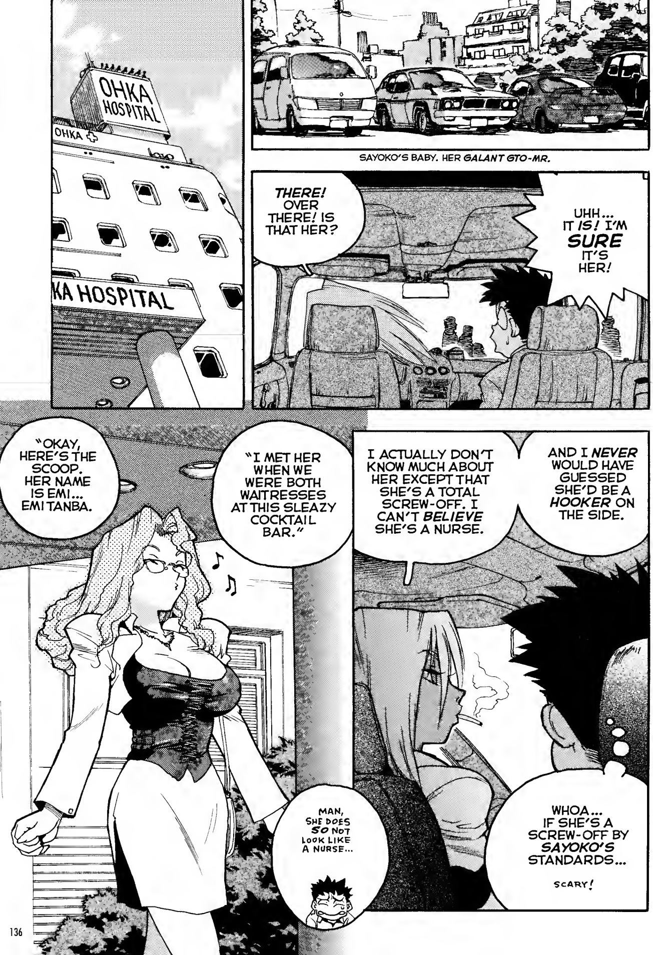
SLUT GIRL PART ONE: THE END ◆

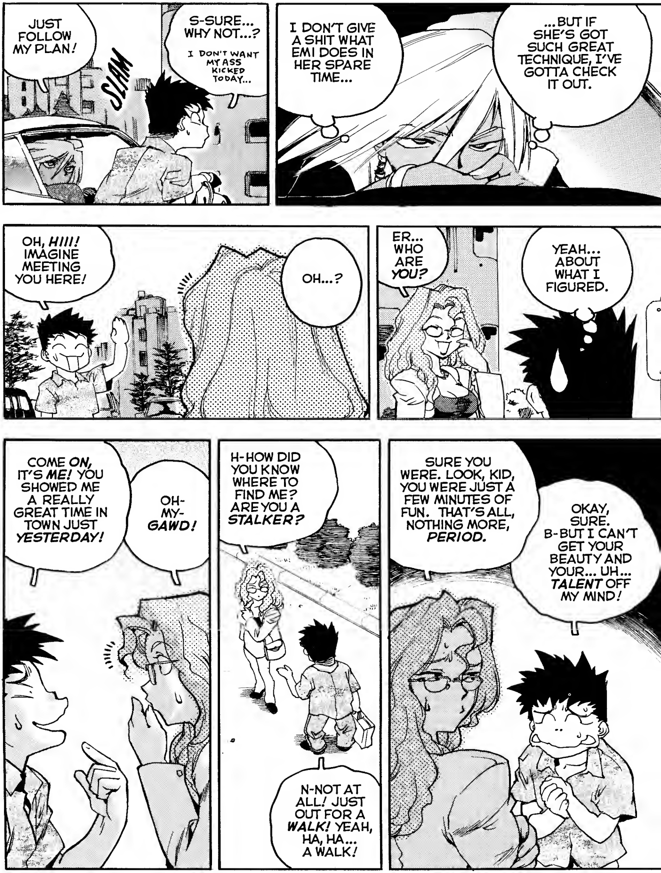

OKAY... HAIR AND GLASSES LIKE THIS?
WOAH...! YEAH!
I HAD NO IDEA YOU COULD DRAW. IMAGINE, SOMEONE LIKE YOU--
LEAVE IT ALONE, DICKWEED, AND TELL ME MORE ABOUT THIS CHICK. THE TRICK IS TO *OVERSTATE* ANYTHING DISTINCTIVE.
LET'S SEE...HER EYES WERE A LITTLE MORE... *CAT-LIKE...*
SLANT THEM UP... YEAH...
SKT SKTCH
SKTCH
SHSHK
SMALLER GLASSES, YOU KNOW... MORE *STYLISH...*
...AND HER SMILE... ALMOST LIKE A SMIRK...
THERE! THAT'S *HER!*
YOU *NAILED* IT, BOSS! EXACTLY!
AWW, JESUS, NOT *HER...*
OH, NO... PLEASE, NOT *ANOTHER* GIRLFRIEND...!

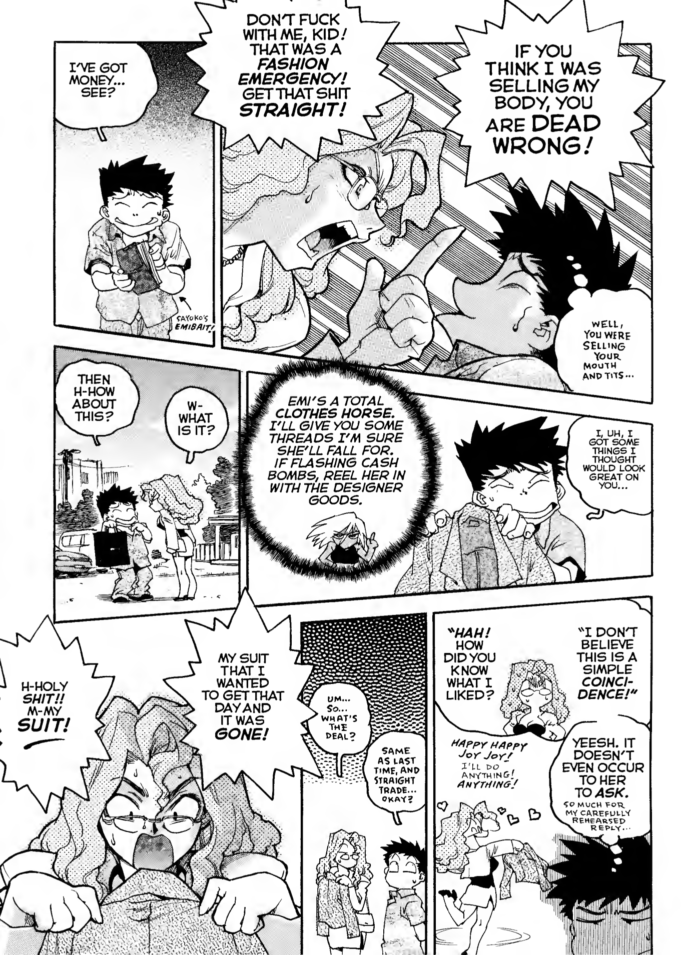
SLUT GIRL PART 2:
SAYOKO THE DETECTIVE

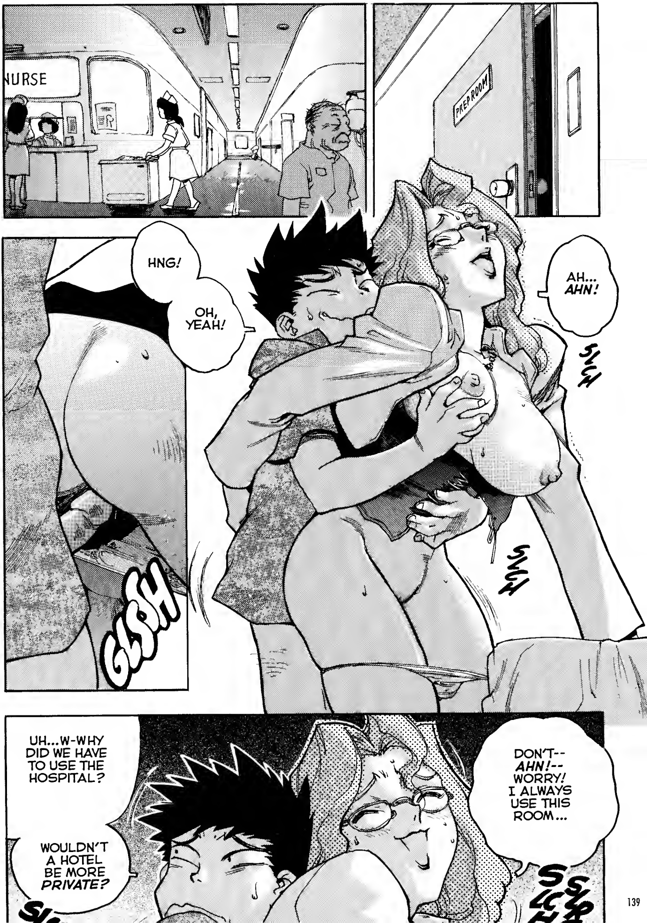


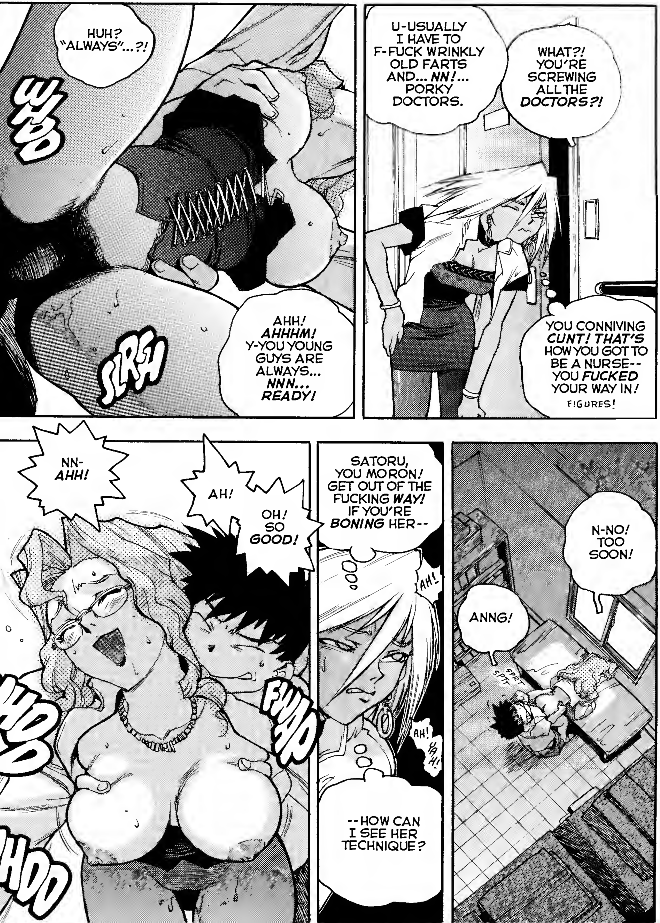

REMEMBER WHEN I HAD TO FUCK UP THOSE TWO GUYS, AND I GOT THE DRUG TO DO IT FROM A NURSE?
OH, YEAH--THE TIME YOU GOT IT UP THE ASS SO HARD YOU COULDN'T SIT DOWN FOR A WEEK, RIGHT?
WELL, SHE LOOKS JUST LIKE THIS DRAWING.
I DIDN'T KNOW SHE WAS OUT TURNING TRICKS IN BACK ALLEYS, THOUGH.
THE WOMAN I WAS WITH IS A *NURSE?*
WE DON'T KNOW FOR SURE.
HEY!! WAIT A SEC!
WHAT?
"I JUST REMEMBERED SOMETHING...THERE WAS THIS REALLY WEIRD SMELL MIXED IN WITH HER SWEET PERFUME...
"AND IT *DID* SMELL A LOT LIKE DISINFECTANT...YOU KNOW, A *HOSPITAL* SMELL?"
THAT CINCHES IT, THEN. THIS IS OUR GIRL.
BOY, THAT NURSE REALLY KNEW HOW TO *OPERATE.* ANY GUY WHO MEETS HER WILL BE REAL GLAD TO *PLAY DOCTOR* WITH HER!
AND SORRY WHEN THEY GET HER BILL...
I NEED A BETTER "HEALTH PLAN!"

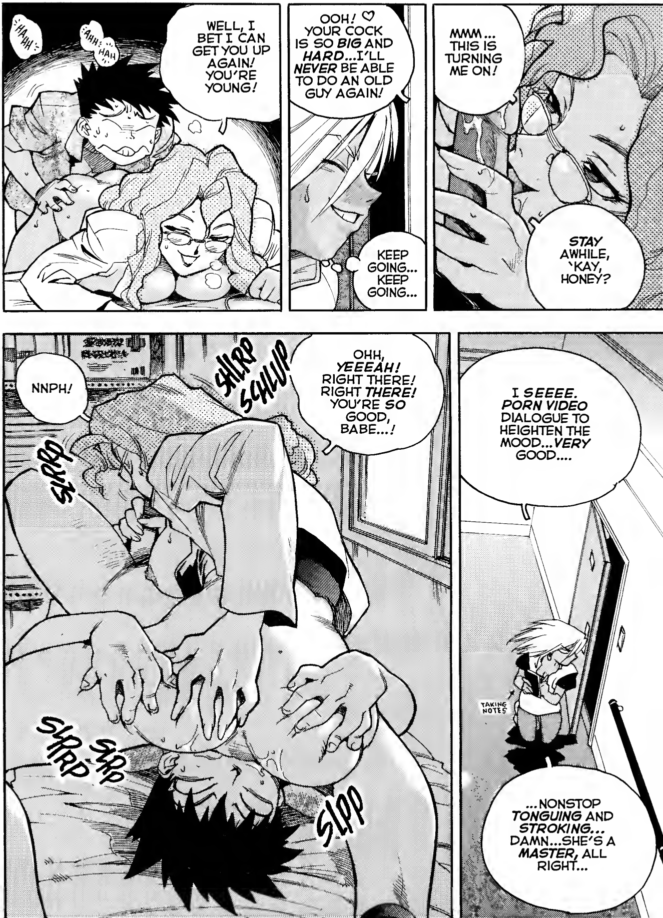

OHKA HOSPITAL
OHKA
KA HOSPITAL
SAYOKO'S BABY. HER *GALANT GTO-MR.*
THERE! OVER THERE! IS THAT HER?
UHH... IT *IS!* I'M ***SURE*** IT'S HER!
"OKAY, HERE'S THE SCOOP. HER NAME IS EMI... EMI TANBA.
"I MET HER WHEN WE WERE BOTH WAITRESSES AT THIS SLEAZY COCKTAIL BAR."
I ACTUALLY DON'T KNOW MUCH ABOUT HER EXCEPT THAT SHE'S A TOTAL SCREW-OFF. I CAN'T *BELIEVE* SHE'S A NURSE.
AND I *NEVER* WOULD HAVE GUESSED SHE'D BE A *HOOKER* ON THE SIDE.
♪ ♪
MAN, SHE DOES ***SO*** NOT LOOK LIKE A NURSE...
WHOA... IF SHE'S A SCREW-OFF BY ***SAYOKO'S*** STANDARDS...
SCARY!

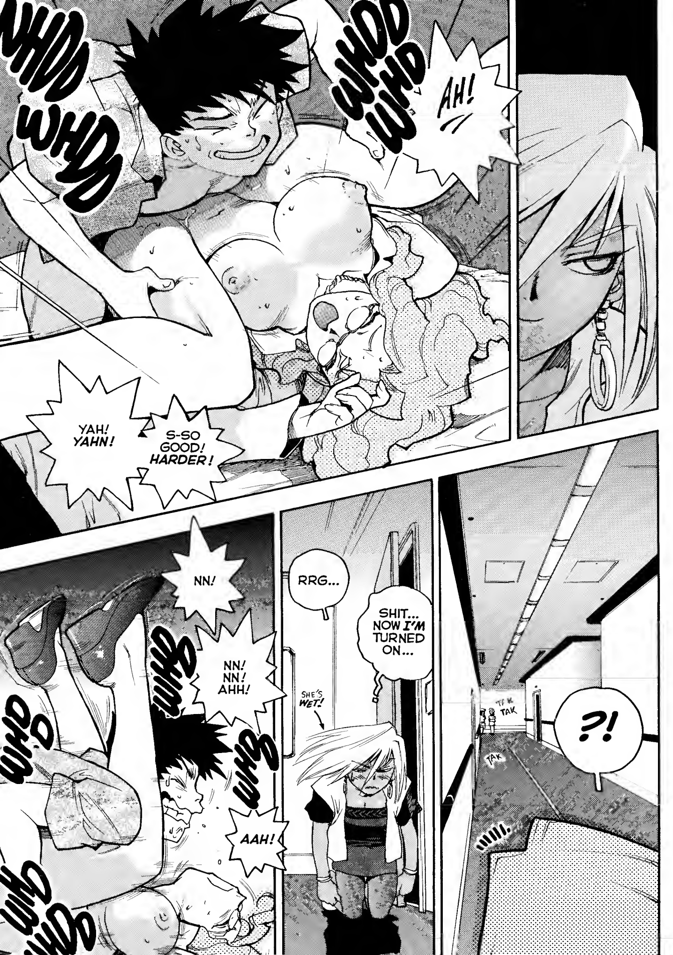

JUST FOLLOW MY PLAN!
SLAM
S-SURE... WHY NOT...?
I DON'T WANT MY ASS KICKED TODAY...
I DON'T GIVE A SHIT WHAT EMI DOES IN HER SPARE TIME...
...BUT IF SHE'S GOT SUCH GREAT TECHNIQUE, I'VE GOTTA CHECK IT OUT.
OH, HIII! IMAGINE MEETING YOU HERE!
OH...?
ER... WHO ARE YOU?
YEAH... ABOUT WHAT I FIGURED.
COME ON, IT'S ME! YOU SHOWED ME A REALLY GREAT TIME IN TOWN JUST YESTERDAY!
OH-MY-GAWD!
H-HOW DID YOU KNOW WHERE TO FIND ME? ARE YOU A STALKER?
N-NOT AT ALL! JUST OUT FOR A WALK! YEAH, HA, HA... A WALK!
SURE YOU WERE. LOOK, KID, YOU WERE JUST A FEW MINUTES OF FUN. THAT'S ALL, NOTHING MORE, PERIOD.
OKAY, SURE. B-BUT I CAN'T GET YOUR BEAUTY AND YOUR... UH... TALENT OFF MY MIND!

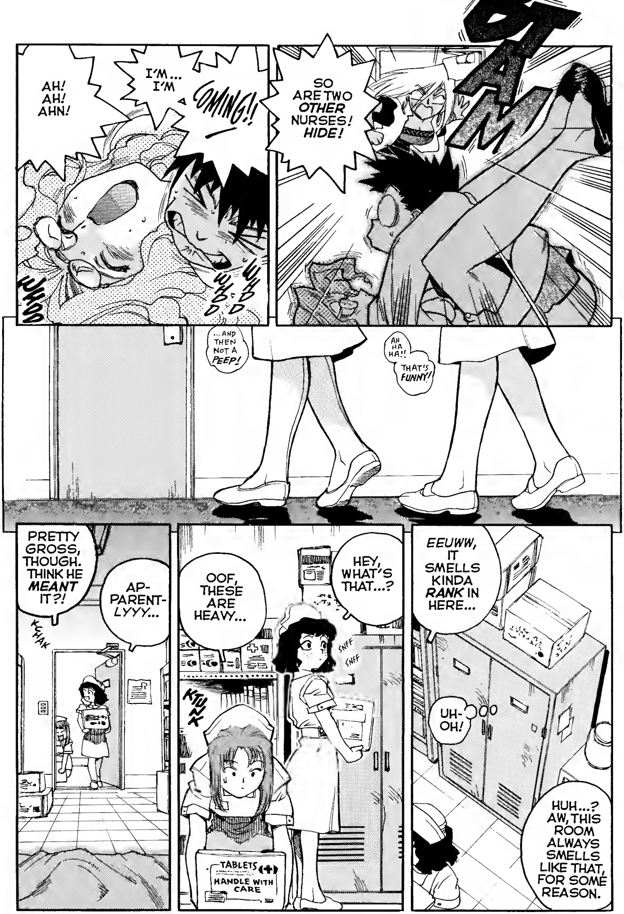

I'VE GOT MONEY... SEE?
SAYOKO'S EMIBAIT!
DON'T FUCK WITH ME, KID! THAT WAS A *FASHION EMERGENCY!* GET THAT SHIT *STRAIGHT!*
IF YOU THINK I WAS SELLING MY BODY, YOU ARE DEAD WRONG!
WELL, YOU WERE SELLING YOUR MOUTH AND TITS...
THEN H-HOW ABOUT THIS?
W-WHAT IS IT?
EMI'S A TOTAL CLOTHES HORSE. I'LL GIVE YOU SOME THREADS I'M SURE SHE'LL FALL FOR. IF FLASHING CASH BOMBS, REEL HER IN WITH THE DESIGNER GOODS.
I, UH, I GOT SOME THINGS I THOUGHT WOULD LOOK GREAT ON YOU...
H-HOLY *SHIT!!* M-MY *SUIT!*
MY SUIT THAT I WANTED TO GET THAT DAY AND IT WAS *GONE!*
UM... SO... WHAT'S THE DEAL?
SAME AS LAST TIME, AND STRAIGHT TRADE... OKAY?
"*HAH!* HOW DID YOU KNOW WHAT I LIKED?
"I DON'T BELIEVE THIS IS A SIMPLE *COINCIDENCE!*"
HAPPY HAPPY JOY JOY! I'LL DO ANYTHING! ANYTHING!
YEESH. IT DOESN'T EVEN OCCUR TO HER TO *ASK.*
SO MUCH FOR MY CAREFULLY REHEARSED REPLY...

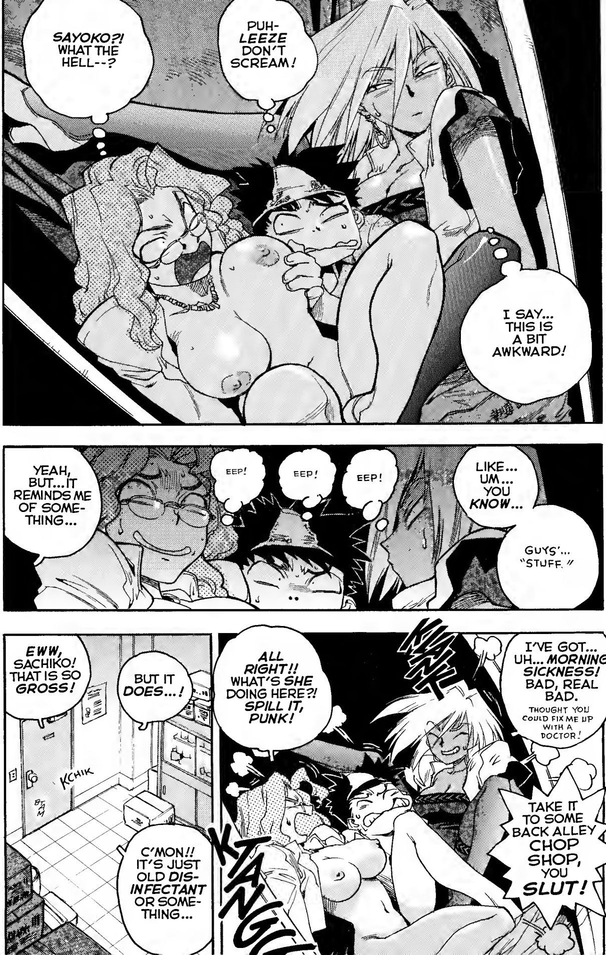

NURSE
PREP ROOM
HNG!
OH, YEAH!
AH... *AHN!*
SLCH
SLCH
GLSH
UH...W-WHY DID WE HAVE TO USE THE HOSPITAL?
WOULDN'T A HOTEL BE MORE *PRIVATE?*
DON'T-- *AHN!*-- WORRY! I ALWAYS USE THIS ROOM...
SLCH
SLCH

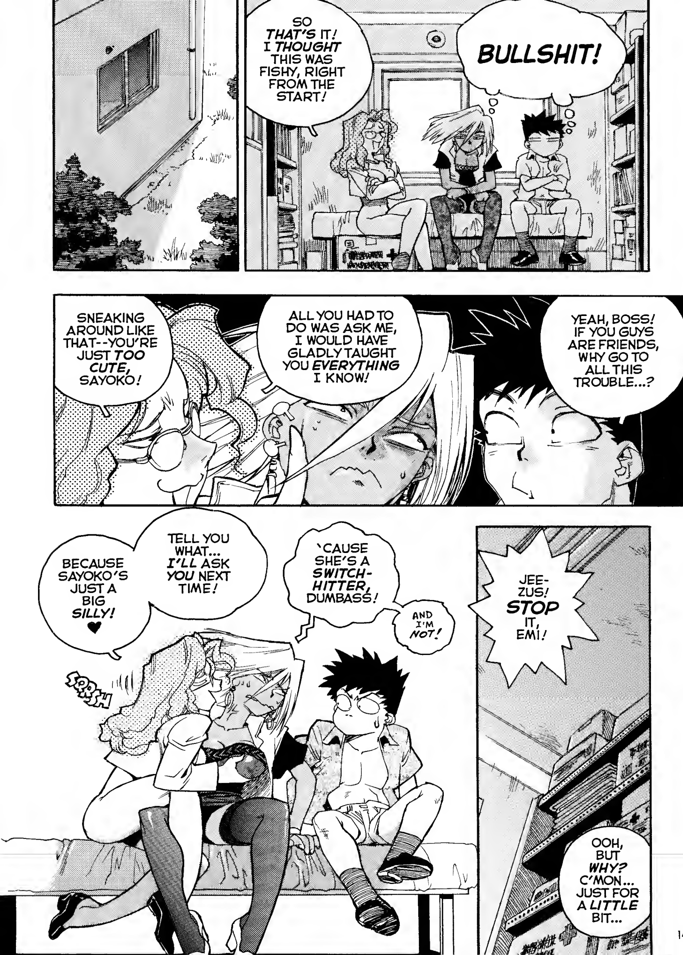

AHH! AHHHM! Y-YOU YOUNG GUYS ARE ALWAYS... NNN... READY!
HUH? "ALWAYS"...?!
WHO
SLRSH
U-USUALLY I HAVE TO F-FUCK WRINKLY OLD FARTS AND... NN!... PORKY DOCTORS.
WHAT?! YOU'RE SCREWING ALL THE DOCTORS?!
YOU CONNIVING CUNT! THAT'S HOW YOU GOT TO BE A NURSE-- YOU FUCKED YOUR WAY IN! FIGURES!
NN- AHH!
AH!
OH! SO GOOD!
FWAP
WHOO
WHOO
SATORU, YOU MORON! GET OUT OF THE FUCKING WAY! IF YOU'RE BONING HER--
AH!
AH!
YAH!
--HOW CAN I SEE HER TECHNIQUE?
N-NO! TOO SOON!
ANNG!
SPRT
SPIT


HAHH
AHH HAH
WELL, I BET I CAN GET YOU UP AGAIN! YOU'RE YOUNG!
OOH! ♡ YOUR COCK IS SO *BIG* AND *HARD*...I'LL *NEVER* BE ABLE TO DO AN OLD GUY AGAIN!
KEEP GOING... KEEP GOING...
MMM... THIS IS TURNING ME ON!
STAY AWHILE, 'KAY, HONEY?
NNPH!
SHRP
SCHLUP
OHH, *YEEEAH!* RIGHT THERE! RIGHT *THERE!* YOU'RE *SO* GOOD, BABE...!
SHRP
SHRP
SHRP
SLPP
I *SEEEE.* *PORN VIDEO* DIALOGUE TO HEIGHTEN THE MOOD...*VERY* GOOD....
TAKING NOTES
...NONSTOP *TONGUING* AND *STROKING...* DAMN...SHE'S A *MASTER,* ALL RIGHT...

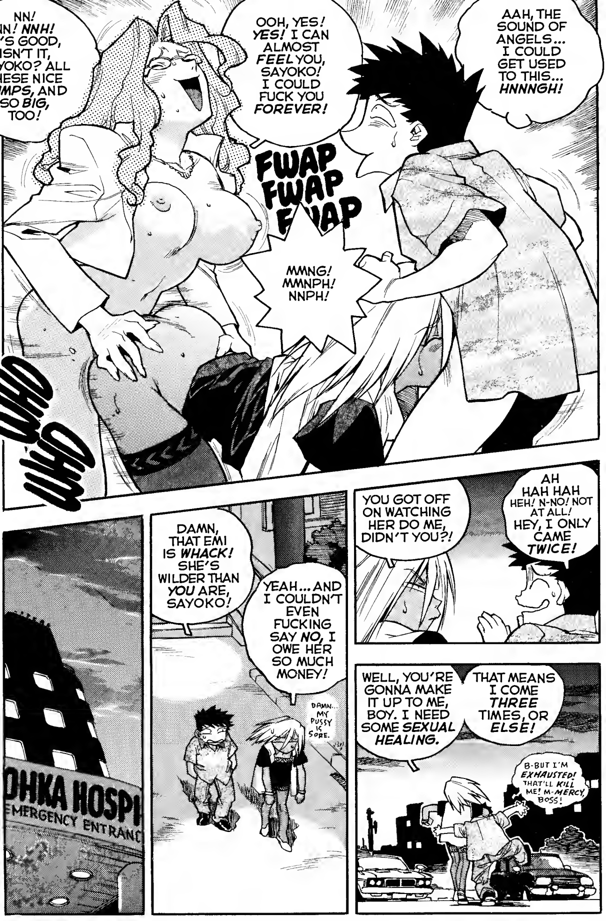

WHDD
WHDD
WHDD
WHDD
AH!
YAH! YAHN!
S-SO GOOD! HARDER!
NN!
WHDD
WHDD
WHDD
NN! NN! AHH!
WHDD
AAH!
WHDD
WHDD
RRG...
SHIT... NOW I'M TURNED ON...
SHE'S WET!
TAK TAK
TAK
?!


AH! AH! AHN!
I'M... I'M
COMING!!
WHOO
WHDD WHDD
SO ARE TWO OTHER NURSES! HIDE!
SLAM
...AND THEN NOT A PEEP!
AH HA HA!! THAT'S FUNNY!
PRETTY GROSS, THOUGH. THINK HE MEANT IT?!
AP-PARENT-LYYY...
KCHAK
OOF, THESE ARE HEAVY...
HEY, WHAT'S THAT...?
SNFF SNFF
KTUNK
TABLETS
HANDLE WITH CARE
EEUWW, IT SMELLS KINDA RANK IN HERE...
UH-OH!
HUH...? AW, THIS ROOM ALWAYS SMELLS LIKE THAT, FOR SOME REASON.

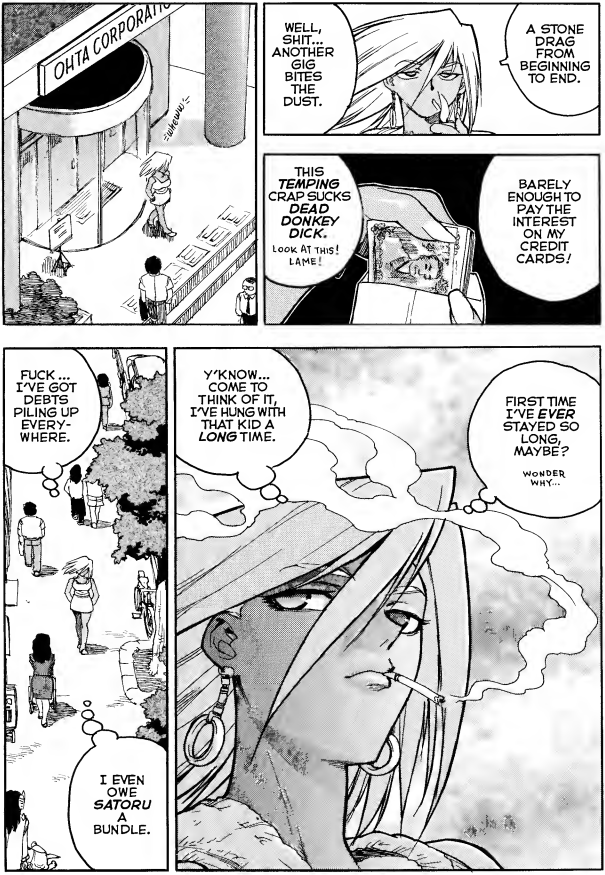

SAYOKO?! WHAT THE HELL--?
PUH-LEEZE DON'T SCREAM!
I SAY... THIS IS A BIT AWKWARD!
YEAH, BUT...IT REMINDS ME OF SOMETHING...
EEP!
EEP!
EEP!
LIKE... UM... YOU KNOW...
GUYS'... "STUFF."
EWW, SACHIKO! THAT IS SO GROSS!
BUT IT DOES...!
KCHIK
BTAM
C'MON!! IT'S JUST OLD DISINFECTANT OR SOMETHING...
KLANK
ALL RIGHT!! WHAT'S SHE DOING HERE?! SPILL IT, PUNK!
I'VE GOT... UH... MORNING SICKNESS! BAD, REAL BAD. THOUGHT YOU COULD FIX ME UP WITH A DOCTOR!
TAKE IT TO SOME BACK ALLEY CHOP SHOP, YOU SLUT!
KLANG!


SO THAT'S IT! I THOUGHT THIS WAS FISHY, RIGHT FROM THE START!
BULLSHIT!
SNEAKING AROUND LIKE THAT--YOU'RE JUST TOO CUTE, SAYOKO!
ALL YOU HAD TO DO WAS ASK ME, I WOULD HAVE GLADLY TAUGHT YOU EVERYTHING I KNOW!
YEAH, BOSS! IF YOU GUYS ARE FRIENDS, WHY GO TO ALL THIS TROUBLE...?
BECAUSE SAYOKO'S JUST A BIG SILLY! ♥
TELL YOU WHAT... I'LL ASK YOU NEXT TIME!
'CAUSE SHE'S A SWITCH-HITTER, DUMBASS!
AND I'M NOT!
JEE-ZUS! STOP IT, EMI!
OOH, BUT WHY? C'MON... JUST FOR A LITTLE BIT...

MMMMMMM! ♡ I'VE *ALWAYS* WANTED TO DO IT WITH YOU, SAYOKO!
RRRG... I *KNEW* THIS WOULD HAPPEN!
SLSSCH SLRSH
SLCCH SLRRCH
THE BOSS AND THE SEX GODDESS! IS THERE ANYTHING HIGHER THAN HEAVEN?
WELL, HOW'S MY TECHNIQUE, SAYOKO? HMMM?
YOU'RE... *MNN...* G-GOOD, OKAY? BUT I JUST *DON'T* PLAY... *AH!...* ON B-BOTH TEAMS...
HA-*AHHN!* *AWE-SOME!*
SLCH SLCCH


NN! NN! NNH! IT'S GOOD, ISN'T IT, SAYOKO? ALL THESE NICE BUMPS, AND SO BIG, TOO!
OOH, YES! YES! I CAN ALMOST FEEL YOU, SAYOKO! I COULD FUCK YOU FOREVER!
AAH, THE SOUND OF ANGELS... I COULD GET USED TO THIS... HNNNGH!
FWAP FWAP FWAP
MMNG! MMNPH! NNPH!
WHUD WHUD
YOU GOT OFF ON WATCHING HER DO ME, DIDN'T YOU?!
AH HAH HAH HEH! N-NO! NOT AT ALL! HEY, I ONLY CAME TWICE!
OHKA HOSPI
EMERGENCY ENTRANC
DAMN, THAT EMI IS WHACK! SHE'S WILDER THAN YOU ARE, SAYOKO!
YEAH... AND I COULDN'T EVEN FUCKING SAY NO, I OWE HER SO MUCH MONEY!
DAMN... MY PUSSY IS SORE.
WELL, YOU'RE GONNA MAKE IT UP TO ME, BOY. I NEED SOME SEXUAL HEALING.
THAT MEANS I COME THREE TIMES, OR ELSE!
B-BUT I'M EXHAUSTED! THAT'LL KILL ME! M-MERCY, BOSS!

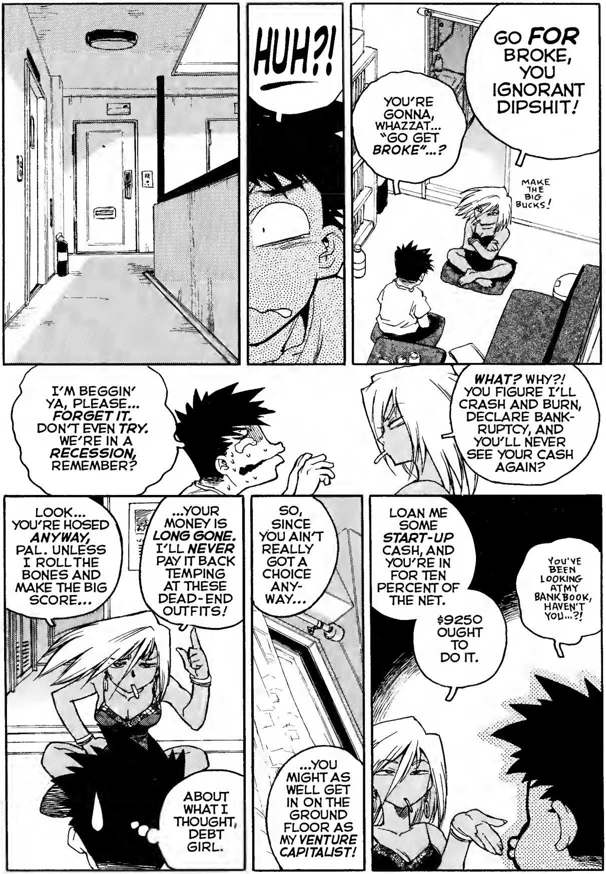
NEXT MONTH: **SAYOKO GOES FOR BROKE!** ◆

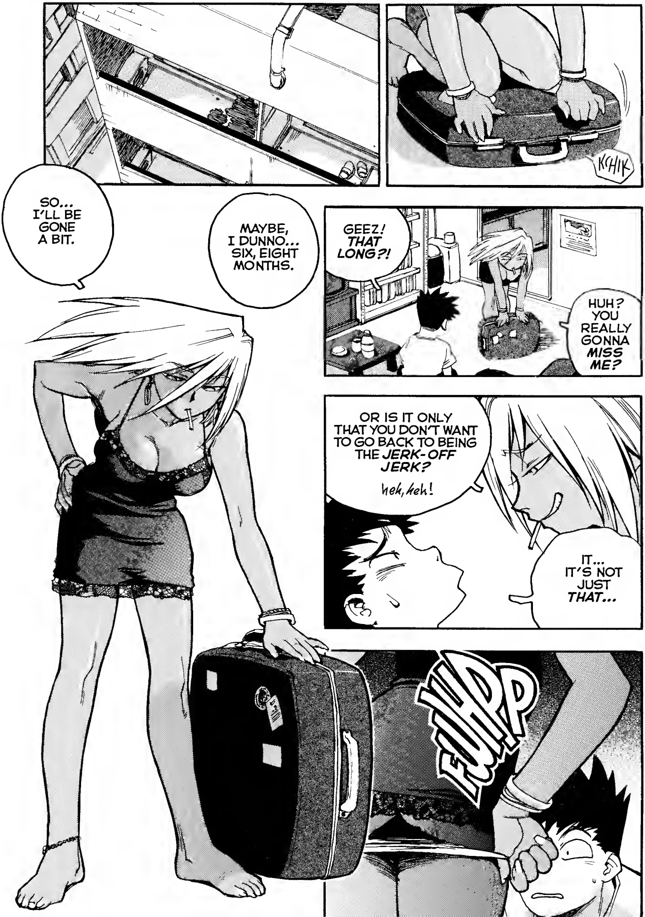

OHTA CORPORATIO
whewww
WELL, SHIT... ANOTHER GIG BITES THE DUST.
A STONE DRAG FROM BEGINNING TO END.
THIS *TEMPING* CRAP SUCKS ***DEAD DONKEY DICK.***
LOOK AT THIS! LAME!
BARELY ENOUGH TO PAY THE INTEREST ON MY CREDIT CARDS!
FUCK ... I'VE GOT DEBTS PILING UP EVERY-WHERE.
I EVEN OWE ***SATORU*** A BUNDLE.
Y'KNOW... COME TO THINK OF IT, I'VE HUNG WITH THAT KID A ***LONG*** TIME.
FIRST TIME I'VE ***EVER*** STAYED SO LONG, MAYBE?
WONDER WHY...

SLUT GIRL

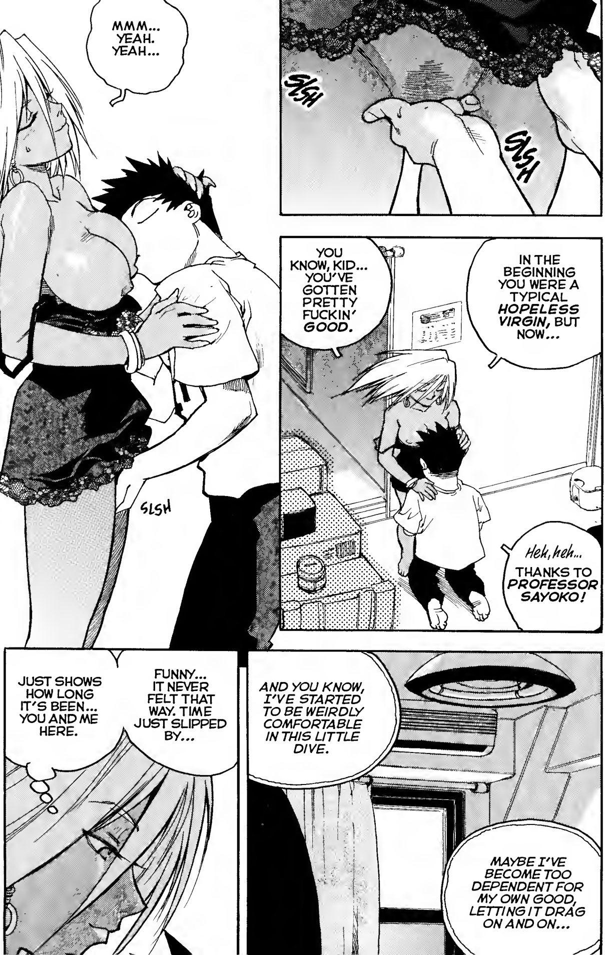
Part 1:

SAYOKO GOES FOR BROKE

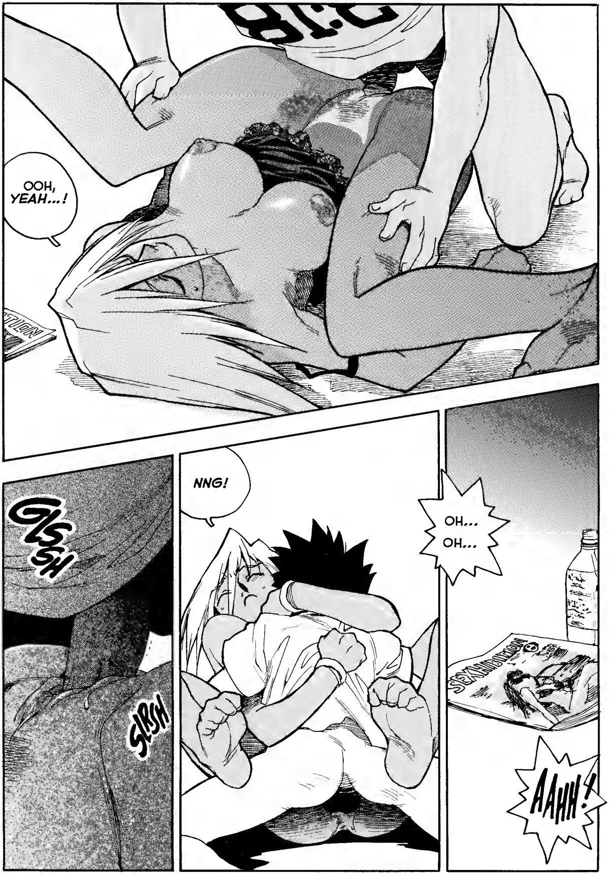

HUH?!
YOU'RE GONNA, WHAZZAT... "GO GET *BROKE*"...?
GO ***FOR*** BROKE, YOU IGNORANT DIPSHIT!
MAKE THE BIG BUCKS!
I'M BEGGIN' YA, PLEASE... ***FORGET IT.*** DON'T EVEN ***TRY.*** WE'RE IN A ***RECESSION,*** REMEMBER?
WHAT? WHY?! YOU FIGURE I'LL CRASH AND BURN, DECLARE BANKRUPTCY, AND YOU'LL NEVER SEE YOUR CASH AGAIN?
LOOK... YOU'RE HOSED ***ANYWAY,*** PAL. UNLESS I ROLL THE BONES AND MAKE THE BIG SCORE...
...YOUR MONEY IS ***LONG GONE.*** I'LL ***NEVER*** PAY IT BACK TEMPING AT THESE DEAD-END OUTFITS!
ABOUT WHAT I THOUGHT, DEBT GIRL.
SO, SINCE YOU AIN'T REALLY GOT A CHOICE ANYWAY...
...YOU MIGHT AS WELL GET IN ON THE GROUND FLOOR AS MY ***VENTURE CAPITALIST!***
LOAN ME SOME ***START-UP*** CASH, AND YOU'RE IN FOR TEN PERCENT OF THE NET.
$9250 OUGHT TO DO IT.
YOU'VE BEEN LOOKING AT MY BANKBOOK, HAVEN'T YOU...?!


K'CHIK
SO... I'LL BE GONE A BIT.
MAYBE, I DUNNO... SIX, EIGHT MONTHS.
GEEZ! *THAT LONG?!*
HUH? YOU REALLY GONNA *MISS ME?*
OR IS IT ONLY THAT YOU DON'T WANT TO GO BACK TO BEING THE *JERK-OFF JERK?*
heh, heh!
IT... IT'S NOT JUST *THAT...*
FWHIPP

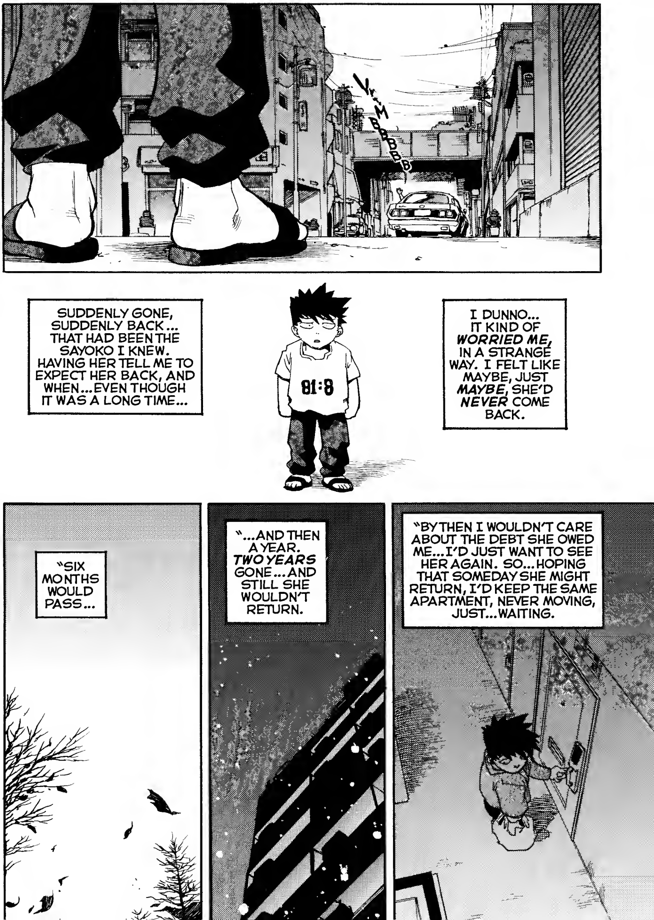
MMM...?
DON'T TELL ME HOW SAD YOU ARE I'M LEAVING.
SHOW ME.
WHOA!
I DON'T WANT TO HAVE TO CHANGE AGAIN, SO DON'T GET ANYTHING ON MY DRESS.
I AIN'T PLAYING "MONICA"...!
SLPP
SLRP

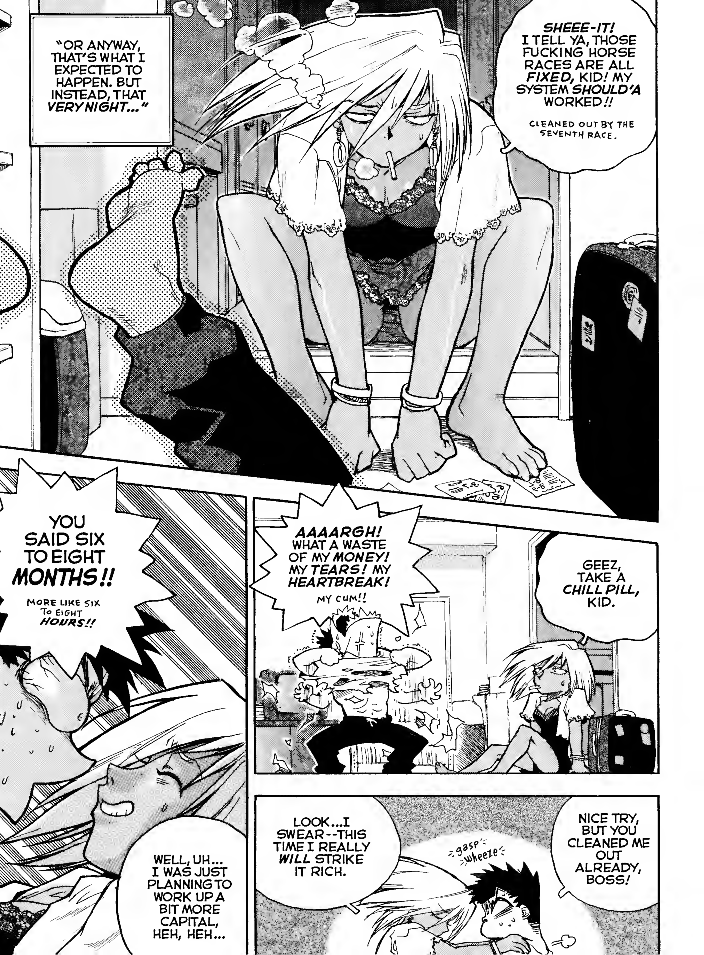

MMM... YEAH. YEAH...
SLSH
SLSH
SLSH
YOU KNOW, KID... YOU'VE GOTTEN PRETTY FUCKIN' *GOOD.*
IN THE BEGINNING YOU WERE A TYPICAL *HOPELESS VIRGIN,* BUT NOW...
Heh, heh... THANKS TO *PROFESSOR SAYOKO!*
JUST SHOWS HOW LONG IT'S BEEN... YOU AND ME HERE.
FUNNY... IT NEVER FELT THAT WAY. TIME JUST SLIPPED BY...
AND YOU KNOW, I'VE STARTED TO BE WEIRDLY COMFORTABLE IN THIS LITTLE DIVE.
MAYBE I'VE BECOME TOO DEPENDENT FOR MY OWN GOOD, LETTING IT DRAG ON AND ON...

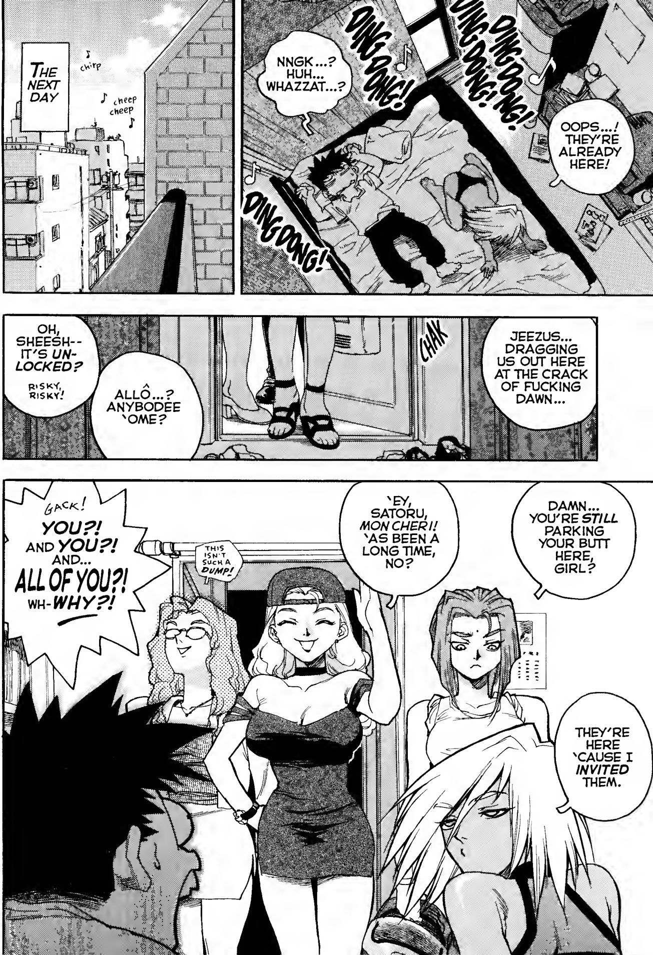
OKAY, BABE... *YOUR* TURN NOW!
OH, BOY!
SLURRP
SLURP
D-DAMN, SAYOKO! YOU ARE *ON* TODAY! WHOO...!
I'M GONNA BLOW IF YOU DON'T... *unng...*
SLURP
HEY, YOU GOT ME ALL *HOT,* SWEET THING, SO... *FUCK ME!*
LEMME GET A--
NOT THIS TIME. TODAY WE DO IT *RAW,* HON.
FDD

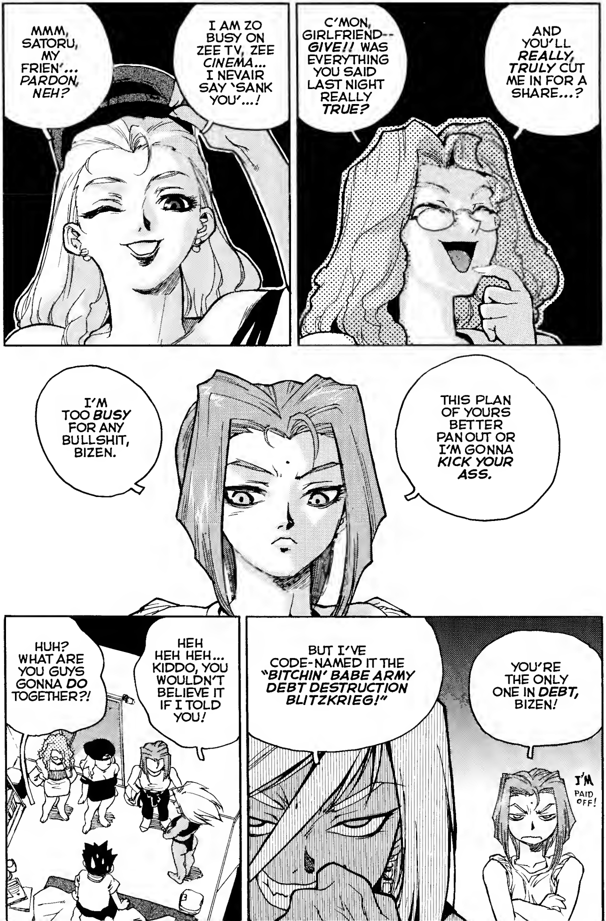

BIG
OOH, YEAH...!
GLSSH
SLRSH
NNG!
OH... OH...
SEXHIBITION
AAHH!

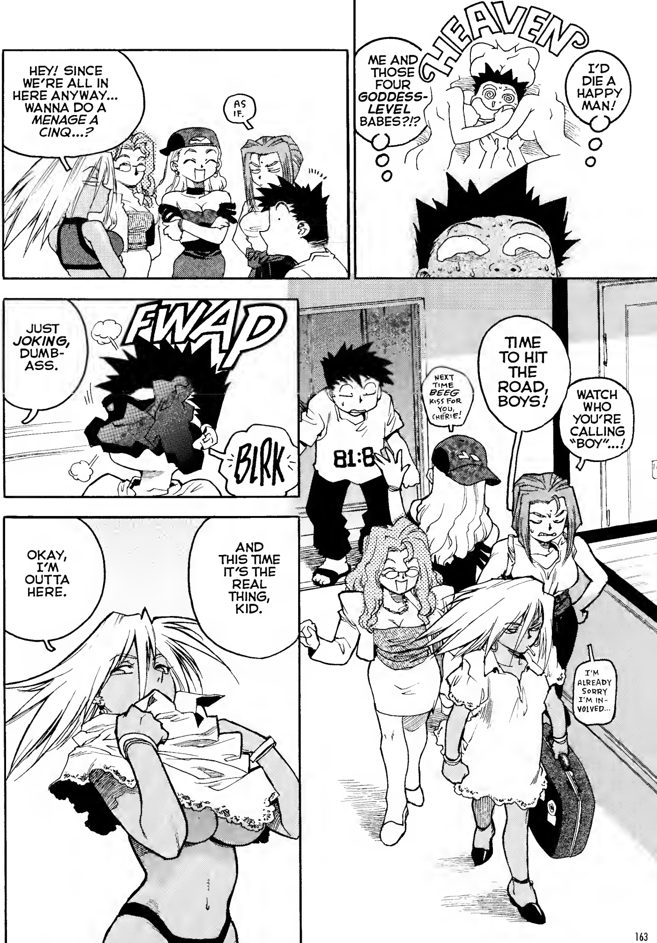
NNGH!
GONNA... COME!!
SPLURRTT
SPLRTT
OH GOD YESS!!

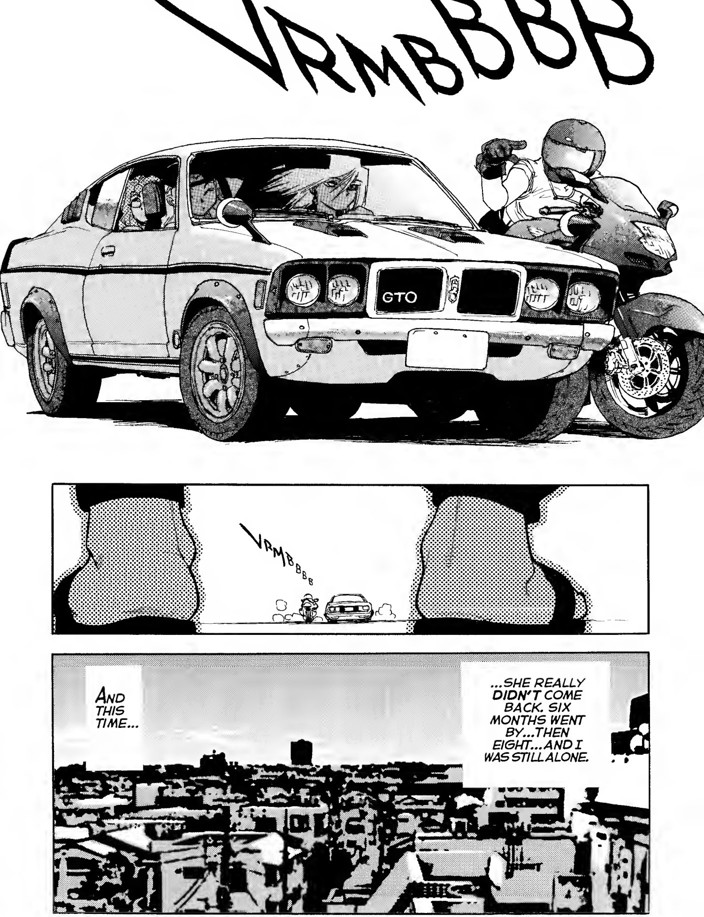

VRMMBBBBB
SUDDENLY GONE, SUDDENLY BACK... THAT HAD BEEN THE SAYOKO I KNEW. HAVING HER TELL ME TO EXPECT HER BACK, AND WHEN...EVEN THOUGH IT WAS A LONG TIME...
81:8
I DUNNO... IT KIND OF *WORRIED ME,* IN A STRANGE WAY. I FELT LIKE MAYBE, JUST *MAYBE,* SHE'D *NEVER* COME BACK.
"SIX MONTHS WOULD PASS...
"...AND THEN A YEAR. *TWO YEARS* GONE...AND STILL SHE WOULDN'T RETURN.
"BY THEN I WOULDN'T CARE ABOUT THE DEBT SHE OWED ME...I'D JUST WANT TO SEE HER AGAIN. SO...HOPING THAT SOMEDAY SHE MIGHT RETURN, I'D KEEP THE SAME APARTMENT, NEVER MOVING, JUST...WAITING.

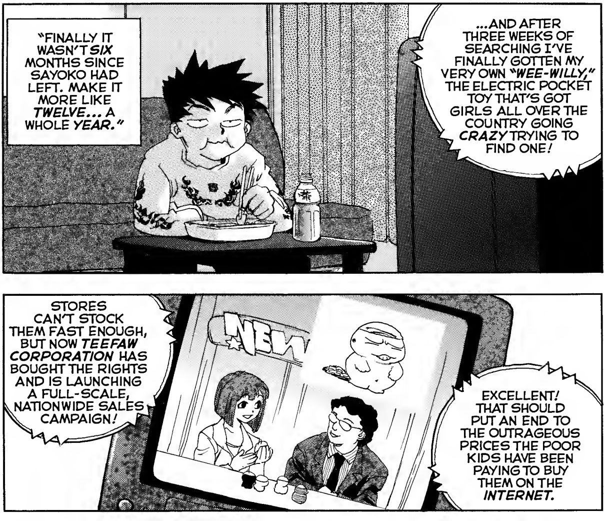

"OR ANYWAY, THAT'S WHAT I EXPECTED TO HAPPEN. BUT INSTEAD, THAT *VERY NIGHT...*"
SHEEE-IT! I TELL YA, THOSE FUCKING HORSE RACES ARE ALL ***FIXED,*** KID! MY SYSTEM ***SHOULD'A*** WORKED!!
CLEANED OUT BY THE SEVENTH RACE.
YOU SAID SIX TO EIGHT ***MONTHS!!***
MORE LIKE SIX TO EIGHT ***HOURS!!***
WELL, UH... I WAS JUST PLANNING TO WORK UP A BIT MORE CAPITAL, HEH, HEH...
AAAARGH! WHAT A WASTE OF MY ***MONEY!*** MY ***TEARS!*** MY ***HEARTBREAK!***
MY CUM!!
GEEZ, TAKE A ***CHILL PILL,*** KID.
LOOK...I SWEAR--THIS TIME I REALLY ***WILL*** STRIKE IT RICH.
gasp
wheeze
NICE TRY, BUT YOU CLEANED ME OUT ALREADY, BOSS!

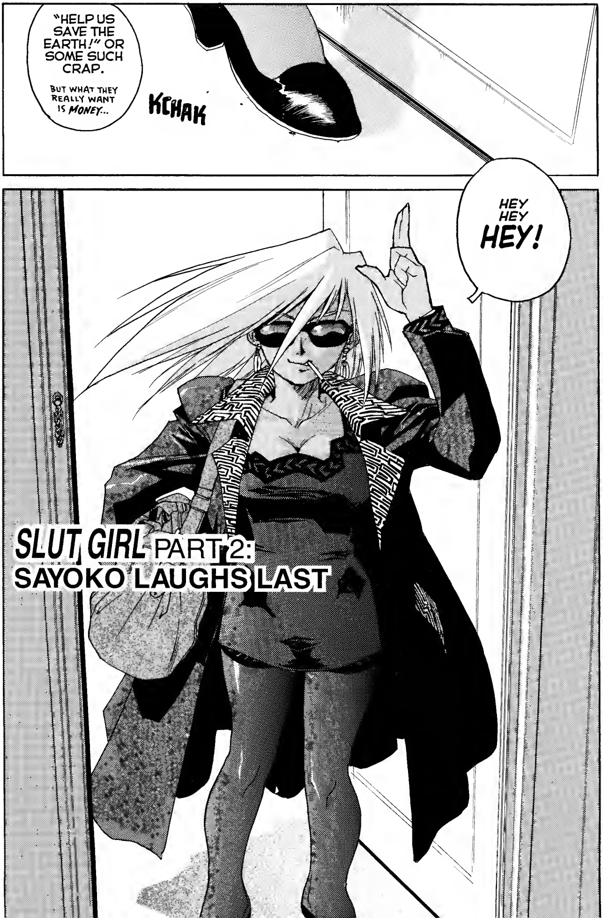

THE NEXT DAY
chirp
cheep cheep
NNGK...? HUH... WHAZZAT...?
DING DONG!
DING DONG!
DING DONG!
DING DONG!
OOPS...! THEY'RE ALREADY HERE!
OH, SHEESH-- IT'S UNLOCKED?
RISKY, RISKY!
ALLÔ...? ANYBODEE 'OME?
CHAK
JEEZUS... DRAGGING US OUT HERE AT THE CRACK OF FUCKING DAWN...
GACK! YOU?! AND YOU?! AND... ALL OF YOU?! WH-WHY?!
THIS ISN'T SUCH A DUMP!
'EY, SATORU, MON CHERI! 'AS BEEN A LONG TIME, NO?
DAMN... YOU'RE STILL PARKING YOUR BUTT HERE, GIRL?
THEY'RE HERE 'CAUSE I INVITED THEM.


MMM, SATORU, MY FRIEN'... *PARDON, NEH?*
I AM ZO BUSY ON ZEE TV, ZEE *CINEMA*... I NEVAIR SAY 'SANK YOU'...!
C'MON, GIRLFRIEND-- *GIVE!!* WAS EVERYTHING YOU SAID LAST NIGHT REALLY *TRUE?*
AND YOU'LL *REALLY, TRULY* CUT ME IN FOR A SHARE...?
I'M TOO *BUSY* FOR ANY BULLSHIT, BIZEN.
THIS PLAN OF YOURS BETTER PAN OUT OR I'M GONNA *KICK YOUR ASS.*
HUH? WHAT ARE YOU GUYS GONNA *DO* TOGETHER?!
HEH HEH HEH... KIDDO, YOU WOULDN'T BELIEVE IT IF I TOLD YOU!
BUT I'VE CODE-NAMED IT THE *"BITCHIN' BABE ARMY DEBT DESTRUCTION BLITZKRIEG!"*
YOU'RE THE ONLY ONE IN *DEBT,* BIZEN!
I'M PAID OFF!


HEY! SINCE WE'RE ALL IN HERE ANYWAY... WANNA DO A *MENAGE A CINQ*...?
AS IF.
HEAVEN
ME AND THOSE FOUR *GODDESS-LEVEL* BABES?!?
I'D DIE A HAPPY MAN!
FWAP
JUST *JOKING*, DUMBASS.
BLRK
OKAY, I'M OUTTA HERE.
AND THIS TIME IT'S THE REAL THING, KID.
81:8
NEXT TIME *BEEG* KISS FOR YOU, CHERIE!
TIME TO HIT THE ROAD, BOYS!
WATCH WHO YOU'RE CALLING "BOY"...!
I'M ALREADY SORRY I'M INVOLVED...

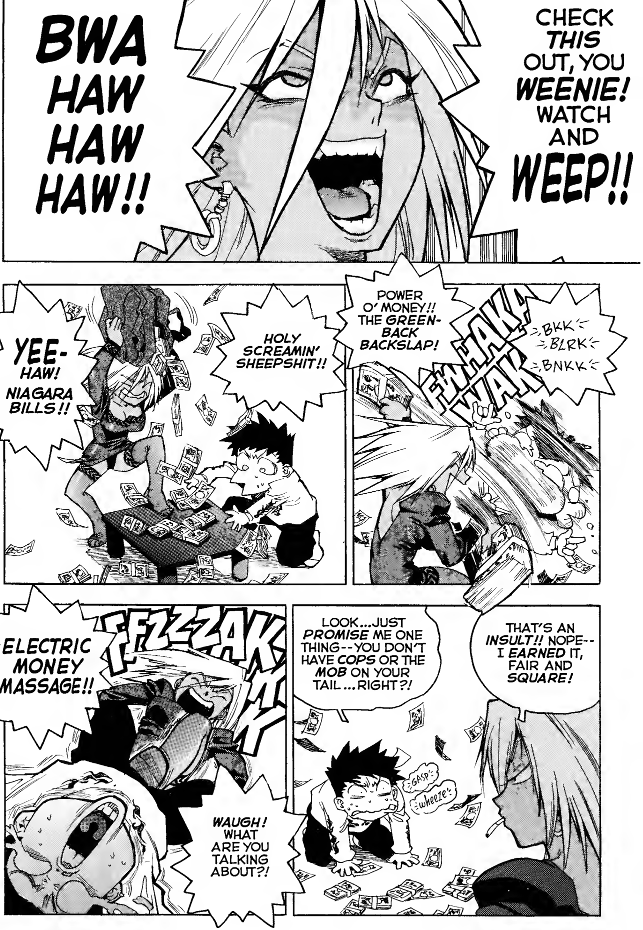

VRMBBB
GTO
VRMBBBB
AND THIS TIME...
...SHE REALLY DIDN'T COME BACK. SIX MONTHS WENT BY...THEN EIGHT...AND I WAS STILL ALONE.

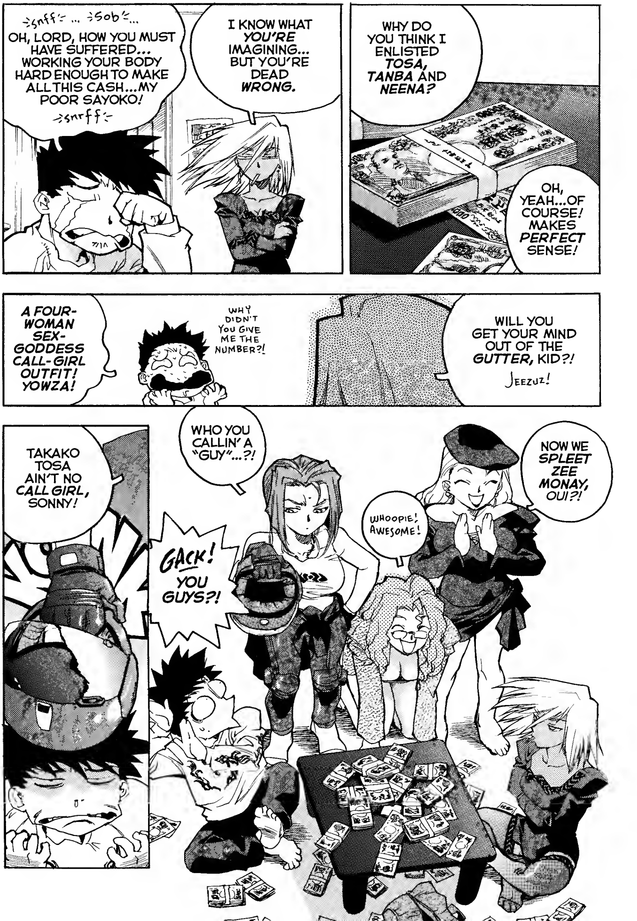

"FINALLY IT WASN'T *SIX* MONTHS SINCE SAYOKO HAD LEFT. MAKE IT MORE LIKE *TWELVE...* A WHOLE *YEAR.*"
...AND AFTER THREE WEEKS OF SEARCHING I'VE FINALLY GOTTEN MY VERY OWN "*WEE-WILLY,*" THE ELECTRIC POCKET TOY THAT'S GOT GIRLS ALL OVER THE COUNTRY GOING *CRAZY* TRYING TO FIND ONE!
STORES CAN'T STOCK THEM FAST ENOUGH, BUT NOW *TEEFAW CORPORATION* HAS BOUGHT THE RIGHTS AND IS LAUNCHING A FULL-SCALE, NATIONWIDE SALES CAMPAIGN!
NEW
EXCELLENT! THAT SHOULD PUT AN END TO THE OUTRAGEOUS PRICES THE POOR KIDS HAVE BEEN PAYING TO BUY THEM ON THE *INTERNET.*
BY THE WAY, MIOKO, I'VE HEARD THIS PRODUCT WAS ORIGINALLY THE BRAINCHILD OF A TINY *ALL-WOMAN* START-UP...?
THAT'S RIGHT, OSAMU! WITH THE WHOLE ECONOMY IN RECESSION, THIS EXAMPLE OF *WOMAN-POWER* IN THE MARKET HAS STUNNED THE BUSINESS WORLD! SOME SAY IT MARKS A CHANGE IN THE...
DING DONG!
DING DONG!
WHO THE HELL? PROBABLY ANOTHER *ENVIRO-NUT!*



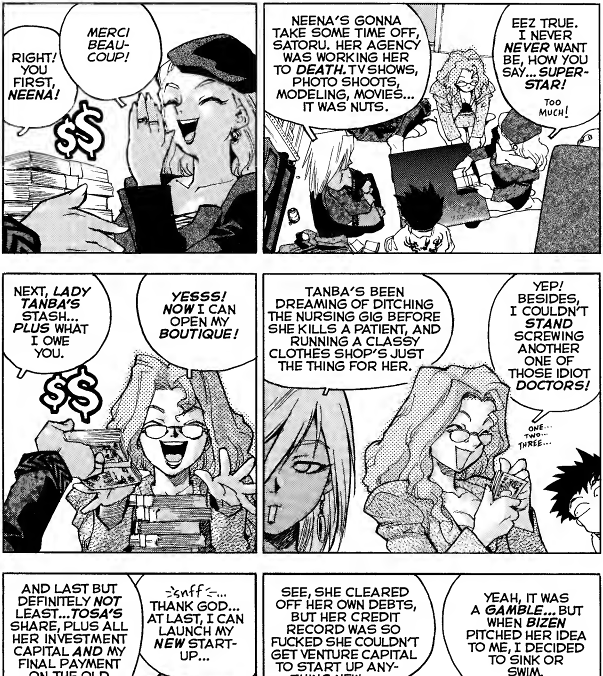
SLUT GIRL PART 2: SAYOKO LAUGHS LAST

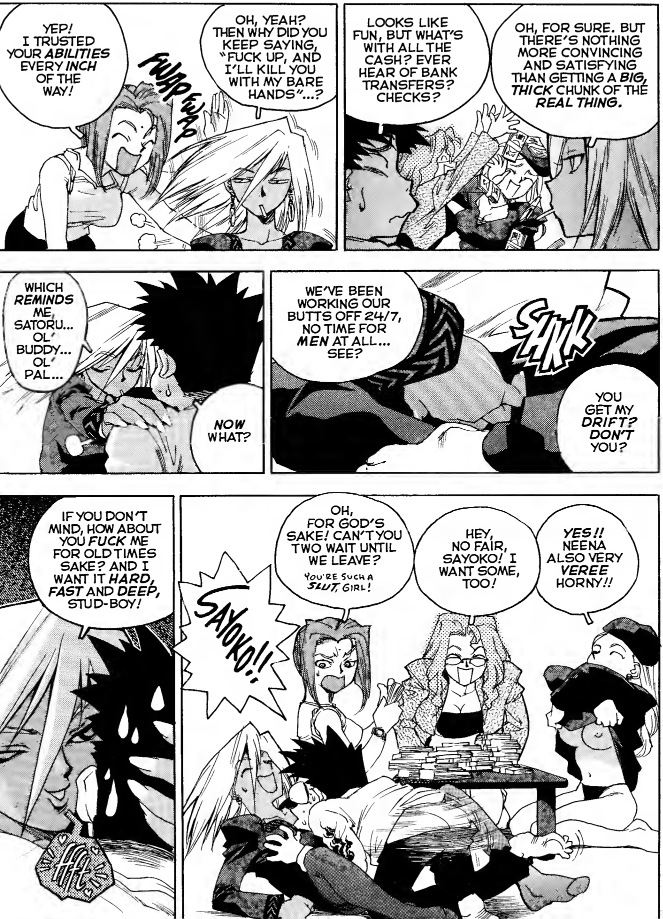
"HELP US SAVE THE EARTH!" OR SOME SUCH CRAP.
BUT WHAT THEY REALLY WANT IS *MONEY*...
KCHAK
HEY HEY **HEY!**


BWA HAW HAW HAW!!
CHECK THIS OUT, YOU WEENIE! WATCH AND WEEP!!
YEE-HAW! NIAGARA BILLS!!
HOLY SCREAMIN' SHEEPSHIT!!
POWER O' MONEY!! THE GREEN-BACK BACKSLAP!
FWHAKA WAK
BKK
BLRK
BNKK
ELECTRIC MONEY MASSAGE!!
FZZZAKK
WAUGH! WHAT ARE YOU TALKING ABOUT?!
LOOK...JUST PROMISE ME ONE THING--YOU DON'T HAVE COPS OR THE MOB ON YOUR TAIL...RIGHT?!
THAT'S AN INSULT!! NOPE--I EARNED IT, FAIR AND SQUARE!
GASP
wheeze



snff ... sob ...
OH, LORD, HOW YOU MUST HAVE SUFFERED... WORKING YOUR BODY HARD ENOUGH TO MAKE ALL THIS CASH... MY POOR SAYOKO!
snrff
I KNOW WHAT *YOU'RE* IMAGINING... BUT YOU'RE DEAD *WRONG.*
WHY DO YOU THINK I ENLISTED *TOSA, TANBA* AND *NEENA?*
OH, YEAH... OF COURSE! MAKES *PERFECT* SENSE!
A FOUR-WOMAN SEX-GODDESS CALL-GIRL OUTFIT! YOWZA!
WHY DIDN'T YOU GIVE ME THE NUMBER?!
WILL YOU GET YOUR MIND OUT OF THE *GUTTER,* KID?!
Jeezuz!
TAKAKO TOSA AIN'T NO *CALL GIRL,* SONNY!
GACK! YOU GUYS?!
WHO YOU CALLIN' A "GUY"...?!
WHOOPIE! AWESOME!
NOW WE *SPLEET ZEE MONAY, OUI?!*


RIGHT! YOU FIRST, NEENA!
MERCI BEAUCOUP!
$$
NEENA'S GONNA TAKE SOME TIME OFF, SATORU. HER AGENCY WAS WORKING HER TO DEATH. TV SHOWS, PHOTO SHOOTS, MODELING, MOVIES... IT WAS NUTS.
EEZ TRUE. I NEVER NEVER WANT BE, HOW YOU SAY... SUPERSTAR! TOO MUCH!
NEXT, LADY TANBA'S STASH... PLUS WHAT I OWE YOU.
YESSS! NOW I CAN OPEN MY BOUTIQUE!
$$
TANBA'S BEEN DREAMING OF DITCHING THE NURSING GIG BEFORE SHE KILLS A PATIENT, AND RUNNING A CLASSY CLOTHES SHOP'S JUST THE THING FOR HER.
YEP! BESIDES, I COULDN'T STAND SCREWING ANOTHER ONE OF THOSE IDIOT DOCTORS!
ONE... TWO... THREE...
AND LAST BUT DEFINITELY NOT LEAST... TOSA'S SHARE, PLUS ALL HER INVESTMENT CAPITAL AND MY FINAL PAYMENT ON THE OLD DEBT... WITH INTEREST.
>snff<... THANK GOD... AT LAST, I CAN LAUNCH MY NEW START-UP...
$$
SEE, SHE CLEARED OFF HER OWN DEBTS, BUT HER CREDIT RECORD WAS SO FUCKED SHE COULDN'T GET VENTURE CAPITAL TO START UP ANYTHING NEW.
YEAH, IT WAS A GAMBLE... BUT WHEN BIZEN PITCHED HER IDEA TO ME, I DECIDED TO SINK OR SWIM.
prrrr prrrr

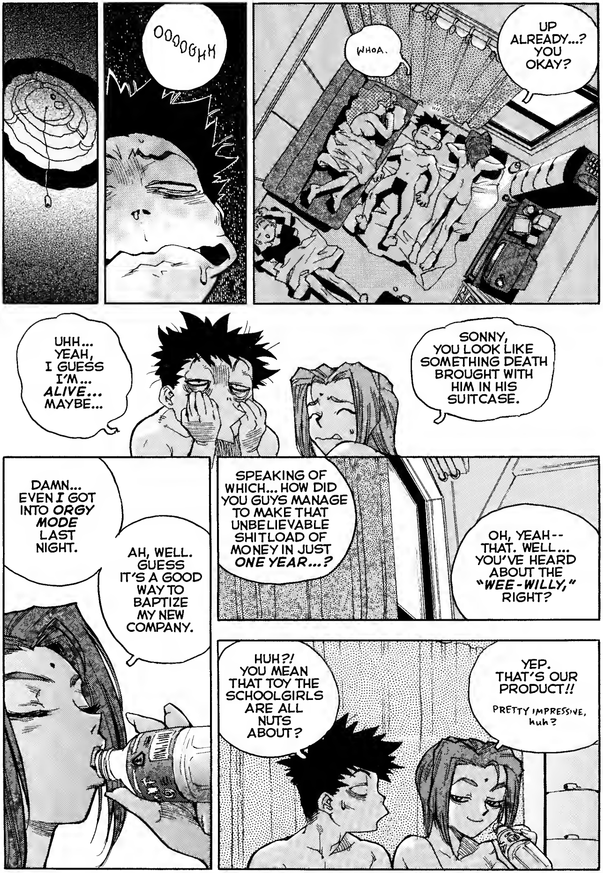

YEP! I TRUSTED YOUR ABILITIES EVERY INCH OF THE WAY!
FWAP FWAP
OH, YEAH? THEN WHY DID YOU KEEP SAYING, "FUCK UP, AND I'LL KILL YOU WITH MY BARE HANDS"...?
LOOKS LIKE FUN, BUT WHAT'S WITH ALL THE CASH? EVER HEAR OF BANK TRANSFERS? CHECKS?
OH, FOR SURE. BUT THERE'S NOTHING MORE CONVINCING AND SATISFYING THAN GETTING A BIG, THICK CHUNK OF THE REAL THING.
WHICH REMINDS ME, SATORU... OL' BUDDY... OL' PAL...
NOW WHAT?
WE'VE BEEN WORKING OUR BUTTS OFF 24/7, NO TIME FOR MEN AT ALL... SEE?
SHKK
YOU GET MY DRIFT? DON'T YOU?
IF YOU DON'T MIND, HOW ABOUT YOU FUCK ME FOR OLD TIMES SAKE? AND I WANT IT HARD, FAST AND DEEP, STUD-BOY!
fft
SAYOKO!!
OH, FOR GOD'S SAKE! CAN'T YOU TWO WAIT UNTIL WE LEAVE? YOU'RE SUCH A SLUT, GIRL!
HEY, NO FAIR, SAYOKO! I WANT SOME, TOO!
YES!! NEENA ALSO VERY VEREE HORNY!!

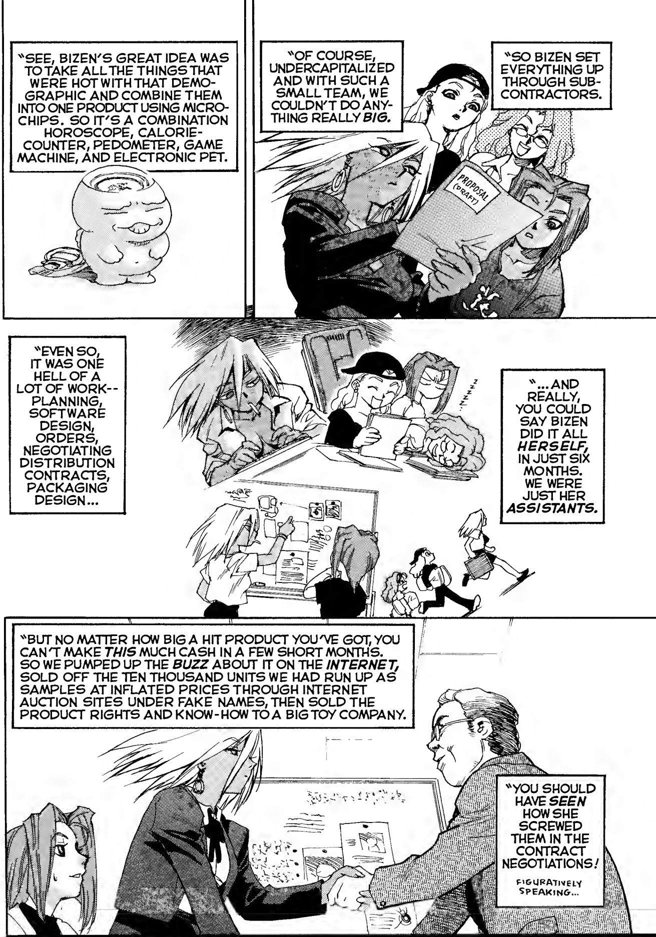
Wheee! SATURUUU! YOU FUCK NEENA SO GOOD, YES?
NYA HA HA HA! I ACCEPT THIS CHALLENGE! ALL FOR ONE, AND CUM FOR ALL!
.... SHEESH!
EEEEK! AAHHA HA! OOH! THAT TICKLES!! WOO! HOO! AAHHN! ME FIRST! Giggle
HMPH! I'M NOT GETTING INVOLVED WITH THESE SEX MANIACS.
HARD, COLD CASH IS A GIRL'S BEST FRIEND! SO I AM OUTTA HERE!
....
AHH... OOH... SLRP SLSSH MMM! SLRSSH
SLURP
SLRP mmm!
OKAY! OKAY!! COUNT ME IN!!
TOSA, GIRL... CHANGE YOUR WAYS, OR YOU'LL ALWAYS BE LAST IN LINE!

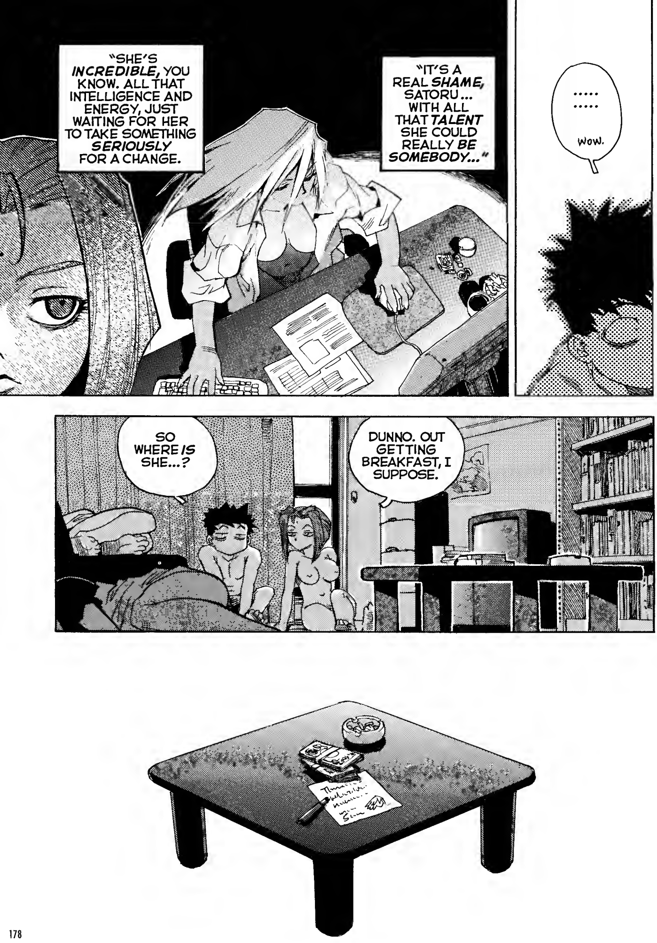
Eeber eeber yabble
LIKE IT, KIDDO? IT'S ONCE IN A LIFETIME!
YEAH... COME TO THINK OF IT...FOUR HOLES, AND ONE POLE.
URF
SLOSH
WE GOTTA DO THIS RIGHT... CAN'T RISK WEARING HIM OUT TOO SOON...
STONE! PAPER! SCISSORS!
YOU'RE OUT! AND YOU! AND YOU!
WHAT TH--?!
JUST DECIDING WHO GETS BONED FIRST!
AND IT'S ME... OF COURSE!
LAST
SLSH
HOKAY, CHERI! DO ZEE DEED!

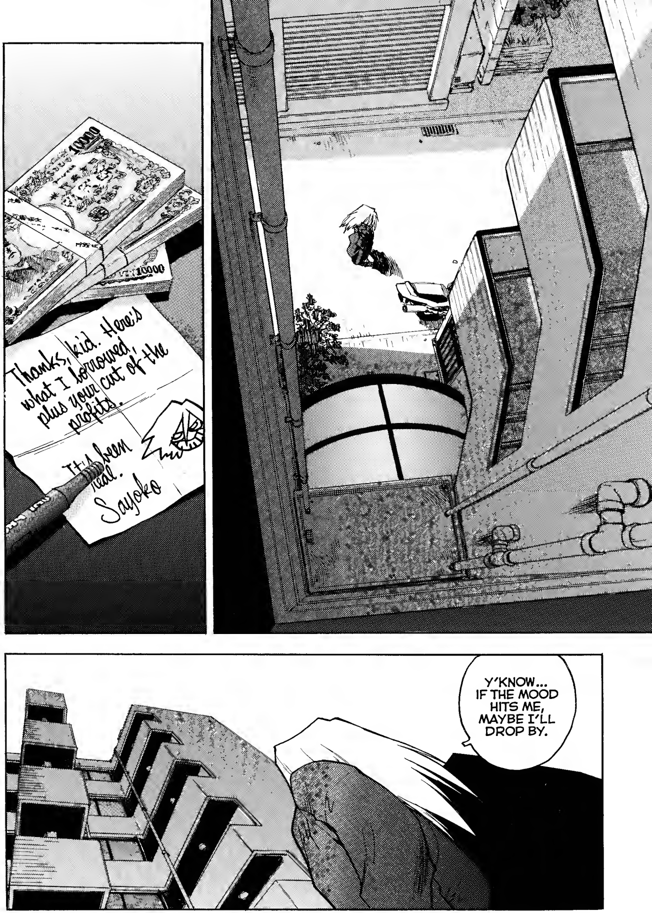
SISSH
SQRRSH
AAHN!
OOH AAH! OH, YESS!!

MNGH!
MRF...!
SLPP
SLRP
MY TURN! MY TURN! ME ME ME!
SLSSH
J-JAPANESE MAN... SO, SO STIFF!
MAIS OUI!
GLCH


OOOOGHH
WHOA.
UP ALREADY...? YOU OKAY?
UHH... YEAH, I GUESS I'M... *ALIVE...* MAYBE...
SONNY, YOU LOOK LIKE SOMETHING DEATH BROUGHT WITH HIM IN HIS SUITCASE.
DAMN... EVEN *I* GOT INTO *ORGY MODE* LAST NIGHT.
AH, WELL. GUESS IT'S A GOOD WAY TO BAPTIZE MY NEW COMPANY.
SPEAKING OF WHICH... HOW DID YOU GUYS MANAGE TO MAKE THAT UNBELIEVABLE SHITLOAD OF MONEY IN JUST *ONE YEAR...?*
OH, YEAH-- THAT. WELL... YOU'VE HEARD ABOUT THE *"WEE-WILLY,"* RIGHT?
HUH?! YOU MEAN THAT TOY THE SCHOOLGIRLS ARE ALL NUTS ABOUT?
YEP. THAT'S OUR PRODUCT!!
PRETTY IMPRESSIVE, huh?


"SEE, BIZEN'S GREAT IDEA WAS TO TAKE ALL THE THINGS THAT WERE HOT WITH THAT DEMOGRAPHIC AND COMBINE THEM INTO ONE PRODUCT USING MICROCHIPS. SO IT'S A COMBINATION HOROSCOPE, CALORIE-COUNTER, PEDOMETER, GAME MACHINE, AND ELECTRONIC PET.
"OF COURSE, UNDERCAPITALIZED AND WITH SUCH A SMALL TEAM, WE COULDN'T DO ANYTHING REALLY *BIG.*
"SO BIZEN SET EVERYTHING UP THROUGH SUBCONTRACTORS.
PROPOSAL (DRAFT)
"EVEN SO, IT WAS ONE HELL OF A LOT OF WORK-- PLANNING, SOFTWARE DESIGN, ORDERS, NEGOTIATING DISTRIBUTION CONTRACTS, PACKAGING DESIGN...
ZZZZZ
"...AND REALLY, YOU COULD SAY BIZEN DID IT ALL *HERSELF,* IN JUST SIX MONTHS. WE WERE JUST HER *ASSISTANTS.*
"BUT NO MATTER HOW BIG A HIT PRODUCT YOU'VE GOT, YOU CAN'T MAKE *THIS* MUCH CASH IN A FEW SHORT MONTHS. SO WE PUMPED UP THE *BUZZ* ABOUT IT ON THE *INTERNET,* SOLD OFF THE TEN THOUSAND UNITS WE HAD RUN UP AS SAMPLES AT INFLATED PRICES THROUGH INTERNET AUCTION SITES UNDER FAKE NAMES, THEN SOLD THE PRODUCT RIGHTS AND KNOW-HOW TO A BIG TOY COMPANY.
"YOU SHOULD HAVE *SEEN* HOW SHE SCREWED THEM IN THE CONTRACT NEGOTIATIONS!
FIGURATIVELY SPEAKING...


"SHE'S *INCREDIBLE,* YOU KNOW. ALL THAT INTELLIGENCE AND ENERGY, JUST WAITING FOR HER TO TAKE SOMETHING *SERIOUSLY* FOR A CHANGE.
"IT'S A REAL *SHAME,* SATORU... WITH ALL THAT *TALENT* SHE COULD REALLY *BE SOMEBODY...*"
.... Wow.
SO WHERE *IS* SHE...?
DUNNO. OUT GETTING BREAKFAST, I SUPPOSE.

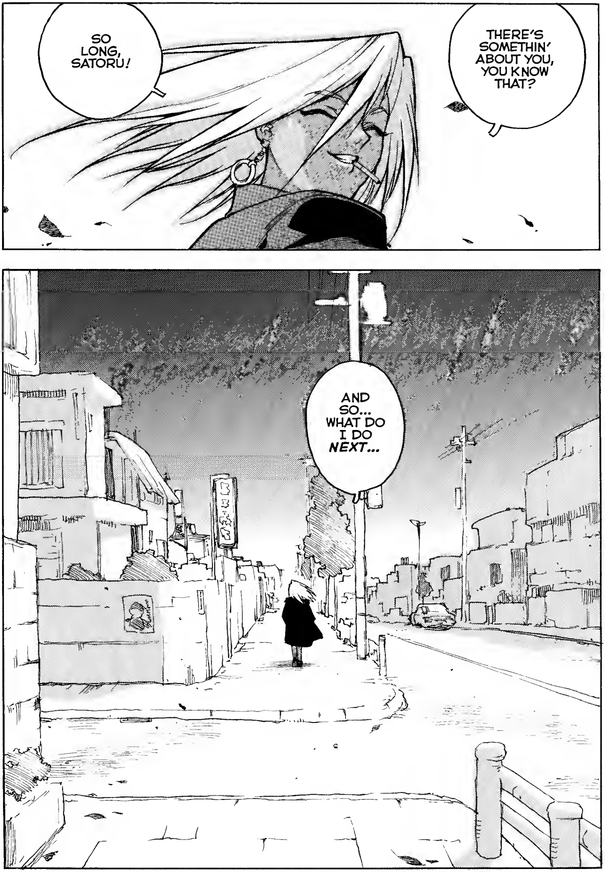


Thanks, kid. Here's what I borrowed plus your cut of the profits.

It's been real.

Sayoko

Y'KNOW... IF THE MOOD HITS ME, MAYBE I'LL DROP BY.


THERE'S SOMETHIN' ABOUT YOU, YOU KNOW THAT?
SO LONG, SATORU!
AND SO... WHAT DO I DO *NEXT...*

SLUT GIRL: **THE END** ◆

SHE'S KILLIN' ME!
GOTTA GET SOME SLEEP
TIMES A DAY..
TRADING COMPANY HQ
"MAN... IF SOMEONE HAD EVER TOLD ME I'D GET SICK OF SEX WITH A HOT BABE, I'D HAVE SAID THEY WERE OUT OF THEIR FUCKING MIND
BOO
GOD DAMN. THAT CUNT
KLIK SNIK
YAEEE!

< Meet Sayoko

— Better known as Slut Girl —

She's a drop-dead beauty that knows what she wants and has the attitude to prove it. In a chance meeting she meets her benefactor/boyfriend, Satoru, and this is where the hilarity begins. Satoru is the biggest little mealy-mouthed push over on the planet and Slut Girl takes full advantage of her raging sexuality to use her boyfriend for living space and money, In time Satoru begins to find out about Slut Girl's dark past, as her ex-friends begin to show up one by one: Hard assed tough as nails girls who melt like butter when they want an orgasm. One by one he begins to have sex with Sayoko's awesomely desirable girlfriends. There is Neena, a French blonde actress; Takako Tosa, a past business partner and triple black-belt holder; and Emi Tanba, the nurse. This is a surprisingly funny story written and drawn by one of Japan's most revered creators, Isutoshi, who since Slut Girl has moved on to other projects – but he left behind this very funny, witty, explicitly sexual, and almost charming story!

::: Adults Only :::

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